

SHOOTING PROSPECTS

# COUNTRY LIFE

On Sale Friday

JULY 22, 1949



TWO SHILLINGS



IN THE TEST VALLEY, HAMPSHIRE

G. F. Allen





# COUNTRY LIFE

Vol. CVI No. 2740

JULY 22, 1949

## KNIGHT, FRANK & RUTLEY

### CLOSE TO LINGFIELD RACECOURSE

East Grinstead 4 miles. London 26 miles.



#### THE GARTH, LINGFIELD

A charming Residential Property converted at great expense with taste.

The house contains a wealth of old oak floors, beamed ceilings and open fireplaces, is beautifully appointed and in first-class order.

Three reception, 6 bedrooms, 3 bathrooms. Main electric light, power, gas and water. Central heating.

Stabling for 4. Garage.

Two cottages.



Well-timbered grounds delightfully disposed. All-weather hard tennis court, ornamental pool, kitchen garden, orchard and paddocks, about 14 acres.

**For Sale by Auction in the Hanover Square Estate Room on Friday, July 29, at 2.30 p.m. (unless previously sold).**

Solicitors: Messrs. GILBERT, CLARK & GILBERT, 2, Balfour Place, Mount Street, W.1. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

### RUTLAND. CENTRE OF THE COTTESMORE HUNT

1 mile from Oakham. 9 miles Melton Mowbray. 20 miles Leicester. London 2½ hours by rail.



A superbly planned modern House in Georgian style built of stone in 1935 completely regardless of cost and standing in its own park enjoying southerly aspect.

Accommodation on two floors only: Magnificent galleried lounge hall, 4 reception rooms, 10 best bedrooms, 5-7 maids' rooms, 7 bathrooms.

Automatic central heating and hot water.



Main electric light and power. Private main water supply, estate main drainage.

5-7 garages. Stabling with about 22 boxes. Two excellent flats. Four cottages. Cowhouse for 3.

Terraced lawns, walled garden, hard tennis court, walled kitchen garden, complete range of glass, orchard, woodland, pond and park.

**ABOUT 26 ACRES or less by arrangement. FOR SALE FREEHOLD**

Sole Agents: Messrs. ANDREW & ASHWELL, 45, London Road, Leicester, and Messrs. KNIGHT, FRANK & RUTLEY. (10,447)

### BETWEEN COLCHESTER AND THE COAST

#### ATTRACTIVE MANOR HOUSE DATING FROM 1580 IN PERFECT ORDER THROUGHOUT

Four reception rooms, 7 bedrooms, 2 dressing rooms, 3 bathrooms. Central heating throughout. Main electric light and water. Modern drainage.

Stabling for 3. Garage for 2.



Attractive gardens and grounds, including small formal garden, lake, walled kitchen garden. Paddock.

IN ALL 10 ACRES

**FOR SALE FREEHOLD**

Sole Agents:

Messrs.

KNIGHT, FRANK & RUTLEY.

(30,968)

### SOUTH AFRICA—TRANSVAAL

In the famous White River—Kiepersal area



Gentleman's Farming Estate of 2,000 acres.

Picturesque Residence, built about 4½ years ago. Guest house, servants' quarters, electric light, abundant water. Swimming bath.

Tennis court.

Garage. Stabling. Farm

buildings. Native huts.

Excellent fruit-growing land including 20,000 pineapples, 10,000 bananas, 2,500 granadillas, 30 acres under ground nuts. 20,000 gums and pines already planted.



Rough grazing with thatching grass. The property is boarded by a river and there are several springs.

Price and particulars from: Messrs. KNIGHT, FRANK & RUTLEY. (46,168)

MAYfair 3771  
(10 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wesdo, London"



# JACKSON-STOPS & STAFF

8, HANOVER ST., LONDON, W.1 MAYFAIR 3316/7  
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## HEREFORD—RADNOR BORDER

*A beautifully situated and distinctive Freehold Residential Property*  
**DUNFIELD, KINGTON**



Hall, 5 reception, 8 principal, 4 staff bedrooms, 3 bathrooms, convenient domestic offices.

Main electricity. Central heating. Lodge cottage, 2 garages, stabling.

Inexpensive garden and grounds, ornamental pond, orcharding and pasture land of a parklike nature.

**IN ALL 17½ ACRES**

Particulars and further information from the Joint Sole Agents: Messrs. JACKSON-STOPS, Old Council Chambers, Cirencester (Tel. 334/5), and RUSSELL, BALDWIN & BRIGHT, LTD., Leominster (Tel. 211/2), Hereford and Tenbury Wells. Folio 10,005.

## CHICHESTER HARBOUR

*On the outskirts of a favoured waterside village with excellent yachting facilities close at hand.*  
**The attractive old-world Thatched Residence**

**ITCHENOR GATE, WEST ITCHENOR, NEAR CHICHESTER**

Lounge, dining room, 3 bedrooms, bathroom, kitchenette and anteroom. Main water and electricity. Cess-pool drainage. Garage.

Attractive matured garden.

**Auction at Chichester (unless previously sold privately) Wednesday, August 3, 1949.**



Auctioneers: Messrs. JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4). Solicitors: Messrs. DALE & NEWBERRY, Colne Lodge, Clarence Street, Staines, Middlesex (Tel. 61).

## AYRSHIRE

*Ayr 5 miles. Troon 9 miles. Kilmarnock 12 miles. Glasgow 33 miles.*

**A CHARMING COUNTRY HOUSE AND SMALL AGRICULTURAL AND WELL-TIMBERED PROPERTY EXTENDING IN ALL TO ABOUT 150 ACRES, KNOWN AS GADGIRTH ESTATE**  
*In a delightful situation on the south bank of the River Ayr.*

The property includes: GADGIRTH HOUSE, a convenient and beautiful residence in exceptionally fine order, comprising: 5 public rooms, 5 main bedrooms, 2 dressing rooms, 3 bathrooms, kitchen with Esso cooker and excellent domestic quarters; standing in attractive and small policies with lawns and tennis court; with Vacant Possession. GADGIRTH MAINS FARM, extending to 62 acres, with Vacant Possession. A GARDENER'S HOUSE with a fine walled garden, greenhouses, potting sheds, etc., and fishing in the River Ayr; with Vacant Possession. A CHAUFFEUR'S COTTAGE with Vacant Possession. TWO COTTAGES which are let. A BLOCK OF EIGHT COTTAGES, one of which has Vacant Possession. A SMALL LODGE with Vacant Possession. TWO FISHING BEATS with exclusive fishing rights for salmon and sea-trout on the River Ayr, with Vacant Possession.



FIVE FINELY TIMBERED LOTS with Vacant Possession. A FINE FIELD, suitable for a market garden, with Vacant Possession.

To be offered for Sale by Auction in 16 lots (unless sold previously by private treaty) by JACKSON-STOPS AND STAFF, at the Dalblair Hotel, Ayr, on Tuesday, August 9, 1949, at 2.30 p.m.  
For further particulars, application should be made to the Proprietor's Sole Agents: JACKSON-STOPS AND STAFF, 15, Bond Street, Leeds, 1 (Tel. 31941/2/3).

## NORTH WALES

*Dolgellau 3½ miles.*

**JUST IN THE MARKET.**

### BEAUTIFULLY SITUATED COUNTRY RESIDENCE

*With over 1 mile of the best salmon and sea trout fishing on the River Mawddach (1948 season 35 salmon, 152 sea trout).*

Three rec., billiard room, sun lounge, 10 bedrooms (each h. and c.), 3 bath., 2 staff bedrooms.

Two cottages, outbuildings.

Central heating. Electric light.

In first-class order. Lovely grounds with walled garden.

**VACANT POSSESSION.**

Farm lands and woodlands, over 120 acres at present let.

*The owner, who is retiring, has run the house as an exclusive guest house for which purpose it is ideally suitable.*

**FREEHOLD FOR SALE, OR MIGHT LET**

Full particulars from the Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 1348).

## PRELIMINARY ANNOUNCEMENT.

### WOOLLAS HALL ESTATE

#### NEAR PERSHORE

*Occupying an exquisite position on the Bredon Hills.*

### FINE JACOBAN MANOR HOUSE

Containing 3 reception, great hall, 9 principal, 6 secondary bedrooms, 4 bathrooms.

Excellent garage and stabling.

Three farms, cottages, etc., producing approximately £1,122 per annum.

**IN ALL 1,364 ACRES**

**For Sale by Auction as a whole or in lots in the early autumn (unless previously sold privately).**

Full details in course of preparation. Auctioneers: Messrs. JACKSON-STOPS, Castle Street, Cirencester. Land Agent: Major B. C. COBB, Overbury, near Tewkesbury.

GROsvenor 3121  
(3 lines)

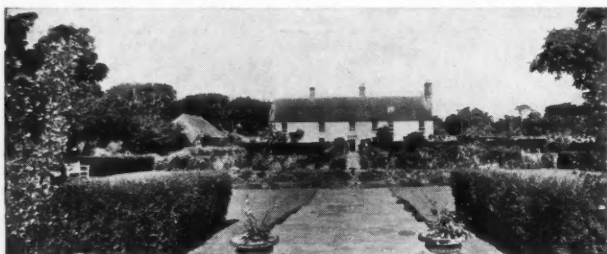
## WINKWORTH & CO.

48, CURZON STREET, MAYFAIR, LONDON, W.1

## SUSSEX

*About 60 miles from London and near the coast. Excellent electric train service.*

### A CAREFULLY PRESERVED OLD STUART MANOR HOUSE



*In a pleasant rural setting, close to a bus service.*

7-8 BEDROOMS, 3 BATH., 3 RECEPTION ROOMS AND HALL.

*Main water, gas and electricity all installed.*

GARAGE AND COTTAGE. LOVELY OLD-WORLD GARDENS AND GROUNDS.

**PRICE £30,000 WITH ABOUT 120 ACRES**

*Or a sale of the house and gardens alone would be arranged.*

Owner's Agents: WINKWORTH & CO., 48, Curzon Street, London, W.1.

## RUTLAND

*Occupying a very agreeable position on the edge of a village, with good views.*

### A COUNTRYMAN'S RESIDENCE

*almost entirely redecorated last year.*



*Main electricity and other services.*

SEVEN BED., 2 BATH., 4 RECEPTION ROOMS AND STAFF SUITE.

CAPITAL STABLING AND GARAGE WITH FLAT ABOVE.

VERY ATTRACTIVE GARDEN, GROUNDS AND PADDOCKS.

**PRICE £7,500 WITH 10 ACRES**

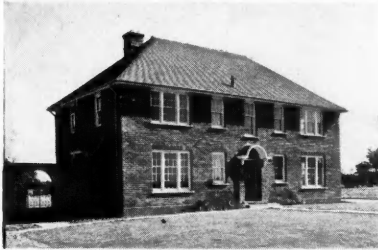
WINKWORTH & CO., 48, Curzon Street, London, W.1.



# KNIGHT, FRANK & RUTLEY

## IN THE WEALD OF KENT

Convenient for Ashford and Maidstone.  
A RESIDENTIAL FARM OF 140 ACRES



Modern Georgian-style  
Residence approached  
by long drive.

Two reception rooms, study  
or office, 6 bedrooms, 2  
bathrooms, etc. Company's  
water. Main electricity.  
Garage. Range of farm  
buildings including cow-  
house with tubular fittings  
and water bowls, covered  
cattle yard, barns, stabling.

Picturesque farmhouse  
converted into  
two cottages.

8 acres of soft fruit, 6 acres of woodland, 50/60 acres of arable and remainder pasture.

### FOR SALE FREEHOLD

Joint Sole Agents: Messrs. GEERING & COLYER, Ashford, and  
Messrs. KNIGHT, FRANK & RUTLEY. (46,208)

## WILTS AND GLOS BORDERS

Adjoining a village about 2½ miles from a market town.  
Choice situation on an eminence 320 feet up facing south-east.

A MANOR HOUSE  
STYLED RESIDENCE  
erected of local stone and  
approached by two  
drives; one an avenue  
with lodge at entrance.  
Four reception, 12 bed-  
rooms, 3 bathrooms. Com-  
panies' electric light and  
water. Central heating.  
Main drainage.  
Stabling for 10. Garages  
(heated) for 6 cars.  
Two terraced gardens, orna-  
mental water fed by a  
spring, 2 hard tennis courts,  
orchard and parkland.



Home farm with farmhouse. Five cottages (all with baths).

### FOR SALE FREEHOLD WITH ABOUT 170 OR 58 ACRES

Agents: Messrs. RYLANDS & CO., Cirencester, and  
Messrs. KNIGHT, FRANK & RUTLEY. (41,863)

## Beautiful Hampden Country

600 feet up on the Chilterns. Extensive views.  
Easy access main line station. (Baker Street 1 hour.)



Delightful modern Residence in secluded position.  
Approached by a drive. Three reception, 7 principal and  
2 secondary bedrooms, bathroom. Offices with "Aga."  
Central heating. Main water and electric light. Garage.  
Protected grounds with ornamental trees, kitchen garden  
and orchard.

For Sale Freehold. Early Vacant Possession.  
Sole Agents: Messrs. PRETTY & ELLIS, Great Missenden,  
and Messrs. KNIGHT, FRANK & RUTLEY. (15,234)

MAYfair 3771  
(10 lines)

## EAST KENT COAST

Occupying a unique and sheltered position  
on the cliffs.

AN EXTREMELY WELL-ARRANGED RESIDENCE  
Completed in 1933 and built of mellowed red brick  
with tiled roof.

It faces south-east and is ready for  
immediate occupation.

Oak-panelled hall, 3 fine reception rooms, billiards room,  
6 bedrooms (including principal suite of bedroom, dressing  
room and bathroom), 3 bathrooms, first-class modern  
domestic offices.

Central heating throughout. All main services.  
Garage.

Beautiful gardens and grounds

include terraced gardens, lawns, rose and rock gardens,  
water garden with series of lily pools, kitchen gardens  
summerhouse.

Pavilion and Cottage.

ABOUT 12 ACRES  
FREEHOLD FOR SALE

Strongly recommended by the Sole Agents: Messrs.  
KNIGHT, FRANK & RUTLEY. (46,210)

## WARWICKSHIRE

Between Stratford-on-Avon and Rugby.  
In a quiet unspoiled village.



Attractive stone-built House of character.

Three reception, 6 principal bedrooms (basins h. and c.),  
4 bathrooms, 3 servants' bedrooms. Automatic central  
heating. Main electricity. Ample water supply.  
Two good cottages each with bathroom.  
Two double garages. Small farmery. Stabling.  
Matured grounds, walled kitchen garden, 2 paddock-  
orchards, meadow.

About 9 acres. For Sale Freehold.  
Sole Agents: KNIGHT, FRANK & RUTLEY. (30,379)

Telegrams:  
"Galleries, Wesdo, London"

20, HANOVER SQUARE, LONDON, W.1

Reading 4441/2  
REGent 0293/3377

## NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:  
"Nicholas, Reading"  
"Nichenyer, Piccy, London"

By order of Wing-Commander P. H. R. Saunders.

TWO FREEHOLDS FOR SALE BY AUCTION ON JULY 29, 1949 (OR PRIVATELY MEANWHILE)

## SOUTH BERKSHIRE

In a quiet sunny position within 5 miles of Reading with its excellent service of trains to London.

### AN EARLY 17th-CENTURY HOUSE

ENTIRELY MODERNISED AND HAVING LATER ADDITION

KNOWN AS

GLENWOOD, SHINFIELD

THREE RECEPTION ROOMS, 5 BEDROOMS, BATHROOM. MAIN WATER. MAIN ELECTRICITY. GAS. TWO GARAGES. HARNESS ROOM, ETC.

A PLEASING GARDEN OF ¼ ACRE INCLUDING SMALL WALLED FLOWER GARDEN.

Under a very low reserve. Owner abroad.

## EAST BERKSHIRE

In a select residential district of Crowthorne, handy for station, shops and golf, and within easy motoring distance of Bracknell with electric trains to Waterloo.

### A PICTURESQUE RESIDENCE

PARTICULARLY WELL APPOINTED

LOUNGE HALL, 3 RECEPTION ROOMS,  
MAID'S SITTING ROOM WITH BATH,  
6 BEDROOMS, 2 GOOD BATHROOMS,  
BOXROOM OR 7TH BEDROOM.



THE COPPICE, CROWTHORNE.

ALL MAIN SERVICES.

GARAGE. STABLE.

THINLY PLANTED WOOD AND HEATHER  
OF GREAT NATURAL BEAUTY EX-  
TENDING, WITH TENNIS LAWN AND  
KITCHEN GARDEN, TO 2½ ACRES

Illustrated particulars and orders to view these properties may be obtained from the Sole Agents: Messrs. NICHOLAS, Reading.



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

Telegrams: "Solantet, Piccy, London"



## SEVEN MILES FROM OAKHAM & STAMFORD, RUTLAND

*Secluded position in an old-world village 1 mile station.*

### THIS LOVELY XVth CENTURY RESIDENCE

with addition in character.

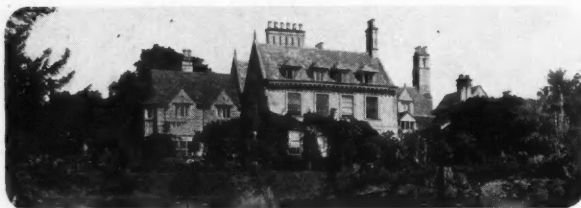
Four reception rooms, 7 principal bed and dressing rooms, staff wing or flat, 4 other rooms, 4 bathrooms, complete offices.

Co.'s electric light and water.

Central heating. Modern drainage.

STABLING, GARAGES.

FARMERY. FIVE COTTAGES.



Delightful, but inexpensive gardens, including rock and water gardens, partly walled kitchen and fruit garden. Pasture and arable lands.

in all ABOUT 50 ACRES

FOR SALE FREEHOLD

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.30,258)

BEAUTIFUL SITUATION.

### FAVOURITE PART OF KENT COAST

*Actually adjoining and with uninterrupted views over the sea.*



### A CHOICE MODERN RESIDENCE

In Sussex-farmhouse style.

Luxuriously equipped. Tastefully decorated.

Cloakroom, 3 reception rooms, loggia, model offices, maid's room, 5 principal bed and dressing rooms (all with h. and c.), staff quarters, 2 bathrooms.

Central heating throughout (oil burning). All services.

GARAGE FOR 3 CARS.

Lovely grounds, 2 tennis courts, kitchen garden.

In all ABOUT 1 ACRE

Highly recommended: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.49,179)

BEAUTIFUL RURAL SETTING IN

### MOOR PARK, HERTFORDSHIRE

*Only 18 miles to Marble Arch.*

*In centre of the famous Moor Park Golf Course with panoramic views.*



### LOVELY MODERN RESIDENCE SUPERBLY FITTED

Spacious hall, 3 reception rooms, maid's room, 5 bedrooms, 2 bathrooms, fine domestic offices.

All main services.

DOUBLE GARAGE.

Delightful matured gardens.

PRICE FREEHOLD ON APPLICATION

For full details apply Owner's Agents: MOOR PARK ESTATE OFFICE, Moor Park (Tel: Northwood 2343); HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.2688)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0081) & BISHOP'S STORTFORD (Tel. 243)

SLOane  
8141/6

### WILLIAM WILLETT LTD.

SLOANE SQUARE, S.W.1.

and  
BRANCHES

### "CROCUS COTTAGE," MATTINGLEY, NEAR BASINGSTOKE



Four bed., bath, 2 reception, etc. Detached studio (or 2 bedrooms). Old-world garden of 1 ACRE.

Main electricity, water and drainage.

FOR SALE BY [PRIVATE TREATY OR AUCTION LATER

Joint Sole Agents: Messrs. SIMMONS & SONS, 12, Station Road, Reading (Tel. 4025) and WILLIAM WILLETT LTD., as above.

**HERTS-ESSEX BORDERS. SMALL AGRICULTURAL ESTATE.** Near Bishop's Stortford. Daily reach of London. Modern labour-saving residence of 5-6 beds., 2 bath., 2-3 recep., model kitchen. Central heating. Fitted basins. Main services. Secondary residence of 4 bed., bath, 2-3 recep., Garages. Swimming pool. Tennis Court. Farm buildings, 37 ACRES prolific gardens and farmland. **FOR SALE FREEHOLD.**—Sole Agents: WILLIAM WILLETT LTD., as above.

### WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 & 4112.

### THE PRIORY, THATCHAM, BERKSHIRE

A PERIOD HOUSE OF THE EARLY GEORGIAN ERA



Thoroughly modernised and decorated in pastel shades.

Peaceful situation on fringe of village amidst walled garden of great charm. Four reception, 5-6 bed. (basins h. and c.), 3 bath., central heating, all mains, Essee cooker. Garages for 3. Useful outhouses. Excellent kitchen garden and orchard.

1½ ACRES

FREEHOLD. Auction August (unless sold privately meantime).

**EXQUISITE SITUATION ON DORSET COAST.** A most enchanting stone-built House with much old oak. Two sitting (one 26 feet by 17 feet.). Four bed., 2 bath. Mains. Garages. Secluded garden intersected by stream and almost 2 ACRES. **FREEHOLD £6,500.**

'Phone  
Crawley 528

### A. T. UNDERWOOD & CO.

THREE BRIDGES, SUSSEX

And at  
OCKHAM, SURREY

### MIDWAY BETWEEN LONDON AND BRIGHTON

*Close to main line station, 40 minutes' journey to Victoria or London Bridge.*

### ATTRACTIVE MODERN HOUSE commanding magnificent views.

Cloakroom lounge, hall, 3 reception rooms, 6 bedrooms (2 with wash basins), and 3 bathrooms. Sun room and loggia.

Central heating. Company's water and main electricity. Double garage. Large stabling.

COTTAGE.

Hard tennis court. Simple and delightful grounds of

NEARLY 3½ ACRES. FREEHOLD £12,500. A.T. UNDERWOOD & CO. (Ref. 1868)

**£5,750 CHARMING MODERNISED COTTAGE** part dating to 15th century with wealth of oak beams diamond lattice windows and chimney corner, etc. Close to **SURREY AND SUSSEX BORDER** on bus route and near station (25 minutes to L.O. don). Study, 3 reception rooms, 4 to 7 bedrooms and 2 bathrooms. Company's water and electricity. Double garage. Old-world gardens and paddock, in all 2 ACRES. (Ref. 2209)

**£6,000 IN A COMPLETELY RURAL AND UNSPOILED POSITION** between Dorking and Horsham. **COUNTRY RESIDENCE IN GEORGIAN STYLE**, 4 reception rooms, 4 bedrooms, dressing room and bathroom, 2 large conservatories, garage, buildings and 7 ACRES. (Ref. 1276)

83, MANOR ROAD, WALLINGTON, SURREY.

### LINCOLN & CO., F.V.I.

WALLington 6601 (10 lines)

### GUILDFORD, SURREY

*Commanding magnificent views of Surrey's loveliest country.*

**A GENTLEMAN'S DETACHED RESIDENCE OF DIGNITY AND CHARM** Certain to appeal to those who seek a small country property enjoying panoramic views embracing glorious undulating wooded land, and designed for ease of running with a minimum of domestic labour, standing in unique grounds of charming design extending to 1 ACRE.

Singularly attractive entrance hall with cloakroom, 2 principal reception rooms and study, 4 principal and 3 secondary bedrooms (principals with wash basins, h. and c.). Extremely well planned domestic offices, 3 bathrooms.

Central heating.

Detached garage.



**FREEHOLD, WITH VACANT POSSESSION ON COMPLETION**

For further particulars, apply to the owner's agents as above.



REGent  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES\*

28b, ALBEMARLE ST.,  
PICCADILLY, W.1

## A Charming Property

with  $\frac{1}{2}$  mile frontage to the River Thames. Situate in lovely country on the Oxon and Berks borders convenient for Didcot, Wallingford and Oxford.

**BEAUTIFULLY EQUIPPED RESIDENCE**  
in a delightful setting and completely up to date.



4-5 reception, 7 bed and dressing rooms, 4 bathrooms.  
Company's electric light and power.

## TWO SPLENDID COTTAGES, RANGE OF FARM BUILDINGS

Large boathouse with ample room over, which could easily be converted into an attractive flat.

Lovely pleasure gardens, beautifully timbered and possessing many charming features such as the natural lake of  $\frac{1}{2}$  acre with small island, hard tennis court, terraces, range of peach and nectarine houses, kitchen garden, orchard, etc., and enclosures of farmland, mostly pasture, in all

## ABOUT 51 ACRES

## FOR SALE PRIVATELY

Joint Sole Agents: OSBORN & MERCER, as above, and HARRODS, LTD., 34-36, Hans Crescent, S.W.1. (18,513)

## HERTS.

Delightfully situate between Knebworth and Welwyn some 400 feet up, commanding fine views.

## AN ATTRACTIVE MODERN HOUSE

Brick built, facing south, and in excellent order.

Hall, 2 reception rooms, 3 bedrooms, bathroom.

Company's electricity and water. Garage.

Matured and attractively displayed garden, inexpensive to maintain and an area of natural woodland, in all

## ABOUT TWO-THIRDS OF AN ACRE

## PRICE FREEHOLD ONLY £4,950

Sole Agents: OSBORN & MERCER, as above. (18,556)

## KENT

Eminently suitable for use as a School, Home, Private Nursing Home, or Business Purposes.

## THE SUBSTANTIAL BRICK-BUILT PROPERTY

known as

## OUR LADY'S CONVENT

## TONBRIDGE,

situate on the outskirts of the town about  $\frac{1}{4}$  mile from the station and convenient for Green Line and local bus routes.

The accommodation comprises:

Hall, 3 reception rooms, schoolroom, lecture hall, chapel, 6 classrooms, 19 bedrooms, 2 dormitories, music rooms and studies, bathrooms, usual domestic offices with staff, dining and sitting rooms.

## MAIN SERVICES

## CENTRAL HEATING THROUGHOUT

Numerous useful outbuildings.

Walled garden together with small paddock in all

ABOUT  $1\frac{1}{2}$  ACRES

## FOR SALE PRIVATELY OR BY AUCTION LATER.

Joint Sole Agents: Messrs. OSBORN & MERCER, as above, and Messrs. BROOKS & SON, 134, High Street, Tonbridge.

## BANSTEAD DOWNS

Splendidly situate adjacent to National Trust land and within easy access of first-rate golf.

## A BEAUTIFULLY EQUIPPED RESIDENCE

in excellent decorative order throughout and extremely well planned.

Lounge hall, 2 reception rooms, 8 bedrooms, 2 bathrooms.

Main Services. Central Heating.

Double garage and outbuildings.

Beautifully timbered gardens and grounds, paved terrace, lawns, flower beds and borders, etc., in all

## ABOUT 2 ACRES

## FOR SALE FREEHOLD

Inspected and recommended by OSBORN & MERCER, as above. (18,521)

## HERTS.

Delightfully situate, commanding lovely views and ideal for daily reach of Town.

## A CHOICE MODERN RESIDENCE

with well-planned accommodation and in excellent order.



Three reception rooms, 4 bedrooms, bathroom.

## ALL MAIN SERVICES. GARAGES

Matured gardens, attractively displayed and inexpensive to maintain. There are lawn, flower beds and borders, kitchen garden, fruit trees, etc., in all

## ABOUT HALF AN ACRE

## MODERATE PRICE FREEHOLD

Inspected and recommended by OSBORN & MERCER, as above. (18,557)

## 25 MILES SOUTH OF TOWN

Occupying a delightful position amidst rural and well-wooded country at the same time convenient for daily reach of London.

## AN ATTRACTIVE MODERN HOUSE

Brick built and in excellent order.

Three reception rooms, study, 5 bedrooms, dressing room, bathroom.

Main Services. Two Garages.

Charming gardens with tennis and other lawns, flower beds and borders, kitchen and fruit garden, etc., in all

## ABOUT 3 ACRES

## PRICE FREEHOLD ONLY £6,000

Agents: OSBORN & MERCER, as above. (18,558)

3, MOUNT ST.,  
LONDON, W.1

## RALPH PAY &amp; TAYLOR

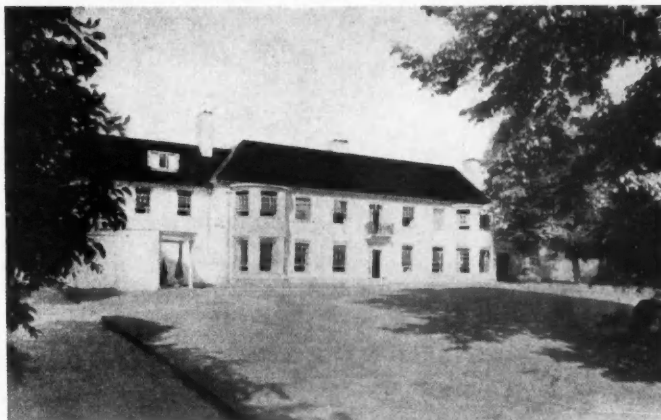
GROsvenor  
1032-33

## ONLY TEN MILES FROM HYDE PARK CORNER

QUEEN ANNE STYLE HOUSE  
OF UNUSUAL CHARM AND  
CHARACTER

MOST BEAUTIFULLY APPOINTED  
REPLET WITH EVERY MODERN  
CONVENIENCE. DECORATIONS IN  
PERFECT TASTE

Twelve bedrooms, 5 bathrooms, fine suite of reception rooms handsome oak staircase, polished oak floors, exceptionally well equipped offices.

EXQUISITE WALLED-IN  
GARDENS AND GROUNDS OF  
ABOUT 2 $\frac{1}{4}$  ACRES

Adorned by many fine old specimen trees giving an atmosphere of perfect seclusion, spreading lawns, productive kitchen garden.

ALL MAIN SERVICES. CENTRAL HEATING THROUGHOUT.

GARAGE FOR FOUR CARS.

CHAUFFEUR'S AND GARDENER'S COTTAGES.

## FREEHOLD FOR SALE

Personally inspected and confidently recommended by the Owner's Agents: RALPH PAY & TAYLOR, as above.

## HAYWARDS HEATH

Frequent bus services to station—about a mile. First class shopping centre 5 minutes' walk. Golf course  $1\frac{1}{2}$  miles.

## SUBSTANTIALLY BUILT HOUSE

about 40 years old, red brick with tiled roof

High ground, select road, adjacent wooded estates.

Three reception, 4 principal bedrooms, beautiful (green-tiled) bathroom, 4 attics.

## ALL MAIN SERVICES.

Large matured garden. Lawn, kitchen garden, fruit trees, etc.

## FREEHOLD (WITH POSSESSION) £6,500

Personally inspected by Owner's London Agents: RALPH PAY & TAYLOR, 3, Mount Street, London, W.1. (GROsvenor 1032).

## SUSSEX COAST

Premier position with fine views of the Downs and sea. Fast and frequent electric train services to London. Close to golf links.

EXQUISITE MODERN HOUSE  
OF UNIQUE CHARM AND  
CHARACTER

most perfectly appointed in every detail and labour-saving to the last degree.

BEAUTIFUL SYCAMORE, STAIRCASE, ELECTRIC PASSENGER LIFT, OAK PARQUET FLOORS, LAVATORY BASINS IN BEDROOMS, RUBBER FLOORS TO BATHROOMS, RUSTLESS STEEL STOVES, ETC.

Seven bedrooms, 3 bathrooms, hall, 3 reception rooms, sun parlour, model domestic offices. Central heating throughout and all main services.

Garage for 3 cars. Two first-class cottages.

LOVELY GARDENS easily maintained by part-time gardener, broad terraces, walled-in sunk formal garden, fish pond, shrubberies, large kitchen garden and orchard.

IN ALL ABOUT  $1\frac{1}{2}$  ACRES. PRICE £18,000 FREEHOLD (OPEN TO REASONABLE OFFER)

Confidently recommended by the Sole Agents: RALPH PAY & TAYLOR, as above.

GROSVENOR 1553  
(4 lines)

# GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT ST., GROSVENOR SQ., W.1.

A SHOW PLACE OF OUTSTANDING BEAUTY, PROBABLY

## THE LOVELIEST MEDIUM SIZE PROPERTY

Anywhere within a similar distance of London. 30 minutes from town, but in perfectly rural country.

AN OLD WORCS. RESIDENCE

(A.D. 1603) re-erected as a copy of an

### ELIZABETHAN MANOR HOUSE

Eleven beds., 4 baths., magnificent great hall with gallery and minstrel room, 3 fine rec. rooms BEAUTIFULLY APPOINTED WITH OAK FLOORS, DOORS, ETC., AND A WEALTH OF OLD OAK, CARVED BEAMS AND OLD FIREPLACES.



### 34 ACRES FREEHOLD WITH VACANT POSSESSION

Illustrated particulars from Joint Sole Agents: Messrs. HUMBERT & FLINT, 6, Lincoln's Inn Fields, W.C.2, and GEORGE TROLLOPE & SONS, 25, Mount Street, W.1, at whose offices a complete album of photographs can be seen.

### OXON—NORTHANTS BORDER

Centre of Four Hunts. 4½ miles Banbury.



A Delightful Elizabethan Residence, containing 9 bed. and dressing rooms, 3 bathrooms, 4 reception rooms. Central heating. Main gas and electricity. Good range of outbuildings, including garage for 3/4 cars, cowhouse, stabling. Cottage and studio. Excellent grounds with highly productive kitchen garden, hard tennis court, orchard, pasture and arable, in all about 32 ACRES.

#### FOR SALE FREEHOLD

Details from GEORGE TROLLOPE & SONS, as above. (6,677)

### NEAR HORSHAM

#### SMALLHOLDING OF 21 ACRES

with Modernised Elizabethan Cottage

stone-built, stone-tiled, 3 bed., bath., 2 sitting-rooms, kitchen, etc. Parquet floors. Main electricity and water.

EXCELLENT DAIRY BUILDINGS. Converted from small stud farm, including cowhouse for 18, dairy, barn, loose boxes, etc. More land available.

VACANT POSSESSION.

Particulars of GEORGE TROLLOPE & SONS, as above. (D2274)

### 4 MILES NEWBURY

Picturesque Cottage near Village.

Four bedrooms, bathroom, w.c., 3 sitting-rooms. Kitchen.

Main electric light and water. Telephone.

GARDEN ½ ACRE. GARAGE.

Further details from GEORGE TROLLOPE & SONS, as above.

Hobart Place, Eaton Sq.,  
West Halkin St.,  
Belgrave Sq.,  
and 68, Victoria St.,  
Westminster, S.W.1.

ALL MAIN SERVICES.

COMPLETE CENTRAL HEATING.

TUDOR GATE-HOUSE ENTRANCE.

THREE GARAGES. STABLING.

CHAUFFEUR'S COTTAGE.

GROUPS OF INDESCRIBABLE BEAUTY  
AND MINIATURE PARK WITH LAKE

### SUSSEX

Outskirts of village. On bus route to Tunbridge Wells and Coast.



Modern Residence in 17th-Century Style.

Principal Rooms facing South with extensive views.

Seven bedrooms, 3 bathrooms, 4 reception rooms, compact domestic offices. All main services. Central heating. Terraced grounds of about 3 ACRES with tennis lawn, orchard, vegetable garden.

Recommended from personal inspection by GEORGE TROLLOPE & SONS, as above. (D2275)

TOTTENHAM COURT RD., W.1  
(EUSon 7000)

## MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1  
(REgent 4685)

### SURREY HILLS

500 feet above sea-level. 12 miles from Town.

#### WELL-BUILT ATTRACTIVE MODERN FREEHOLD RESIDENCE



Eight to ten bed and dressing rooms, 3 bathrooms. Fine oak-panelled music room, 2 reception rooms, sun lounge, hall, cloakroom, etc.

Central heating. Main services.

Garage (4 cars). Cottage.

Squash court and other buildings.

Delightful pleasure gardens, orchard and grassland.

IN ALL ABOUT 20 ACRES. PRICE £16,000

Recommended by the Agents, MAPLE & Co., LTD., 5, Grafton Street, Mayfair, W.1.

### HAMPSTEAD

Close to the Heath.

#### WELL-APPOINTED MODERN HOUSE

Fine suite of ground-floor reception rooms, 8 bedrooms, 2 bathrooms.

Wood block flooring.

Partial central heating, etc.

Garage (2 cars).

Garden, with secluded walk, tennis lawn, etc.

PRICE FOR QUICK SALE £9,750

Recommended by the Agents, MAPLE & Co., LTD., 5, Grafton Street, Mayfair, W.1.

## WATTS & SON

7, BROAD ST., WOKINGHAM, BERKS. Tel. 777/8

INCORPORATED  
WITH

## MARTIN & POLE

23, MARKET PLACE, READING. Tel. 2374

#### SITUATE IN THE SMALL COUNTRY TOWN OF WATLINGTON, OXFORDSHIRE

Wallingford 8 miles. London 42 miles.

#### A BARGAIN AT £5,600 FREEHOLD

#### A WELL-BUILT DETACHED RESIDENCE

Nine bedrooms, bathroom, 3 reception rooms.

Garage for 2 cars.

Service cottage.

1 ACRE of garden with small orchard.

IMMEDIATE INSPECTION ADVISED.

Full details of MARTIN & POLE, Reading.

#### ADJOINING WELLINGTON COLLEGE

With private path to East Berks Golf Club.

#### WELL BUILT GABLED HOUSE

Completely secluded and approached by winding gravelled drive yet within few minutes' walk of Station and Shops. Seven bedrooms, 3 reception rooms, 2 bathrooms, excellent domestic offices.

Central heating, 2 garages, greenhouse, all main services.

FOUR ACRES of attractive gardens and woodland.

VACANT POSSESSION

PRICE £7,750 FREEHOLD

#### ON FAVOURITE DORSET COAST UNSOLD AT AUCTION

A DETACHED BUNGALOW RESIDENCE

at West Bay, near Bridport, overlooking the harbour and commanding excellent marine and country views.

Three bedrooms, 2 with handbasins, bathroom, sitting room, dining room-kitchen.

Communicating annexe with 2 beds. and dining room-kitchen.

Garage and about ½ acre.

VACANT POSSESSION

PRICE ONLY £3,000 FOR QUICK SALE

#### ON THE FAMOUS FINCHAMPSTEAD RIDGES

#### A FINE MODERN WISTARIA AND ROSE CLAD RESIDENCE

With cream-washed elevations in perfect order throughout and occupying an almost unequalled situation about 330 ft. up.

Five bedrooms, 2 bathrooms, unique lounge hall, 2 excellent reception rooms, upstairs and downstairs cloakrooms, modern kitchen, detached garage and beautifully laid-out but easily maintained gardens, including a small portion of woodland and extending

IN ALL TO ABOUT 2 ACRES

VACANT POSSESSION

Full details from WATTS & SON, Wokingham.



5, MOUNT STREET,  
LONDON, W.1

## CURTIS & HENSON

GROSVENOR 3131 (3 lines)  
Established 1875

### ONE OF THE SMALLER SHOW PLACES IN ENGLAND

London 35 miles. Main line station within 5 minutes' walk.



LOVELY OLD GROUNDS OF GREAT DIVERSITY AND CHARM.  
Including the **2-ACRE** lake fed by streams, rare and beautiful trees of all kinds,  
formal and walled gardens.

SWIMMING POOL WITH OLD SQUARE DOVECOTE AS PAVILION.

HARD TENNIS COURT.

EXTENSIVE KITCHEN GARDEN, ORCHARDING AND ADEQUATE GLASS,  
GRASS, ARABLE AND WOODLAND.

#### THE SECONDARY HOUSE

of the Georgian period, contains square hall, 3 reception rooms, 6 bedrooms, 2 bathrooms, etc., and stands in its own partly walled garden, shaded by lovely trees, including a fine tulip tree said to have been planted by Sir Walter Raleigh.

#### THE COTTAGE RESIDENCE

OFFERED WITH VACANT POSSESSION

contains hall, 3 reception rooms, 5 bedrooms and 2 bathrooms and good offices.

#### FOR SALE FREEHOLD



Owner's Agents: CURTIS & HENSON, 5, Mount Street, W.1 (as above).

## FAREBROTHER, ELLIS & CO.

CENTRAL  
9344/5/6/7/8

Established 1739  
AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS  
29, FLEET STREET, LONDON, E.C.4.

Telegrams:  
"Farebrother, London"

### NEAR ESHER

adjoining Ashbrook Common.



#### MODERN FREEHOLD RESIDENCE

FIVE PRINCIPAL BEDROOMS, 3 STAFF  
ROOMS, 3 BATHROOMS,  
3 RECEPTION ROOMS.  
GOOD DOMESTIC OFFICES.  
MAIN SERVICES.

CENTRAL HEATING.

GARAGE.

ATTRACTIVE GARDEN AND GROUNDS

IN ALL ABOUT 1½ ACRES

FREEHOLD £12,750

(Subject to Contract.)

Particulars from: Messrs. FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4. CENTRAL 9344/5/6/7/8.

184, BROMPTON ROAD,  
LONDON, S.W.3

## BENTALL, HORSLEY & BALDRY

KENSINGTON  
0152-3

**SOMERSET WITH 5 ACRES, £3,300.** Ideal for retirement. Very lovely position with long views. **EXCELLENT SMALL RESIDENCE WELL BUILT OF STONE.** Three rec., 3 beds., bath, h. and c. Domestic offices. Main water and electricity. Septic tank drainage. Telephone. Outbuildings and good poultry ration. **DEFINITE BARGAIN.**

**SUSSEX VILLAGE, £2,950. AN ATTRACTIVE LITTLE MODERN HOUSE.** Most compact and easily run. Three rec., 4 beds., bath, h. and c. Main services. Large garden with fruit.

#### NORFOLK—SUFFOLK BORDERS

Close to market town of Diss. Only just in the market. First to view will buy.

#### VERY LOVELY OLD TUDOR HOUSE

Perfect rural position and in wonderful condition throughout. Fortune spent by present owner to bring about its present perfection. Full of oak and lovely period features. Modern damp-proof course. Septic tank drainage. Water and electricity laid on; 3 beds., 2 rec., bathroom, domestic offices.

About 2½ acres rich loam market garden land equal to any in county.

Large storehouse. Large garage.  
Just inspected and strongly recommended by Sole Agents.  
**Freehold £3,750. Immediate Vacant Possession**

**SURREY, ½ HOUR LONDON. RIDING AND LIVERY STABLES.** Perfect position close to Cobham, surrounded by beautiful countryside. No road work. Living accommodation. Lounge, 3-4 beds., bath. Domestic offices, also small self-contained flat. Extensive stabling. Jumping paddock. **FREEHOLD £5,000. VACANT POSSESSION.**

**NORTH DEVON BARGAIN. FOR QUICK SALE ONLY £4,500. LOVELY HOUSE.** Three rec., 4 beds., bath, h. and c. Domestic offices. All main services. Telephone. Garages for 20. Five heated greenhouses. Potting sheds. Piggeries for 50, all extremely well built. 5 acres rich market garden land and more available.

**FREEHOLD. MUST BE SEEN.**

23, MOUNT ST.  
GROSVENOR SQ., LONDON W.1

## WILSON & CO.

GROSVENOR  
1441

### RURAL HERTS. LONDON 18 MILES

370 ft. up with magnificent views amidst perfect unspoilt country.



#### ATTRACTIVE GEORGIAN HOUSE

In delightful parkland setting. SUITABLE FOR PRIVATE RESIDENCE OR INSTITUTIONAL PURPOSES. Panelled hall with carved oak staircase. Five reception rooms, excellent domestic offices, 6 principal bedrooms, 2 bathrooms, nursery suite of 4 bedrooms, 5 servants' bedrooms and bathroom. Main electric light and water. Central heating. Garage for 4 cars. Stabling with flat over.

Easily maintained garden with hard court. Fine park with lovely old trees.

**PRICE FREEHOLD WITH 40 ACRES £16,500**

Recommended by ROBINSON, WILLIAMS & BERNARDS, 89, Mount Street, W.1, and WILSON & Co., 23, Mount Street, W.1.

Auction Monday next, July 25.

### LIME KILN FARM, CHALVINGTON, SUSSEX

Easy reach Leves and coast. Just over 1 hour London. Close to South Downs.



#### SUPERBLY APPOINTED PERIOD HOUSE OF THE 17th CENTURY CAPITAL FARM OF 70 ACRES

In one of the most favoured parts of Sussex, in a very lovely and secluded setting. The subject of great expenditure and in exceptional order. Three reception rooms, model offices with "Aga," 5 bedrooms, 3 luxurious bathrooms, self-contained staff rooms with bathroom. Main electricity, central heating. Garage, stabling. Old-world gardens. Balliff's house, 2 fine cottages. Range of farm buildings.

**To be Sold by Auction at the White Hart Hotel, Lewes at 3.30 p.m. (unless sold privately beforehand).**

Highly recommended by the Auctioneers: WILSON & Co., 23, Mount Street, W.1

### CUCKFIELD. Nr. HAYWARDS HEATH

London 45 mins. Extensive views to South Downs.



#### SINGULARLY ATTRACTIVE MODERN HOUSE

in an exceptionally beautiful position with superb views. Nine bedrooms, 2 baths., lounge, hall, 2 reception rooms. Main services. Aga. Polished oak floors. Garage for 2 cars. Well-timbered old gardens, hard court, paddock.

Just in the market for sale with **4½ ACRES**

Joint Sole Agents: Messrs. BRADLEY & VAUGHAN, Haywards Heath, and Messrs. WILSON & Co., 23, Mount Street, W.1.

### SUSSEX. OUTSKIRTS OF BURWASH VILLAGE

Unspoilt position. Etchingham Station 3½ miles. London 75 mins.



#### PICTURESQUE OLD HOUSE OF CHARACTER

with every modern comfort. Near the village with R.C. church and school. Facing south with extensive views and standing in well-timbered grounds. Five beds., 2 baths., hall and 2 reception. Complete modern offices. Main electricity. Garage for 2 cars.

**FOR SALE FREEHOLD WITH 1½ or 5½ ACRES.**

Recommended by WILSON & Co., 23, Mount Street, W.1.

### BETWEEN SUNNINGDALE AND ASCOT

BEAUTIFULLY BUILT AND EQUIPPED MODERN GEORGIAN HOUSE



Red brick and tiled. Perfect seclusion in lovely gardens. Seven beds., 4 baths., 3 reception. Self-contained staff flat. Garage. Cottage. All modern equipment. Delightful woodlands.

**FOR SALE WITH 9 ACRES**

Agents: WILSON & Co., 23, Mount Street, W.1.

GROSVENOR 2838  
(3 lines)

## TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

Telegrams :  
Turloran, Audley, London

FOR SALE AT A LOW PRICE

### IN TYPICAL ENGLISH COUNTRY

Close to village with frequent bus services to Folkestone and Canterbury, each about 7 miles distant.

#### COUNTRY HOUSE

TWO COTTAGES. 43 ACRES OF LAND.

THREE RECEPTION ROOMS, HALL, 8 BEDROOMS 3 BATHROOMS, SERVANTS' ROOMS, OFFICES.

CENTRAL HEATING. MAIN WATER, OWN ELECTRICITY.

LOVELY GARDENS EASILY MAINTAINED. TENNIS LAWN, ORCHARD, Paddock, WALLED KITCHEN GARDEN.

GARAGES AND OUTBUILDINGS.

**FREEHOLD FOR SALE**

Sole Agents: TURNER LORD & RANSOM, 127, Mount Street, London, W.1 (GROSVENOR 2838), and TRUSCOTT & COLLIER, 46, High Street, Canterbury, Kent (Tel. Canterbury 3507)

### ALLSOP & CO.

21, SOHO SQUARE, W.1 (GERrard 5847).

### EVERSLEY CROSS, HANTS

ATTRACTIVE MODERNISED COUNTRY FARMHOUSE  
With central heating throughout, main water, gas and electricity.



#### FOR SALE FREEHOLD

Full particulars from: ALLSOP & Co., 21, Soho Square, W.1 (GERrard 5847).  
(In conjunction with Alfred Pearson & Son)

Accommodation: Ground floor: Drawing room, dining room, study, cloakroom, kitchen, pantry and maid's room. First floor: 7 bedrooms, dressing room, 2 bathrooms.

Garage and ample outbuildings, cow house and small farmery, together with approx. **28 ACRES** Cottage, at present let.

### A DISTINGUISHED LONDON HOUSE

#### KENSINGTON

MAGNIFICENTLY APPOINTED RESIDENCE BY HALSEY RICARDO

Set in secluded and beautifully laid out grounds and backing on to the wooded estate of Holland House.

Eleven principal bedrooms, 5 bathrooms, 5 reception rooms, complete staff quarters.

CENTRAL HEATING.

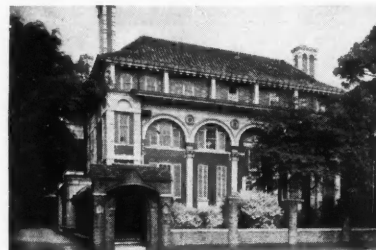
Garage.

Squash and fives courts. Tennis lawn.

Principal accommodation two floors only.

Ground rent £460 p.a. Lease about 35 years.

**PRICE £25,000**



Illustrated particulars from Sole Agents:

**CHESTERTON & SONS**

116, Kensington High Street, W.8. WESTern 1234.



Telegrams:  
"Wood, Agents, Wesdo,  
London."

# JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

MAYfair 6341  
(10 lines)

## WIMBLEDON—8 MILES FROM THE WEST END

### A HOUSE OF CHARACTER

dating back to the 16th century.

With finely panelled rooms.

Standing in grounds of altogether exceptional beauty and entirely secluded.

Reception hall, 3 reception rooms, billiards room, 7, first floor bedrooms, 3 bathrooms, 3 staff rooms and bath.



MAIN ELECTRIC LIGHT, GAS, WATER  
AND DRAINAGE  
CENTRAL HEATING  
GARAGE LODGE

The gardens and grounds are most beautifully laid out. Kitchen garden.

IN ALL 3½ ACRES

FREEHOLD WITH VACANT  
POSSESSION

Recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (22,471).

## EAST SUSSEX

ONE OF THE MOST PERFECT SMALL TIMBERED MANOR HOUSES IN THE COUNTY  
(circa 1621)

standing high with distant southerly views.

Drive, with modern Lodge.

Sitting hall; oak-panelled living room 31 ft. square. Dining room, first-class kitchen, etc., 4 principal bedrooms with 2 modern bathrooms; 3 other bedrooms.

Main electricity and water.

Oil-fired central heating throughout.

Aga cooker; fine open fireplaces.



THE MANOR HOUSE AND COTTAGE

FLAT OF 2 ROOMS AND BATHROOM

EXCEPTIONALLY GOOD COTTAGE (5 rooms and bath), also GARDENER'S COTTAGE

New hard tennis court.

Agricultural land and buildings for small dairy herd.

A really exceptional property, highly recommended. FOR SALE PRIVATELY

Owner's Agents, WINKWORTH & Co., 48, Curzon Street, London, W.1, and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

(31,394)

## BERKSHIRE

Between Bracknell and Wokingham; Bracknell Station and village ½ mile.

WITH VACANT POSSESSION OF THE WHOLE  
THE VALUABLE FREEHOLD AGRICULTURAL PROPERTY

PEACOCK FARM, EASTHAMSTEAD  
Most attractive Period Farmhouse

containing 2 reception rooms, 4 bedrooms, bathroom, modern domestic offices, COMPANY'S WATER AND ELECTRICITY; MODERN DRAINAGE

Two modern semi-detached cottages and a foreman's bungalow.

Modernised licensed T.T. buildings with cowhouse for 30, loose boxes, bull and calf pens, modern dairy, Dutch barn and implement sheds. One other cottage (let).

In all about 208 ACRES, including valuable woodlands.

For Sale by Auction (if not previously sold) at the Bush Hotel, Wokingham, on September 8, at 3 p.m.

Solicitors: FORSYTHE, KERMAN & PHILLIPS, 44 Brook Street, London, W.1. (Mayfair 6543)

Auctioneers: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

## SHROPSHIRE

ATTRACTIVE GEORGIAN HOUSE IN DELIGHTFUL COUNTRY  
SURROUNDINGS

Four reception rooms, 8 principal bedrooms, 3 bathrooms, 4 staff bedrooms. Modern offices with Aga cooker.

Delightful gardens. Tennis court.

Cottage. Garages.

Squash Court.

CENTRAL HEATING. MAIN WATER.

PADDOCKS.

ABOUT 26 ACRES

PRICE £8,500 WITH VACANT POSSESSION, OR WOULD BE LET UNFURNISHED

Joint Sole Agents: PERRY & PHILLIPS, LTD., Bridgnorth, and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (72810)

By direction of Capt. A. D. C. Francis.

## COLE PARK, NEAR MALMESBURY

THIS WELL-KNOWN ESTATE IS FOR SALE FOR  
THE FIRST TIME FOR UPWARDS OF 100 YEARS



Comprising a medium-size Period Residence containing hall, 3 reception rooms, 8 principal and 4 staff bedrooms, 2 bathrooms and modern offices.

Electric light. Ample water.

Completely surrounded by the old moat.

STABLING, GARAGE, COTTAGE, FLAT

FOR SALE WITH 30 TO 40 ACRES. More land might be made available.

Agents: JOHN D. WOOD & Co., 23 Berkeley Square, London, W.1.

## BUCKS—BURNHAM BEECHES

Excellent situation, 200 feet above sea level.

### MODERN HOUSE



With 3 reception rooms, 9 bedrooms, 2 bathrooms.

COMPLETE CENTRAL HEATING

MAIN ELECTRIC LIGHT AND WATER

Delightful modernised period cottage.

Garage for 2.

Matured grounds and excellent kitchen garden.

Pasture land.

IN ALL ABOUT 13 ACRES

PRICE FREEHOLD £11,000

Agents: GIDDY & GIDDY Slough, and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (41947)

## WEST SOMERSET

Quantock Hills.

On bus route to Taunton and Minehead, 2 miles from station.

CHARMING LABOUR-SAVING SMALL MODERN  
HOUSE well situated with views of Exmoor.



Three reception rooms, 7 bedrooms, 2 bathrooms.

Main electric light and water.

Central heating throughout.

GARAGE MODERN FLAT

Simple but productive gardens.

Paddock, also three fields.

IN ALL ABOUT 12½ ACRES

PRICE FREEHOLD £14,000

Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (72493)

## BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I.,  
E. STODDART FOX, F.R.I.C.S., F.A.I.  
H. INSLEY-FOX F.R.I.C.S., F.A.I.

## FOX &amp; SONS

LAND AGENTS  
BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

## SOUTHAMPTON

ANTHONY B. FOX, F.R.I.C.S.  
T. BRIAN COX, F.R.I.C.S., F.A.I.

## BRIGHTON

J. W. SYKES. A. KILVINGTON

## DORSET

In a beautiful Old-World Village, 5 miles from Blandford, 11 miles from Dorchester.

**EXCEPTIONALLY PICTURESQUE SMALL RESIDENCE, FACING DUE SOUTH AND IN GOOD ORDER THROUGHOUT**



Five bedrooms, bathroom, 3 reception rooms, lounge hall, kitchen and good offices.

Garage. Outbuildings. Esse cooker.

Main electricity. Estate water supply.

Charming grounds, including lawns, rockery, well-trimmed yew hedges, flower garden, kitchen garden, orchard. The whole covering an area of nearly

**ONE ACRE. PRICE £6,500 FREEHOLD**

For particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

Occupying a splendid position on the outskirts of the village, close to omnibus and station.

## BRIGHTON 11 MILES

**A MOST ATTRACTIVE PERIOD RESIDENCE, WHICH IS A SPLENDID EXAMPLE OF THE SMALLER SUSSEX MANOR HOUSE**



Six bedrooms, 2 bathrooms, entrance hall, drawing-room, lounge, dining-room, cloakroom, excellent domestic offices.

All main services.

Two garages. Stabling and other useful outbuildings. One bungalow.

Delightful gardens and grounds, including delightful paved courtyard, lawns, flower beds, orchard, kitchen garden and paddock.

**IN ALL ABOUT 6½ ACRES**

**PRICE £12,500 FREEHOLD. VACANT POSSESSION**

Apply: Fox & Sons, 117, Western Road, Brighton. Tel.: Hove 9201 (6 lines).

## MID-SUSSEX

Occupying a delightful rural position with extensive views of the South Downs, yet only 1½ miles main line station. Brighton 8 miles, London 44 miles.

**OCKLEY MANOR, HASSOCKS, A MOST ATTRACTIVE, SMALL RESIDENTIAL ESTATE. DELIGHTFUL QUEEN ANNE RESIDENCE**



Seven principal bedrooms, dressing room, 2 staff bedrooms, 2 bathrooms, large panelled hall, drawing room, dining room, morning room, study, cloakroom, excellent domestic offices. Main electricity and power. Main water. Partial central heating. Septic tank drainage.

Three cottages.

Excellent outbuildings, including garages, store sheds and cowstalls.

Delightful gardens and grounds, including lawns, flower beds, matured specimen trees, orchard, kitchen garden and paddocks.

**IN ALL ABOUT 16 ACRES**

**VACANT POSSESSION.**

To be sold by Auction at an early date (unless previously sold by private treaty). Solicitors: Messrs. THOMAS EGGAR & SON, 9, Old Steine, Brighton, 1. Auctioneers: Messrs. FOX & SONS, 117, Western Road, Brighton. Tel.: Hove 9201 (6 lines).

## BEAUTIFUL NEW FOREST

In one of the Most Picturesque Villages in this very favourite district and commanding Magnificent Views over beautiful country. Only 15 miles from Bournemouth and Southampton.

**DELIGHTFUL RESIDENTIAL PROPERTY WITH CHARMING HOUSE EQUIPPED WITH ALL MODERN CONVENIENCES**

Eight bedrooms, dressing room, 2 bathrooms, 4 W.C.s, 4 reception rooms, staff sitting-room, lounge hall.

Kitchen and good offices.

Main electricity, water and gas. Central heating.

Garage. Stabling. Numerous outbuildings. Gardener's cottage.

Beautiful gardens and grounds in excellent order, including lawns, tennis court, flower beds, borders, kitchen garden, and about



**4 ACRES OF MARKET GARDENING LAND.**

**The whole extending to an Area of about 7 ACRES.**

**PRICE £16,500 FREEHOLD**

For further particulars apply: Fox & Sons, 44-52 Old Christchurch Road, Bournemouth.

## NEW FOREST

Only 3½ miles from Lympington with its excellent boating and yachting facilities. 14 miles from Bournemouth.

**A VERY ATTRACTIVE RESIDENTIAL PROPERTY SITUATED AMIDST DELIGHTFUL COUNTRY SURROUNDINGS AND APPROACHED BY A LONG DRIVE FROM THE ROAD**

Six principal bedrooms, maids' rooms, dressing room, 3 bathrooms. Fine suite of reception rooms, cloaks, servants' hall, kitchen, laundry, workshop, excellent offices.

Garage for 3 cars. Stabling and rooms over. Engine house.

Picturesque entrance lodge. Heated greenhouse.

Frames. Potting shed.

Main electricity and water. Central heating.



The gardens and grounds form a particularly pleasing feature and include parkland, delightful woodlands, ornamental garden lawns, excellent walled kitchen garden fully stocked, fruit trees, orchard, valuable paddock. The whole extending to an area of about 26½ ACRES.

**PRICE £12,000 FREEHOLD**

For particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

## HAYWARDS HEATH, SUSSEX

Situated high up in the best residential district of this popular mid-Sussex town within five minutes' walk of the main line station, with excellent service of fast electric trains to London in 45 minutes. Brighton 13 miles, London 37 miles.

**THE MOST ATTRACTIVE FREEHOLD DETACHED RESIDENCE, "TRAQUAIR," OLD WICKHAM LANE, BALCOMBE ROAD, HAYWARDS HEATH**

Five bedrooms (4 h. and c.), bathroom, lounge hall, drawing room, dining room, kitchen. Detached garage.

Useful garden sheds.

All main services.

The well-kept gardens and grounds comprise lawns, flower beds, flowering shrubs, tennis lawn, fruit cages, orchard and kitchen garden



**IN ALL ABOUT ¾ ACRE. VACANT POSSESSION**

To be sold by Auction (unless previously sold by private treaty) at the Haywards Hotel, Haywards Heath, on Thursday, August 11, 1949, at 3.30 p.m.

Solicitors: Messrs. LARKMAN & ROBINSON, Exchange Square, Beccles, Suffolk. Joint Auctioneers: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1. Tel.: MAYfair 0023/4. FOX & SONS, 117, Western Road, Brighton. Tel.: Hove 9201 (6 lines).

## WICK—BOURNEMOUTH

Excellent yachting, fishing and riding facilities. 1 mile from Christchurch, 4½ miles from Bournemouth. Adjacent to Wick Ferry and the River Stour.

**THE SMALL VALUABLE FREEHOLD ESTATE, "WEST CLOSE"**

Having extensive views over Christchurch Harbour to the Isle of Wight and Hengistbury Head.

Seven bedrooms, dressing room, boxroom, 2 bathrooms, hall, cloaks, 3 reception rooms, maids' sitting room, complete domestic offices.

Garage 2 cars. All main services.

Secluded garden and wooded grounds of nearly **3 ACRES**

**WITH VACANT POSSESSION**



Solicitors: Messrs. BUCHANAN & LLEWELLYN, Abchurch Chambers, St. Peter's Road, Bournemouth. Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth, and at Southampton, Brighton and Worthing.

Bournemouth 6300  
(5 lines)

**44-52 OLD CHRISTCHURCH ROAD, BOURNEMOUTH  
(12 BRANCH OFFICES)**

Telegrams:  
"Homefinder," Bournemouth



## ESTATE

KENSINGTON 1490  
Telegrams:  
"Estate, Harrods, London"

# HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

## OFFICES

Surrey Offices:  
West Byfleet  
and Haslemere



## CHALFONT ST. GILES

**CHARMING COUNTRY RESIDENCE**  
*Few minutes from station, in rural setting.*

THREE RECEPTION ROOMS, 5 BEDROOMS,  
3 BATHROOMS.

GARAGE FOR TWO WITH FLAT OVER.

3 ACRES OF BEAUTIFUL GARDEN,  
WITH TENNIS LAWN.

5 ACRES Paddock, WITH STABLES  
AND HARD TENNIS COURT.

MAIN SERVICES.

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge,  
S.W.1 (Tel: KENSington 1490. Extn. 806).



c.4

## SOUTH DEVON COAST

*Within sight and sound of the sea, with glorious coastal views.*

## WELL-FITTED MODERN RESIDENCE



Three reception rooms, 6  
bedrooms, bathroom.

Excellent water, main elec-  
tricity.

TWO-CAR GARAGE.

COTTAGE.

Inexpensive grounds of  
about 1½ ACRES.

PRICE FREEHOLD  
£6,000

Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1  
(Tel: KENSington 1490. Extn. 809).

## SOUTH NORFOLK

*Handy for Norwich or the Coast.*

## A VERY ATTRACTIVE RED BRICK RESIDENCE

*In a village close to a station.*



Lounge hall, 3 reception  
rooms, 7 bedrooms, dressing  
room, bathroom, 2 top-floor  
rooms.

Main electric light and  
power. Well water, modern  
drainage.

TWO GARAGES.  
GREENHOUSE.

Secluded garden, orchard,  
small paddock and wood-  
land.

In all about 2¼ ACRES.

PRICE £5,500 FREEHOLD

Including 3½-inch gauge passenger miniature railway track and fitted  
workshop.

Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1  
(Tel: KENSington 1490. Extn. 810).

## KINGSWOOD

*Close to the Commons and Golf Course.*

## ATTRACTIVE RESIDENCE



With hall, downstairs cloak-  
room.

Three reception rooms,  
loggia.

Seven bedrooms, bathroom.

Complete offices.

GARAGE FOR TWO.

All company's mains.

Basins in several bedrooms.  
Delightful grounds, with  
tennis court, kitchen gar-  
den.

In all 1 ACRE.

ONLY £8,500

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1  
(Tel: KENSington 1490. Extn. 806).

## IN THE TRIANGLE—GUILDFORD, DORKING AND HORSHAM

## PICTURESQUE MODERN RESIDENCE



With views to Chanton-  
bury Ring.

Two receptions, 4 bedrooms,  
bathroom.

Co.'s electric light and  
water.

Up-to-date drainage.

Garage.

ABOUT ¾ ACRE

including small paddock.

BARGAIN—£5,500 FREEHOLD

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1  
(Tel: KENSington 1490. Extn. 806).

## WOODLAND SETTING THREE MILES SOUTH OF BROMLEY

*This fascinating modern Residence reinstated after war damage. Ready for immediate occupation.*

Hall with cloakroom, 3  
reception rooms, 5 bed-  
rooms, dressing room, 2  
bathrooms.

Garage.

Wooded grounds with lawns,  
rhododendrons, etc.

In all  
APPROXIMATELY  
1 ACRE.

ONLY £8,750  
FREEHOLD

Recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1  
(Tel: KENSington 1490. Extn. 821).



c.5

## HANDY FOR EFFINGHAM GOLF AND GUILDFORD

*Lovely views. Long drive approach. Nearly 5 ACRES.*

## A MOST ATTRACTIVE RESIDENCE

Recently renovated and re-  
equipped. Charming hall,  
oak panelled lounge, 2 re-  
ception rooms, 5 bedrooms,  
3 bathrooms, staff sitting  
room, model domestic  
offices. Central heating,  
fitted basins, h. and c.

All main services.

Superior cottage. Garage  
for two. Outhouses.

Inexpensive grounds with  
orchard and paddocks.



c.1

NEARLY 5 ACRES.

£10,750 FREEHOLD. VACANT POSSESSION  
Would be sold with less land.

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1  
(Tel: KENSington 1490. Extn. 810).

## NORTH KENT

*Amidst healthy surroundings on high ground in unspoilt neighbourhood about 9 miles  
Sevenoaks. Excellent service to Town in 40 minutes.*

## ATTRACTIVE COUNTRY RESIDENCE

Designed on 2 floors.

Three reception rooms,  
cloakroom.

Five bedrooms, 2 bath-  
rooms.

Two garages.

Secluded gardens and  
grounds with orchard,  
meadowland.

In all about 12 ACRES.

FOR SALE  
FREEHOLD

Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1  
(Tel: KENSington 1490).



c.3

## PETERSFIELD

Has./c.1

*On high ground, view to the South Downs, secluded but not isolated and 1 miles from town*

## IMPOSING RESIDENCE, GEORGIAN STYLE

South aspect.

Six bedrooms, bathroom,  
3 reception.

Central heating.

Garages and buildings.  
Main services.

ABOUT 9 ACRES

Including paddock, 2 mea-  
dows.

MODERN BUNGALOW.

PRICE £11,000



Joint Sole Agents: JOHN DOWLER & Co., Petersfield (Tel: Petersfield 359); HARRODS  
LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENSington 1490 and  
Haslemere 953-4).

44, ST. JAMES'S  
PLACE, S.W.1

By direction of the Hon. W. J. Lewis Palmer, Esq.

## JAMES STYLES & WHITLOCK

REGent 0911 (2 lines)  
REGent 2858

**THE OLD HOUSE, WONSTON, SUTTON SCOTNEY, HANTS**  
Micheldever Station, 3½ miles, 7 miles from the City of Winchester (buses pass entrance drive frequently). Andover 9 miles and Basingstoke 13. Sutton Scotney Station ½ mile  
Notice of Sale by Auction (unless sold privately) at The Royal Hotel,  
Winchester, on Friday, September 9, 1949, at 2.30 p.m.

Including about ½ mile of private trout fishing in the River Dever (tributary of the River Test)



**THE RESIDENCE**  
possesses great character and was modernised in 1939. Main electricity and power, also central heating throughout. Lavatory basins in all bedrooms: hall and 4 sitting rooms, 6 principal bedrooms, 3 secondary and 2 attics, 4 bathrooms. STABLING FOR 4. Garage for 3. Four cottages (2 built 1946). The grounds are exceedingly beautiful, containing many fine trees and shrubs. Also several enclosures of grassland.

Total area being nearly 24 ACRES.

Illustrated particulars with plan from the Joint Auctioneers, JAMES STYLES AND WHITLOCK, 44, St. James's Place, London, S.W.1 (REGent 0911), and JAMES HARRIS AND SON, Jewry Chambers, Winchester, Hampshire (Telephone 2351). Solicitors: Messrs. WARNER, RICHARDSON & BUCKLEY, Jewry Street, Winchester, Hampshire.

**NEAR EAST COAST YACHTING CENTRES.** London 52 miles. Most convenient yet completely rural position near a large town. **ATTRACTIVE MODERN HOUSE** with hall, 3 reception rooms, 6 bedrooms, bathroom. Main electricity. Good outbuildings. Well stocked and finely timbered gardens. Field. **IN ALL 6½ ACRES FREEHOLD. ONLY £7,250.** Sole Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 22,803.)

**SUFFOLK. ONLY £4,500 FREEHOLD (or £3,500 without cottage). IN A LOVELY VILLAGE. ATTRACTIVE 16th-CENTURY HOUSE** with Georgian front. Three reception rooms, 5-6 bedrooms, bathroom, studio, cottage, attractive garden. Low outgoings. Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 23244.)

**NORTHAMPTONSHIRE.** Just outside a lovely old village, 2 miles from small town, with bus service, 400 ft. above sea level. **L-SHAPED, STONE-BUILT SMALL RESIDENCE** in beautiful order. Rural surroundings. Two sitting rooms, 5 bedrooms, 2 bathrooms. Main electricity and power. Co.'s water. Stabling and garage. Gardens and paddock of about 3 ACRES. **PRICE FREEHOLD, £5,500.** Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 23,270.)

**FOR SALE BY PRIVATE TREATY. ABERDEENSHIRE. KINELLAR LODGE,** 10 miles Aberdeen. A typical and charming Scottish house and garden with about 40 ACRES (or 150 acres), near the River Don. Part of the house dates from the 17th century, with later additions and modern improvements. Four reception rooms, 8 bedrooms, 2 bathrooms, etc. Central heating. Private electric plant (grid soon available). The house faces south and the sheltered gardens and woods are a lovely feature of the property. The Home Farm (110 acres), let to a tenant, can be purchased if desired. For further particulars apply to Sole Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1 (Tel.: REGent 0911), and Messrs. C. W. INGRAM & SON, 90, Princes Street, Edinburgh (Tel.: Edinburgh 32251).

Est.  
1772.

## DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE.

Tel.  
675/6

### ON THE COTSWOLDS

Situate in a superb position, 650 feet up with South aspect and commanding pretty views.

#### FROM TOP, MINCHINHAMPTON.

#### A Charming Cotswold Residence

Situate on the edge of "The Park" which adjoins Minchinhampton Common and Golf Course.

Lounge hall, 2 reception rooms, domestic offices with Ideal boiler. 4 bedrooms, bathroom and offices.



Delightful garden.  
Very productive fruit and vegetable garden.  
Piece of orcharding.  
GOOD OUTBUILDINGS.  
MAIN ELECTRIC LIGHT AND POWER.  
MAIN WATER.  
**IN ALL 1½ ACRES.**  
**PRICE FREEHOLD £6,250**

ESTATE  
OFFICES

## BENTALLS

KINGSTON-UPON-THAMES, SURREY

Telephone:  
KINgston 1001

### HAMPTON-ON-THAMES

In a pleasant riverside village, 35 minutes by rail from Waterloo.



#### A MODERN HOUSE OF CHARM AND CHARACTER

with well arranged accommodation on two floors.

Comprising: lounge-hall with cloakroom, 3 reception rooms, domestic office, 5 bedrooms, bathroom and w.c.

GARAGE AND OUTBUILDINGS  
SECLUDED AND MATURED GROUNDS  
OF ½ ACRE

FREEHOLD

VACANT POSSESSION

PRICE £5,800. OFFERS INVITED

Full particulars from Sole Agents: BENTALLS Estate Office, as above.

### SUTTON ABINGER, SURREY

Situated in a Surrey beauty spot near Leith Hill. Dorking 8 miles.



**A DELIGHTFUL REED THATCHED COTTAGE** of modern construction, beautifully appointed. Two reception rooms, 3 bedrooms and well-fitted offices.

GROUND 1 ACRE

PRICE £5,450 FREEHOLD

BOURNEMOUTH  
POOLE  
SWANAGE

## ADAMS, RENCH & WRIGHT

SOUTHBORNE  
PARKSTONE  
BROADSTONE

### COUNTRY ROADHOUSE ON A.31



Offers around £5,250  
for immediate Sale.

Property includes CAFE.  
TEA GARDENS, Petrol  
Shop, TURBINE, EEL  
TRAPS, Camping Island,  
boating and fishing.

MAIN ELECTRICITY.

Broadstone office, Tel. 666.

**POOLE HARBOUR. ULTRA MODERN SEMI-BUNGALOW RESIDENCE** with marine and island views. Ground floor: 2 bed., tiled bathroom, lounge 16 ft., x 15 ft., and dining alcove (25 ft. total length), kitchen. First floor: 2 bed. 23 x 15 ft., (easily convertible to 2) and 15 ft. x 14 ft., cloakroom (convertible 2nd bathroom). Ideal for family or 2 luxury flats. Garage. **PRICE ONLY £4,000.**—Poole office, 185, High Street (Tel. 931).

## ALWYNE DABORN & SON

Surveyors, Valuers, Auctioneers and Land Agents, SHREWSBURY

PRELIMINARY ANNOUNCEMENT  
For Sale by private treaty or by Auction later.

### THE OAKER ESTATE, SOUTH SHROPSHIRE

935 acres in the lovely Clun Valley with about 2 miles of trout fishing.

The Estate includes:

**Oaker House**, a delightful small country house (3 reception rooms, 8 bedrooms). See photograph.

**Aston Hall** (4 reception rooms, 18 bedrooms).

**Four excellent farms**, the Kangaroo Inn and practically the whole of the small village of Aston-on-Clun.

Main electricity all over the estate. Main water scheme in process of installation.

The Estate has not been in the market for over one hundred years and rents have not been raised for many years.

**Total Rent Roll £1,653. Outgoings £162.**

Full particulars being prepared.

Sole Agents: ALWYNE DABORN & SON, 14, Dogpole, Shrewsbury.





SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

## F. L. MERCER & CO.

REGent 2481

### WEST SURREY

Between Godalming and Haslemere. In lovely country well away from main roads. Commanding extensive views.

**AN OUTSTANDING PERIOD HOME OF PERFECTION**  
Skillfully modernised and in immaculate condition. With views over adjoining parklands.



Three reception rooms, 5 or 6 bedrooms, fitted basins. Modern bathroom. Central heating.  
Main electric light and power. Company's water.  
Garage for 3 cars.

Well laid-out gardens. **Nearly ONE ACRE.**  
**Unexpectedly in the market for sale.**

Sole Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1  
(Tel: REGent 2481).

### ESSEX

Within confines of picturesque village. Between Bishop's Stortford and Cambridge. 42 miles London.

### PARTICULARLY ATTRACTIVE RESIDENCE OF CHARACTER

with wing converted into self-contained secondary residence.

The Main Residence contains lounge hall, 3 reception rooms, 7 bedrooms, 2 bathrooms. Garage and outbuildings.

Main electric light and power. Company's water.

The Secondary Residence contains 2 reception rooms and 2 bedrooms, bathroom; own garage and garden.

**FOR SALE WITH NEARLY 3 ACRES. £8,500**

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1  
(Tel: REGent 2481).

### LOVELY WEST SUSSEX

Secluded setting surrounded by farmlands. Within 4 miles of Horsham; one hour London.

### FASCINATING 300 YEARS OLD RESIDENCE OF CHARACTER

Combining old-world charm with modern conveniences.



Three reception rooms, 4 bedrooms, 2 bathrooms. Main electric light and water.

Walled, formal garden.

Espalier fruit trees.

Paddock.

**FOR SALE FREEHOLD WITH NEARLY 2 ACRES**

Agents: F. L. MERCER & CO., 40, Piccadilly, W.1 (Tel: REGent 2481).

**A Most Attractive Residential Property of instant appeal to lovers of Beautiful Gardens.**

### HAMPSHIRE

On a South slope with lovely views. Easy reach of Farnham, Basingstoke and Winchester.

### WELL-EQUIPPED COLONIAL STYLE RESIDENCE

In excellent condition and easy to run. Three reception rooms, 6 bedrooms, 2 bathrooms.

Central heating. Main electricity and power.

Gardener's cottage. Two garages.

Well stocked gardens with many beautiful specimen trees, tennis court, woodland and pasture.

**10 ACRES FREEHOLD £10,750**

Agents: F. L. MERCER & CO., 40, Piccadilly, W.1 (Tel: REGent 2481).

HARROW, PINNER  
and BEACONSFIELD

## CORRY & CORRY

20, LOWNDEN STREET, S.W.1 SLOane 0436 (5 lines)

CHALFONT ST. PETER  
and RICKMANSWORTH

### SUSSEX. 1 HOUR TOWN

**DELIGHTFUL MODERN COTTAGE**  
overlooking farm and woodland.

Two reception rooms, cloakroom, 4 bedrooms, bathroom, up-to-date kitchen.

Main services. Part central heating.

**BUILT-IN GARAGE. GARDENS ABOUT ½ ACRE**  
**FREEHOLD £5,000 (V345)**

### SOUTH DOWNS

*Lovely old-world village—always admired.*

### THATCHED 15th-CENTURY COTTAGE

With original windows, oak beams, lofty rooms, 2 reception rooms, kitchen, 3 bedrooms, bathroom. Main services. Garden. Garage.

Completely furnished, with some valuable antiques.

**20 years lease unexpired at a rental of £144 p.a. (inclusive of rates, taxes and hot-water supply).**

**PRICE FOR VALUABLE CONTENTS AND IMPROVEMENTS £2,750 (V346)**

### SOUTH OF HORSHAM

*Surrounded by farmland and downs.*

### LUXURIOUSLY APPOINTED COUNTRY RESIDENCE



Hall, cloakroom, 3 fine reception rooms, mud room, 4/6 bedrooms, studio, 2 baths. Main services. Dual hot-water system. **DOUBLE GARAGE. SUMMER HOUSE. LODGE.** Distinctive well-kept gardens, extensive kitchen gardens. Hard fruits. **IN ALL 5 ACRES**

**FREEHOLD £12,000**

Sole Agents. (V332)

### LOVELIEST POSITION IN SURREY

*6 miles Dorking, views over Sussex.*

### SMALL PERIOD FARMHOUSE WITH 39 ACRES

Two reception rooms, 3 bedrooms, kitchen, bathroom.

Main electricity, service water. Outbuildings, garage.

**FREEHOLD £8,750 (S.206)**

### BEACONSFIELD

*Only few minutes' station, yet well secluded.*

### EXTREMELY WELL BUILT RESIDENCE

of red brick under a tiled roof.

Wide hall, cloakroom 3 reception rooms, maid's room, 5 bedrooms, 1-2 bathrooms.

Central heating, main services.

Garage for two. Garden ½ ACRE.

**FREEHOLD £6,500 (B.268)**

HAYWARDS HEATH  
Tel. 700 (3 lines)

## JARVIS & CO.

Telegrams: Jarvis,  
Haywards Heath

**AN ATTRACTIVE RESIDENTIAL AND AGRICULTURAL ESTATE**  
7½ miles from Haywards Heath. **84 ACRES OF FARMLANDS** (all in hand), including 50 acres pasture and 18 arable. **Family Residence** containing 8-10 bedrooms, 2 bathrooms, 3 reception, kitchen with "Aga," cloakroom, etc. Garages for 3 cars; lodge and cottage. Six excellent brick and tile loose boxes, tack room, laundry, small home cinema, etc. Spacious **FARM BUILDINGS**, which include ties for 16 cows, piggeries, dairy and other useful buildings. Central heating, main electric light and power, Co.'s water. Septic tank drainage. **PRICE £20,000 WITH VACANT POSSESSION OF THE WHOLE.**—Further particulars from Messrs. JARVIS & Co., as above.

**PERFECT OLD TUDOR COTTAGE**, 5 miles Haywards Heath. 6-7 bedrooms, 3 reception, bathroom, cloakroom, excellent kitchen, etc. **MAIN SERVICES.** Garage. The whole in very good order. Small, but delightful, garden. **PRICE £8,950.** **VACANT POSSESSION.**—Sole Agents: Messrs. JARVIS & Co.

**REQUIRED URGENTLY IN MID-SUSSEX, RESIDENCE OF SOME CHARACTER** with 7-8 bedrooms, several bathrooms, etc., the whole to be modernised and in good order. Farmlands of not less than 25 acres, together with a few outbuildings and 2 cottages. **PRICE UP TO ABOUT £25,000.** Usual commission required.—Details to Messrs. JARVIS & Co., as above.

## WAY & WALLER

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### LONDON 20 MILES. HERTFORDSHIRE

### DAIRY AND MIXED FARM. ABOUT 230 ACRES

Magnificently situated on high well drained land and contained in an island site. Very pleasant house well screened and set back from the road. First-class order.

9-10 bedrooms, 3 bathrooms, 3-4 reception. Excellent offices. Garage, etc.

Modern brick-built cow houses for herd T.T. cows. Ample outbuildings. Good main water, gas and electricity. Two cottages (with possession).

About **230 ACRES** of excellent land.

### NORTH FORELAND, KENT

**CLOSE GOLF. PRIVATE BEACH**

In lovely position overlooking the sea. Stands in about 1 acre of pretty gardens, tennis lawn, etc. About 2½ miles station, bus to the door. All conveniences.

**SEVEN BEDROOMS, 3 BATHS., 3 RECEPTION, SUN LOUNGE, PARQUET FLOORS, CENTRAL HEATING, SOLE AGENTS.**

**FREEHOLD £5,500**

GROsvenor  
2861**TRESIDDER & CO.**  
77, SOUTH AUDLEY STREET, LONDON, W.1Telegrams:  
"Cornishmen, London"

**16 ACRES WITH EXCLUSIVE FISHING**  
**COTSWOLDS.** Convenient for Cirencester, 1½ miles mainline station (London 2 hours). **REALLY ATTRACTIVE SMALL HOUSE OF CHARACTER** in excellent order and well equipped. Five bedrooms, 2 bathrooms, 2 reception, lounge hall. Main electricity and water, central heating, Aga Cooker. Garage, cottage, fine old barn. Delightful grounds intersected by river affording a mile of exclusive fishing. Water meadows. **FREEHOLD.**—Inspected and recommended by TRESIDDER & Co., 77, South Audley Street, W.1. (24,594)

**CORNWALL. NEAR CAMBORNE.** 3 miles golf. **ATTRACTIVE MODERN RESIDENCE** facing south. Hall, 3 reception, bathroom, 4 bedrooms (h. and c.). All main services, telephone. Garage. Inexpensive, well-stocked gardens, vegetable and fruit garden, etc. **£5,150 FREEHOLD.**—TRESIDDER & Co., 77, South Audley Street, W.1. (24,532)

**£9,750 9½ ACRES**  
**BERKS.** 4½ miles Didcot, convenient for Oxford and Abingdon; bus service passes. **SUBSTANTIALLY BUILT COUNTRY RESIDENCE.** Lounge hall, billiards room, 3 reception, 3 bath, 11 bedrooms (some can be cut off as separate flat). Central heating. Main water and electricity. Garages, stabling for 5. Cottage, lodge (let). Attractive productive gardens, double tennis lawn, orchard and paddock. —TRESIDDER & Co., 77, South Audley Street, W.1. (19,544)

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7 miles Chippenham and Malmesbury

**QUEEN ANNE RESIDENCE. 6 ACRES FOR SALE FREEHOLD. THIS CHARMING OLD CHARACTER HOUSE** carefully modernised and in excellent order. Hall, cloak, 4 reception, 2 bathrooms, 5 best bedrooms, dressing room, 3 staff rooms. Main electricity and water. Esse cooker. Central heating. Phone, lodge, cottage, garages, stabling for 7. Inexpensive gardens, kitchen garden and 3 paddocks. **POSSESSION AUTUMN.**—TRESIDDER & Co. (14,206)

**CANFORD CLIFFS.** Beautiful position, secluded, not isolated, near golf. **DELIGHTFUL RESIDENCE OF CHARACTER** in excellent order, south aspect. Hall, cloakroom, 3 good reception, study, 5 bedrooms (all h. and c.), 2 luxuriously fitted bathrooms, large attic suitable conversion. Garages for 3. Grounds of natural beauty including lawns, orchard and woodland, inexpensive to maintain. **3½ ACRES.**—TRESIDDER & Co., 77, South Audley Street, W.1. (24,490)

**£9,750 WITH 4 ACRES**  
**BERKS.** 7 miles Reading; 1½ miles local station. **ATTRACTIVE WILLIAM AND MARY RESIDENCE.** Lounge hall, billiards room, 4 reception, 4 bathrooms, 12 bed and dressing rooms, attics. Electric light, estate water. Central heating. Aga cooker. Garages for 3, rooms over. Hard tennis court. Beautifully timbered and shrubbed grounds. —TRESIDDER & Co., 77, South Audley Street, W.1. (23,194)

**QUAY ON THE HELFORD RIVER**  
**SOUTH CORNWALL.** Ideal position for yachtsman. **DELIGHTFUL SMALL RESIDENCE** in a woodland setting with grounds sloping down to quay. Large lounge-living room, kitchen, 3 bedrooms, bathroom. Main electricity and cooking. Telephone. Garage. Woodland grounds, terrace and lawn, foreshore. **IN ALL ABOUT 1 ACRE.**—TRESIDDER & Co., 77, South Audley Street, W.1. (24,412)

SALISBURY  
(Tel. 2491)**WOOLLEY & WALLIS**and at RINGWOOD  
& ROMSEY**SOUTH WILTSHIRE**

Salisbury 9 miles. Andover 11 miles. London 67 miles.

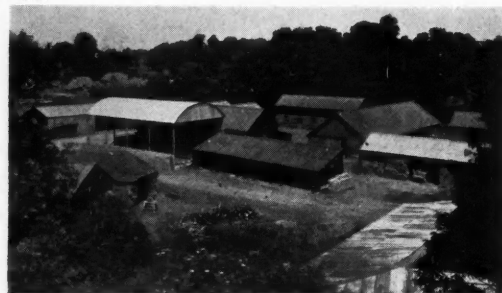
**A GOOD AGRICULTURAL PROPERTY****THE MANOR FARM, NEWTON TONY**Comprising **598 ACRES** valuable corn and dairy land.

Well farmed and in good heart and condition.

**GENTLEMAN'S RESIDENCE OF CONSIDERABLE CHARACTER**

Excellent buildings.

Nine cottages.



For Sale by Auction on September 6, with Vacant Possession.

Illustrated particulars shortly, price 10/-, from the Auctioneers, Salisbury (Tel. 2491) and of the Solicitors: Messrs. W. H. STONE &amp; Co., 6 Northernhay Place, Exeter.

NORWICH  
STOWMARKET**R. C. KNIGHT & SONS**

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HOLT, HADLEIGH  
AND CAMBRIDGE**COTSWOLDS**

On outskirts of picturesque village within easy reach of Cheltenham and Gloucester.

**HAMBUTTS HOUSE, PAINSWICK**

comprising

**LOVELY STONE-BUILT GEORGIAN RESIDENCE**

commanding extensive views.

Three rec., model offices with Aga cooker, 6 bed., 2 bath. Main services. Central heating. Every convenience.

Old-world walled garden extending in all to about ¼ ACRE

For Sale by Auction on August 10, 1949 (unless sold previously).

Full details from Agents as above.

**EAST NORFOLK**

In lovely country, close to the Broads. Unique Residential Estate in miniature.

**SMALLBURGH HALL**

comprising

**UNUSUALLY ATTRACTIVE LATE GEORGIAN HOUSE**

in beautifully timbered grounds.

Seven bed., private master bathroom, 2 other bath., lounge hall, cloak., 3 rec., model offices.

Main electricity. Central heating.

Garages and stabling.

**10 ACRES**

For Sale by Auction on Saturday, July 30, 1949.

Details from Agents as above and 2, Upper King Street, Norwich.

49, RUSSELL SQUARE,  
LONDON, W.C.1.**STRUTT & PARKER**

Also at LEWES, CHELMSFORD, PLYMOUTH, AND LLYSWEN, WALES.

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**ESSEX. 12 MILES FROM CHELMSFORD.** A very lovely genuine **REGENCY COUNTRY HOUSE** in an unusual and charming old world setting among rural surroundings and consisting of 3 reception rooms, cloakroom, 6 bedrooms, 3 bathrooms, kitchen, central heating, garages, store sheds, loose boxes. Flower and kitchen gardens. Paddock. **IN ALL APPROXIMATELY 5 ACRES. FREEHOLD £9,000.**

**ESSEX. WITHAM. AN ATTRACTIVE LATE GEORGIAN RESIDENCE** perfectly appointed with 3 reception rooms, labour saving domestic offices, 5 bedrooms, bathroom. All main services. Excellent garage. Beautiful gardens extending to about 2 ACRES. **FREEHOLD £6,500.**

**ESSEX. INGATESTONE 2 MILES.**

Within easy daily reach of London.

**A FIRST CLASS RESIDENTIAL FARM****WITH A CHARMING 17th-CENTURY COUNTRY HOUSE**

Three reception rooms, 6 bedrooms, bathroom, excellent domestic offices.

Electricity. Excellent water supply.

**PAIR OF COTTAGES. GOOD FARM BUILDINGS****160 ACRES OF HIGHLY PRODUCTIVE LAND FOR SALE FREEHOLD WITH POSSESSION**

**HAMPSHIRE. 9 miles Haslemere, 16 miles Aldershot. TO BE LET UNFURNISHED** for 3, 5, or 7 years. **SMALL COUNTRY HOUSE** in charming rural surroundings with 3 reception rooms, kitchen, 5 main bedrooms, 3 bathrooms, central heating, garage, stabling, gardens and paddock. **IN ALL 4 ACRES.**

**IRELAND. Sporting, agricultural and residential properties in south-west Ireland for sale or to be let.**

**ESSEX. CHELMSFORD 3 MILES. A WELL-BUILT COUNTRY RESIDENCE** in an excellent position overlooking open country with 2 reception rooms, 4 bedrooms, bathroom, good domestic offices. All main services. Central heating. Garage. Well-kept garden. **FREEHOLD £4,750.**

DORKING (Tel. 2212/3)  
EFFINGHAM  
(Tel. Bookham 2801/2)**CUBITT & WEST**HASLEMERE (Tel. 680)  
FARNHAM (Tel. 5261)  
HINDHEAD (Tel. 63)**IN THE LOVELY DORKING DISTRICT**  
Long frontage to River Mole.**FIRST-CLASS ORDER**

Eight bed and dressing room, 3 bath., 4 rec., mod. domestic offices.

Central heating.

**SECONDARY RESIDENCE.****STABLE BLOCK.****TWO COTTAGES.**

Lovely gardens and woodland.

**ABOUT 9 ACRES FREEHOLD****GLORIOUS WEST SUSSEX** Haslemere main line station under 3 miles. Bus stop at garden gate. Due south aspect. Unspoilt country.**Modern Georgian-style Residence**Seven bed., 4 superb bath., 4 rec., model offices with "Aga" and staff sitting room. Co.'s e.l. and power. Main water. **7½ ACRES**

Inexpensive to maintain, but with productive kitchen garden. Small belt woodland. Garage. New hard tennis court.

**PRICE £15,000**

Absolutely spotless order. Very strongly recommended.



CUBITT &amp; WEST, Dorking (Tel. 2212/3). (D.192)

CUBITT &amp; WEST, Haslemere (Tel. 680). (H.100)



VICTORIA  
3012

## BERNARD THORPE & PARTNERS

32, MILLBANK, WESTMINSTER, S.W.1, and KENLEY HOUSE, OXTED, SURREY

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### PRELIMINARY ANNOUNCEMENT ISLE OF WIGHT

In a commanding and sheltered position with private beach and foreshore. One mile from Ventnor, 2 miles from Shanklin.

The attractive and unique marine Estate

#### EAST DENE, BONCHURCH

Comprising the substantially constructed Elizabethan style mansion containing 23 bedrooms, 2 bathrooms, 8 reception rooms, good domestic offices, and outbuildings, together with the guest house connected to the mansion by a covered way, and containing 20 bedrooms, and 3 bathrooms, 6 good cottages, excellent range of farm buildings and glasshouses.

The estate comprises **ABOUT 33 ACRES** including cliff and private beach, extending to 9 acres, with 2 boathouses.

Illustrated particulars will be available later from the Auctioneers Offices at 32, Millbank, Westminster, London S.W.1 (Telephone: VICTORIA 3012) and Kenley House, Oxted, Surrey (Telephone: OXTED 975) or the Solicitors: Messrs. WITHAM & Co., 11, Ashley Place, Westminster, London, S.W.1



The property was formerly used as the Convent of the Sacred Heart, is in first-class condition throughout, and is highly suitable for a guest house, private hotel, or hostel (for which user consent can be obtained).

**Vacant possession of the whole except one cottage to be offered for Sale by Auction as a whole or in 7 Lots on Thursday, September 15, 1949, unless sold previously by private treaty, by**

**BERNARD THORPE & PARTNERS**

And at  
**ALDERSHOT**

## ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388)

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**FARNBOROUGH**

FORMING PART OF LARGE ESTATE ON HANTS—BERKS BORDERS

### WITH SHOOTING AVAILABLE OVER 1,500 ACRES

Within daily reach of London.

FOUR RECEPTION ROOMS, 7 PRINCIPAL BED AND DRESSING ROOMS, 3 SECONDARY BEDROOMS, STAFF BEDROOMS, BATHROOM, AND DOMESTIC OFFICES.

MAIN ELECTRICITY, GAS AND WATER.

OUTBUILDINGS AND 3 COTTAGES.



FORMAL GARDEN WITH TENNIS COURT AND POND.

**14 ACRES**

**FREEHOLD FOR SALE WITH POSSESSION**

**OR TO BE LET UNFURNISHED ON LEASE**

Apply, Fleet Office.

### PEEBLES SHIRE, SCOTLAND

**MODERN COUNTRY HOUSE** facing South, on bus route.

Can be run easily on daily help or one permanent maid. House stands in **2 ACRES** ground. Electric lighting provided economically by up-to-date diesel electric light plant. Separate heated garage for 2 cars.



Greenhouses and potting shed with heating plant. House has 3 public rooms, 2 bathrooms (one Vitrolite), large main bedroom and dressing room, 4 bedrooms, h. and c. throughout, cloakroom and w.c., good kitchen, scullery, wash-house, pantry, larder and ample cupboards. Central heating throughout. Esse cooker and gas cooker. Esse water heater giving ample hot water. Modern plumbing. Two maids' bedrooms and 1 maids' bathroom, separate maids' w.c.

Gardener's lodge adjoining drive, being modern cottage, gas lighting and cooker, 1 living room, small kitchen, 2 bedrooms, large loft suitable as bedroom, bathroom and w.c. 1/2 acre ground. Own excellent water supply for house and lodge; water points throughout garden, including garage.

The whole property is in perfect modern condition with well known rock garden and ornamental shrubbery. Some excellent furniture could be taken over by arrangement.

**ASSESSED RENT £112. FEU DUTY £31/10/-**

For further particulars apply:

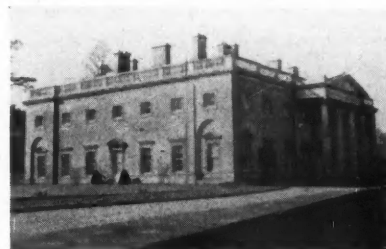
**RAINNIE & MACK, W.S., 40, Castle Street, Edinburgh 2.**

### "SHARDELOES," AMERSHAM, BUCKS.

**THIS WELL-KNOWN COUNTRY MANSION TO BE LET UNFURNISHED**

The mansion was rebuilt by the brothers Adams about 1760, and comprises: entrance hall, 6 reception rooms, 13 bedrooms on the first floor and 3 bathrooms, 11 bedrooms and 1 bathroom on the second floor, and 2 bedrooms and 2 bathrooms on the mezzanine floor.

Extensive domestic offices including a flat with 6 rooms and bathroom.



Adjoining the house and to the west enclosing a courtyard are extensive outbuildings comprising of accommodation for 6 cars.

Stabling for 20 horses over which is a flat with bathroom and lavatory.

Pleasure gardens **ABOUT 9 ACRES** including shrubberies, etc.

For further details apply Agent:

**SHARDELOES ESTATE OFFICE, AMERSHAM, BUCKS.**

Telephone  
357

### F. F. BRADSHAW

ESTATE AGENT, HAY LODGE, NAIRN.

Telegrams:  
Nairn

#### BARCAPLE

RINGFORD, KIRKCUDBRIGHT



Superb situation on Solway. Well-built residence with all modern conveniences.

Four reception rooms, 8 principal bedrooms, 4 maids' bedrooms, 3 bathrooms, etc. Esse cooker and water heater.

**10 ACRES**

**MAIN ELECTRICITY**

**WANTED**, really good Sporting Estate, with salmon fishing or in district where it could be leased. House of about 15 bedrooms.

Solicitors:

**MURRAY BEITH & MURRAY, W. S., Edinburgh.**

### ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, LONDON, W.1. GRO. 2561/2.

#### SUFFOLK—SAXMUNDHAM PERIOD GEORGIAN RESIDENCE

Fast train service to London. Aldeburgh 9 miles. In undulating and dry situation

Three reception rooms, study, cloak room, 7 bedrooms, 5 fitted basins, bathroom, etc.

**STABLING and DOUBLE**

**GARAGE.**

Walled kitchen garden, tennis court, vinery, etc.



**FREEHOLD FOR SALE with 5 1/2 Acres.**  
(2 acres leasehold).

Details from the London Agents: **ROBINSON, WILLIAMS & BURNANDS**, 89, Mount Street, London, W.1. Tel: GRO. 2561/2.

## CLASSIFIED PROPERTIES

## AUCTIONS

## COTSWOLDS

6 miles from Gloucester and within easy reach

Commanding exceptionally lovely views on outskirts of picturesque village. The beautifully appointed Georgian Residence known as

**HAMBUTTS HOUSE, PAISWICK**

Three rec., 2 bath., model domestic offices with Aga cooker. Main services. Central heating, every convenience. Lovely old-world walled garden in all about 1 acre. For sale by Auction on August 10, 1949 (unless previously sold). Illustrated particulars from the Auctioneers:

**R. C. KNIGHT & SONS**

130, Mount Street, London, W.1 (Tel: MAYfair 0023/4).

**EAST NORFOLK**

In lovely country, close to the Broads. A choice Residential Estate in miniature known as

**SMALLBURGH HALL**

A fine late Georgian House in a beautifully timbered grounds, sumptuously equipped and in exceptional structural and decorative order. Seven bedrooms (6 with basins h. and c.), private master bathroom, 2 other bathrooms, lounge hall, cloakroom, 3 reception rooms, model domestic offices. Main electricity. Central heating. Garages and stabling. 10 acres. Vacant possession. For Sale by Auction by:

**Messrs. R. C. KNIGHT & SONS**

at the Royal Hotel, Norwich, on Saturday, July 30, 1949, at 12 noon. Illustrated particulars from the Auctioneers, 130, Mount Street, London, W.1 (Tel: MAYfair 0023/4), and at 2, Upper King Street, Norwich (Tel: NORwich 2428/9, 2 lines), and branches; or from the Solicitors: Messrs. HILL & PERKS, 36, Prince of Wales Road, Norwich (Tel: NORwich 21301).

**MERIONETHSHIRE**

To be Sold by Public Sale at the Golden Lion Hotel, Dolgelly, on Friday, July 29, at 3.30 p.m., subject to condition, there and then read (if not previously sold by private treaty), the delightful Freehold Residential Property known as

**"CAERFFYNNON," TALSARNAU, MERIONETH**

Situated in a sheltered and elevated position amidst scenery unexcelled for beauty. Commanding fine views of the Cardigan Bay, Llyn Peninsula and the Snowdonia district. Mid-way between Harlech and Criccieth. Convenient for station and bus route; within easy reach of the Royal St. David's Golf Links, Harlech. Excellent fishing available, both trout and salmon. An attractive moderate size house, exceptionally well built of dressed stone in excellent condition throughout. Eight bedrooms, lounge hall, 3 reception rooms with the usual domestic offices; indoor sanitation; ample outbuildings. Excellent garden, part orchard, lawns, tennis court, and 15 acres of woodland forming lovely background. Approached by short drive, modern, well-built lodge at entrance. Possession on completion. For further particulars and permit to view, apply:

**R. G. JONES & CO., LTD.**

Auctioneers, Dolgelly. Tel. 165.

On Saturday, July 30, at 12 noon. In conjunction with Messrs. JOHN D. WOOD & CO. The important Sale of the first-class Agricultural Properties comprising the outlying portions of

**THE CATFIELD ESTATE**

and including MANOR FARM, HEMPSTEAD, an important Residential T.T. Dairy and Mixed Farm with modern residence and model farm buildings, 5 cottages and 314 acres of first-class land. MILL FARM, HAPPISBURGH, adjoining the above farm and comprising a first-rate compact Corn and Stock Farm with well-placed Georgian house, good buildings, cottage and 120 acres. LOUD FARM, PALLING, a first-rate T.T. Dairy and Mixed Holding with farmhouse, model farm buildings, 4 cottages and 190 acres. THREE SMALL HOLDINGS of 13 acres, 33 acres and 41 acres. The above will be offered with Vacant Possession of the land and buildings. Houses and cottages subject to service tenancies. Also 8 cottages and gardens, 2 valuable blocks of marshland at Reedham and Acle, Catfield grain-drying plant, 10 modern flats and tenements at Catfield, in all about 890 acres. Auction particulars (price 2/6) now in course of preparation. Solicitors: Messrs. MILLS AND REEVE, 74, Upper Close, Norwich (Tel. 21587). Joint Auctioneers:

**Messrs. JOHN D. WOOD & CO.**

23, Berkeley Square, London, W.1 (Tel: MAYfair 6341), and

**Messrs. R. C. KNIGHT & SONS**

2, Upper King Street, Norwich (Tel. 24289/80), and at 130, Mount Street, W.1 (Tel: MAYfair 0023/4), and Branches.

**YORKSHIRE—W.R. KNAESBOROUGH****BYARDS LODGE**

Beautiful Georgian Residence of convenient size. Three reception rooms, study, nursery, 6 bedrooms. All modern conveniences, central heating. Range of buildings. Delightful gardens, grounds and paddocks extending to approx. 4 acres.

**HALL FARM**

225 acres Licensed T.T. Attested Farm. Excellent range of modern buildings inc. grass dryer. To be offered with Vacant Possession in two lots for Sale by Auction on Thursday, July 28, at the Commercial Hotel, Knaresborough, at 3 p.m. Illustrated particulars (price 2/-) from the Auctioneers:

**THORNTON & LORINE, F.A.S.**

40, High Street, Knaresborough, Yorks.

**BARTLE & SON**

5 and 6, The Corn Exchange, Leeds, 1.

## WANTED

**EASTBOURNE OR BRIGHTON.** Required this side of. Convenient to coast. Oldish house preferred. With 4-5 bedrooms, 8 bedrooms (h. and c.), bathroom and ample cloakroom accommodation. Main services. Two-acre garden. About 22 acres pasture available. Garage, stabling and other useful outbuildings. Price £8,500 including furnishings.—Recommended by CAVENTISH HOUSE ESTATE OFFICES, 48, Promenade, Cheltenham.

**GUILDFORD AREA.** Within about 15 miles, a Family Residence with character. 5-7 bedrooms, 2-3 reception rooms. Main services and about 1-3 acres.—Please send details to Mr. "S." c/o Messrs. MORRIS AND MAY, 8, Quarry Street, Guildford, Surrey.

**MONMOUTHSHIRE.** Large Country House or Mansion required for use as Guest House. Abergavenny district preferred. Good price will be paid for suitable property.—Full particulars to Box 1900.

**WEST OF ENGLAND.** Wanted, medium-size Country Houses with land, etc. Several unsuited buyers.—Particulars and photos to W. J. TOLLEY & HILL, Estate Agents, 58, Baldwin Street, Bristol.

## TO LET

**BURNHAM-ON-SEA.** To let furnished delightful Country House, adjoining sands. Six principal bedrooms, 2 bathrooms, lounge drawing and dining rooms, large kitchen. Separate 3 bedroom staff flat, with bath. Garage, tennis courts and gardens.—Box 1828.

**LINGFIELD.** Country House to let furnished. One year from October. Within easy reach of racecourse. Five bed., 3 recep. All main services. Two garages and stabling (2 stalls, 2 loose boxes), 3 paddocks. Large pleasure and vegetable gardens in first-class order. Summer house. Permanent gardener in charge.—For full particulars and terms apply: Messrs. DRIVERS, JOXAS & CO., 7, Charles II Street, St. James's Square, S.W.1. Telephone No.: WHITEhall 3911.

**OAKHAM STATION 2 MILES.** To let furnished. Charming Country Residence, Langham House. Three reception, modern domestic quarters, 8 bed. on first floor, 4 bed. on second floor, 3 bathrooms, garden and orchard. Garage, stabling if required. Rent 10 guineas per week.—Apply: SHOULDER & SON, Melton Mowbray.

**PICKERING.** Scarborough 17 miles. Delightful detached well furnished House to let. Comprising drawing room, dining room, 3 bedrooms, bathroom, newly decorated, including place, linen, garage, garden, fruit trees, optional long or short let.—Box 1826.

**SOUTH COAST (near).** Well-Furnished Flat in Georgian House. Wonderful views. Good communications, 3 beds., 1 living room, 1 large kitchen, 1 bath and w.c.—Box 1725.

**SUSSEX.** To let, furnished from end of July for 6 months or a year. Old Cottage, modernised, 2-3 sitting, 4-5 bedrooms, c.w.h. in 2. Good kitchen, electric stove, refrigerator. Bathroom, with w.c. and cloakroom with w.c. Garage. Lovely small garden.—Box 1827.

**WIGTOWNSHIRE.** To let furnished on long lease, Knockinam House and gardens, containing 4 public rooms, 6 principal bedrooms, 5 staff bedrooms, 2 bathrooms, garage for 2 cars. Private elec. plant, gravitation water supply, central heating. House is charmingly situated in a sheltered bay on the Wigtownshire coast of the Irish Channel. Good sea fishing, golf on Dunseigh Golf Course recognised as one of the finest in Scotland. Portpatrick 3½ miles, Stranraer 7 miles, Colin Station 2½ miles.—Further particulars may be had from the FACTOR, Dunseigh Estates, Portpatrick.

## FOR SALE

**ARGYLLSHIRE** (amidst beautiful scenery and commanding magnificent views). For sale, Drummell House, Port Appin. Occupying a secluded situation with south-westerly aspect, this most attractive House is in perfect order and is surrounded by grounds of great natural charm extending to about 8 acres. Contains 3 public rooms, 5 bedrooms (1 with w.h.b.), 2 bathrooms, maid's room and bathroom, kitchen with modern cooker. An easily run house. Garage. Cottage of 4 rooms, bathroom and kitchen. Electric light throughout. Well-stocked walled garden. Boat-house and slipway.—For further particulars and orders to view apply: T.577, WALKER, FRASER AND STEELE, 74, Bath Street, Glasgow, and 58, Castle Street, Edinburgh.

**BARTON-ON-SEA, HANTS.** Delightful House on West Cliff facing south and overlooking the sea. Lounge hall, 3 spacious reception rooms, sun lounge, cloakroom, good kitchen quarters, maid's sittingroom, and 7 bedrooms, 3 bathrooms. Double garage and garden 1½ acres. All main services. Central heating. Excellent condition. Freehold £10,000.—Apply: HILLIER PARKER MAY AND ROWDEN, 77, Grosvenor Street, W.1. MAY 6666.

**BIRMINGHAM, 27.** Ultra-mod. Det. Res. Freehold. des. by owner. 6-8 rooms, cen. heat, gar., greenh. R.I.R. breed stock, fruit, goodwill. Poss. ½ ac. £5,550.—64, Hazelwood Rd. ACO. 2092.

**CHICHESTER.** overlooking common. London 30 minutes. Delightful Freehold House of character, 2 reception, 5 principal and 2 secondary bedrooms, ample kitchen premises, bathroom and utility offices. All main services, telephone, attractive garden. Vacant possession.—Apply: JOHN MARGRETS AND SONS, 12, High Street, Warwick. Tel. 757.

**CHELtenham and GLOUCESTER** (near). Black and white period House on busy main Birmingham road, ideally suitable for sea house or hotel. Lounge, dining room, 8 bedrooms (h. and c.), bathroom and ample cloakroom accommodation. Main services. Two-acre garden. About 22 acres pasture available. Garage, stabling and other useful outbuildings. Price £8,500 including furnishings.—Recommended by CAVENTISH HOUSE ESTATE OFFICES, 48, Promenade, Cheltenham.

**CHIPPENHAM, WILTS.** V.P. Unsold at Auction. Charming replica 17th-century Cotswold-style Residence erected 1921. Lounge hall, 3 reception rooms, cloak, usual domestic offices, 5 bedrooms, bath, 2 W.C.s, linen cupboard. Two garages, vinery. Charming pleasure gardens, tennis lawn. All main services. Central heating.—Price and further particulars apply: TILLEY & CULVERWELL, Auctioneers, Chippenheim.

**DEVON (FAVOURITE PART).** Outskirts busy town, on fringe of Dartmoor. Hunting. Cream-washed Residence, facing south with delightful views. Three reception rooms, 5 bedrooms, bathroom (h. and c.), domestic offices, main services, outbuildings. Paddock. Orchard and lawns, in all about 2½ acres. Vacant possession. Price freehold £6,500.—CURTIS & WATSON, Bank Chambers, Alton, Hants. Tel. 2261/2.

**DEVON.** Delightfully situated Freehold Farm (196 acres). Yachting, fishing and shooting. Price complete £17,000.—COMMERCIAL DEVELOPMENT CO. (SEVENOAKS), LTD., 199, London Road, Sevenoaks, Kent. SEVENOAKS 3054. London Office: 13, Suffolk Street, S.W.1. WHITEhall 2851.

**DEAL.** Kent. An attractive Freehold Georgian Residence in quiet situation within easy reach of sea and noted golf courses. Four bedrooms, bathroom, large entrance hall, 3 sitting rooms, cloakroom, usual offices. All main services. Garden of about ½ acre including small orchard. In good decorative condition throughout. Vacant possession. For sale by private treaty or by Auction. Apply: Messrs. CURTIS & WATSON, 45, Queen Street, Deal (Tel. 11).

**FRINTON-ON-SEA.** Tudor-style Country Residence. Near the sea front and golf course at England's most seaside resort, with the highest recorded hours of sunshine in Gt. Britain. Built of brick with half timbers exposed. Large well-kept garden. Comprising hall lounge, 2 reception rooms, modern kitchen, cloak room, 6 bedrooms, 2 w.c.s, bath, rooms, hot and cold water, basins in most bedrooms. Sun terrace, large garage. Recently decorated. Ready to move in, vacant possession now. Freehold price £5,250.—Apply Agent: CYRIL O. BELCHER, Kelvedon, Essex. Phone: Kelvedon 60.

**HANTS-BERKS HILLS.** Attractive 16th-century oak-beamed character Residence in pleasant village. Cloakroom, charming lounge 24 ft., 3 reception rooms, 5-7 bedrooms, 2 bathrooms, domestic offices with "Aga." Partial central heating. Outbuildings, staff bungalow. Delightful gardens, laid out by Water's. Well stocked kitchen garden. Paddock in all 10 acres. Freehold £9,500. Unhesitatingly recommended.—CURTIS AND WATSON, Bank Chambers, Alton, Hants. Tel. 2261/2.

**HEREFORDSHIRE.** For Sale by private treaty, an exceptionally attractive Freehold Small Dairy and potential Fruit-growing Farm, together with the substantially built farm residence and buildings extending to 21 acres 3 rods 27 perches or thereabouts known as Wold Mill, Cradley, 9 miles from Worcester, 2 from Malvern and 5 from Ledbury. The house contains: Entrance hall, 3 reception rooms, study, cloakroom, 6 bedrooms, 2 bathrooms, usual offices. Main electricity. Central heating throughout. Excellent farm buildings, milking sheds, dairy, cooling and sterilising rooms. Equipped for the maintenance of an attested dairy herd. Vacant possession on completion. Further particulars from BENTLEY, HONES & MYTTON, F.A.S., 49, Foregate Street, Worcester.

**KINGSWOOD, Surrey.** In delightfully rural yet accessible situation. A completely new Detached Residence, 5 bed., lounge, dining rm. and study, all with hard-wood block flooring on both floors, kitchen with every labour-saving conv., fully tiled bathrm. with bidet, sep. W.C. and c.lrm., all with rubber flooring. Gas-fired central hgt. Double garage, sun loggia and balcony. Gdns. of over 1 acre include new hard tennis court, lawns, fruit trees, etc. Freehold £9,000.—Full particulars from Sole Agents: HAROLD WILLIAMS & PARTNERS, 80, High Street, Croydon (CRO. 1931), and at 70, Victoria Street, Westminster, S.W.1 (VIC 2893).

**LEICESTER** (near). In old-world village near bus route, small House of character with many old beams, modernised. Power all rooms. Two reception, panelled dining room, spacious kitchen and pantry, 3 good bedrooms, bathroom (h. and c.), separate W.C., 2 attic bedrooms, boxroom. Main electricity and water. Double garage, stable, cowshed and other outbuildings. Picturesque garden, small greenhouse, Orchard, paddock, 2½ acres in all. Freehold £6,500 or near offer. Vacant possession.—Box 1829.

**ONICH.** For sale, "Culchenna House," 3 public, 8 bedrooms, fitted basins, 3 lavatories and 2 bathrooms, h. and c., central heating, "Silverlite" lighting, kitchen with Esse cooker, scullery and usual offices, compact and easily managed. Garage, farm buildings and 4-room cottage. Grounds extending to about an acre. Good garden. Assessable rental £60. Entry as may be arranged.—For particulars apply to: WILLIAM J. CUTHBERT, Solicitor Royal Bank Buildings, Fort William.

**NEW FOREST.** A beautifully appointed architect-designed, Georgian type, labour-saving modern Residence of charm and character. Five bedrooms (h. and c.), 2 baths, 3 rec., ultra modern kitchen. Garage, etc. Central heating, mains electricity. Woodland grounds of about 8 acres. Delightfully situated on high ground, extensive views, maximum sunshine. Direct access to Forest, giving amenities of large estate without upkeep. About 18 miles from Bournemouth. Hunting, shooting, fishing, yachting. £11,500 freehold.—Inspected and recommended by FOX AND SONS, 2-3, Gibbs Road, Southampton. Tel. 3941-2.

**NEW FOREST** (Beaulieu River). Charming half-timbered modern Res., 3 rec., 8 beds., 3 baths, central heat, elec. Good cottage, 24 acres natural garden. Garage 4. Freehold £13,750.—Sole Agents: SAWBRIDGE AND SON, F.A.S., Lyndhurst (Tel. 35).

**NORFOLK COAST. SCRATBY,** within 5 miles of Great Yarmouth and easy reach of the Broads. For sale with vacant possession. September 29, or earlier by arrangement. Exceptionally attractive modern Chalet Bungalow Residence, containing 3 sitting rooms, 6 bedrooms with h. and c., basins, bathroom (h. and c.), separate W.C. Electricity, septic tank drainage and all modern conveniences. Good garden, small greenhouse and garage. Well built and of pleasing elevation, in all nearly half an acre. Freehold. Very reasonable net assessment to rates.—Apply: SPELMANS, Estate Agents, 17, Bank-place, Norwich.

**PERTSHIRE, ABERFELDY.** For sale privately, desirable self-contained Residence, Dall-Avon, Aberfeldy, with garage, etc., and pleasant garden, comprising: Ground floor: Large central hall with cloakroom, dining room with store room, lounge, small sitting room, small room with h. and c., kitchen, scullery and wash-house, larder and w.c. First floor: 5 bedrooms (2 h. and c.), bathroom, bathroom, w.c. One attic boxroom. Ample cupboard accommodation. Garage for 2 cars, chauffeur's sitting room and bedroom, workshop, large loft, etc. Gas, electric light and power. The fee extends to about ½ acre. Assessed rental, £60. Feuduty, £5/4/2. Entry, with personal possession, September or earlier. Further particulars and cards to view from: KIRKUP, CAMPBELL & BUCHANAN, 48, Tay Street, Perth (Phone 794/795), or Bank of Scotland Buildings, Aberfeldy (Phone 108), who will receive offers.

**PURLEY.** A delightful modern Residence. 6 bed., 2 bath, 3 rec., beautifully situated, high ground. All main services. Double garage. Approx. 2 acres gardens, Fruit, veg., flowers.—KNIGHT, "Crosslands," Woodcote Pk. Av., Purley, Surrey.

**READING.** Smallholding about 11 acres (half orchard, half paddock), on southern slope of attractive old-world Residence containing 3 beds., bath, 2 rec., kitchen. Price freehold £6,500 or near.—Apply: ROSS AND CO., 18, Blagrove Street, Reading Berks.

**RURAL KENT.** A very fine spacious house with about 12 acres of good land. In a lovely country position about 18 miles London. Five double bedrooms; 2 bathrooms; 3 reception (one 20ft. x 20ft.); first-class domestic offices ("Aga" cooker); sitting-room; 2 garages; stabling; etc. Profitable orchards. A very fine property and a definite bargain at the low price of £6,500, freehold.—MOORE & CO., Auctioneers, Carshalton Phone: Wallington 2606. (Folio 7824/18).

**SELSDON, SURREY.** A cottage-style Detached Residence occupying a country position overlooking National Trust woodland and approached by gravel carriage drives. The carefully planned accommodation provides many attractive features including block flooring and beamed ceilings throughout the ground floor, panelled pine doors, quarry tiled sills and Crittall windows. Entrance hall with cloak cupboard and radiator, charming period lounge, dining room with panelled walls, breakfast room, 4 excellent bedrooms, modern domestic offices, luxury bathroom. 1 acre of beautifully planned gardens. Greenhouse, potting shed, 2 detached garages. Price £6,500 freehold. (Folio 3746).—For details of this and many similar properties, write or phone LINCOLN & CO., F.V.I., Surveyors, 83, Manor Road, Wallington, Surrey. Wallington 6601 (10 lines).

**SHOREHAM, SUSSEX.** On outskirts of Southwick village. Gentleman's Period Residence in attractive grounds of 4½ acres including 2 paddocks, pleasure and kitchen gardens. Five principal bedrooms, 2 bathrooms, 3 reception rooms. Separate servants' flat. Gardener's quarters. Two double garages. Excellent stabling. Greenhouses and other useful outbuildings. Price for freehold £14,500.—Illustrated particulars apply: GRAVES, SON & PILCHER (Country Dept.), 42, Church Road, Hove. Tel: Hove 5266.

**SOUTHPORT 6 miles.** Showplace in beauty spot, well-kept 7-acre Estate. Freehold, vac. poss. Secluded in parkland yet ½ mile main rd., rail and bus stns. (20 min. Southport and Liverpool). Compact, absolutely modern, airy room (1 maid and gardener) two-storey Country Residence and 6-roomed modern Cot. Set in 3-acre grounds and 4-acre paddock with lake and island. Every poss. con., latest thermostatic central oil heating. Three heated greenhouses, 160 ft. steel and glass peach and vine (thermostatic oil heated), tennis c., lawns, rockeries, c. court, rose beds (700 roses), rustic walks, lily pond, 150 young fruit, etc. E. light, power, gas, main water. Tel. 3 ex. Long spacious hall, tiled mosaic floor, cloak, d. room, lib., lounge, maids, kitchen qtrs., 4 beds., 2 large modern baths, spray. Av. size rooms 21 ft. 3 in. by 19 ft. by 11 ft. Two glass e. garages, heated. Garden and greenhouses fully stocked. Cott. alone worth £2,000. Rates £68 (13/6 in 2). Accept £21,500 for quick sale, sacrifice, going abroad.—Box 1830



CLASSIFIED PROPERTIES  
(continued)

**SURREY.** Delightful Period Country Residence in pleasant open position. Picturesque house, part dating from Tudor period, with wealth of old oak. Four bed., bathroom, 2 rec. rooms, cloakroom, good domestic offices. Main water and electricity. Stabling, fine old tithe barn, and excellent range of outbuildings. Mature garden with full-size tennis lawns, ornamental ponds, 3 paddocks and arable land, in all about 20 acres. Food allocation. Freehold for sale with vacant possession. Freehold £10,500.—Sole Agents: E. H. BENNETT & PARTNERS, 19, London Road, Redhill (Tel. 3672), and Merstham (Tel. 246 and 2442).

**SUSSEX/SURREY BORDER.** Highly productive Horticultural Holding. Gentleman's house, cloak., 3 rec., 5 bed., 2 bath. Cottage, 5 acres, 700 Dutch lights. Freehold, crops, buildings and equipment, £15,500.—Ref. 8233. A. T. UNDERWOOD & Co., Three Bridges, Crawley 528.

**WELLS, SOMERSET.** For sale with vac. poss., delightful det. Residence situated on high ground in the city of Wells. Three rec., sun lounge, 4 bed., bath., excellent domestic offices. All conveniences. Beautiful grounds and paddock, in all 2 acres. Det. garage.—Full particulars from THOS. WICKS & SON, Agents, Wells, Somerset.

## SITUATIONS

None of the vacancies in these columns relates to a man between the ages of 18 and 50 incl., or a woman between the ages of 18 and 40 incl., unless he or she is excepted from the provisions of The Control of Engagement Order 1947, or the vacancy is for employment excepted from the provisions of that Order.

## Vacant

**FULLY TRAINED** Water Bailiff-keeper required on South Derbyshire trout stream; excellent cottage, completely modernised; £5 per week; references essential.—Write Box 1902.

**GENTLEMAN,** cheerful, capable houseworker, good cook, for delightful small modern house, 1 mile Sevenoaks town. Two in family. Help for rough. Happy home for right person.—Box 1898.

**MARRIED COUPLE** required as cook and house-parlourman for modern, easily run house at Aldwick Bay. Good conditions and daily help. Self-contained, well-furnished quarters.—Apply, giving full particulars, Box 1874.

**MARRIED COUPLE,** Gardener-Handyman and Domestic Help. Good cottage on bus and train route.—DR. NETHERY, Heckington, Sleaford, Lincolnshire.

## Wanted

**ADAPTABLE,** fully experienced woman secretary requires non-residential post out of London. Accommodated to and welcomes responsibility.—Box 1894.

**CHARTERED ACCOUNTANT** age 45, wife qualified private secretary, desire country appointment where both could be of use.—Box 1916.

**EDUCATED MAN,** 35 (ex-Flight Lieutenant) offers services in country in return for cottage, house and nominal salary, where any of the following qualifications can be made full use of: experienced driver, accounts, hotel management, initiative and willingness to work in return for above. Anything considered offering country life. Adequate references.—MORTON DANBY, 21, St. Margaret's Rd., Whitechurch, Cardiff.

**TWO MEN** both first-class cooks, fully experienced interior decorators, full knowledge exterior and maintenance work and gardens, seek situation together in first-class country house, home or abroad, where these qualifications combined with the desire for hard work, would be appreciated by a good wage and, if possible, a cottage or flat. Highest references available.—Box 1873.

**THE SERVANT PROBLEM!** Why not import a German domestic? State your requirements and we will nominate a selected German servant by return.—COMPTON-JAMES, Axminster.

**YOUNG LADY** would appreciate post as companion with country family. Best references exchanged.—Box 1903.

## HOTELS AND GUESTS

**A COUNTRY HOUSE HOTEL** of distinction and charm, with an excellent reputation for comfort, cuisine and service.—Hazling Dane Hotel, Shepherdswell, nr. Dover, Kent (phone 233).

**"A MODEL HOTEL IN MINIATURE"** (Press). By the South Downs. CHEQUERS, PULBOROUGH, Sussex. 1 hr. London, 20 mins. coast, nr. station. Unusual comfort. Old-world charm. Delightful location. Farm and garden produce; varied and appetising meals (invariably recommended). Excellent golf, tennis (hard courts), riding, fishing, lovely walks. Admirable centre, good bus services. Licensed.—MR. & MRS. W. STORMONT, Scottish Resident Proprietors, Tel: Pulborough 86.

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**BLARNEY, CO. CORK.** ST. ANN'S HILL HYDRO-HOTEL offers you comfort, cuisine and courtesy that cannot be compared. Own farm, dairy herd, kitchen garden, over 200 acres of beautiful Irish countryside. Hunting, shooting, fishing, golf (Muskerry Links), swimming, tennis, croquet, table tennis and billiards. Resident Physician and up-to-date Electrical and Massage Departments. Fully licensed and only 7 miles from Cork City.—Apply MANAGER for Brochure.

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## CLASSIFIED ANNOUNCEMENTS

Continued from page 218

## HOTELS AND GUESTS

**BROCKHAMPTON COURT HOTEL, S. HEREFORDSHIRE.** Well known for its good food and wines, its cheerful service, its pleasant country mansion atmosphere and its beautiful setting in the Wye Valley. A holiday here is an entirely enjoyable experience. Fishing, riding.—Phone: Howcaple 239.

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**SOUTH CORNWALL,** near Mullion. Delightful old-world detached Gentleman's Residence, perfect condition, unique position, facing south. Magnificent sea views. Hall, 3 rec., sun lounge, 5 bedrooms, basins h. and c., 2 dressing rooms, bath, 2 toilets, beautifully appointed kitchen. Garage. Electricity. Charming gardens, path to beach.—For further parts, send s.a.c.—Box 1732.

**WOLDINGHAM, SURREY.** A charming Detached Cottage Residence standing over 800 ft. above sea level in this lovely unspoiled Surrey valley, affording oak strip flooring and oak sills throughout. Designed on labour-saving lines requiring a minimum of domestic help. Lounge hall, lovely lounge with beamed ceiling, dining room, 4 splendid bedrooms, excellent domestic offices, fully equipped bathroom, 2 acres of garden. Garage. Price £5,600 freehold (Folio 4151).—For details of this and many similar properties, write or phone: LINCOLN & Co., F.V.I., Surveyors, 83, Manor Road, Wallington, Surrey. Wallington 6601 (10 lines).

## HOTELS AND GUESTS

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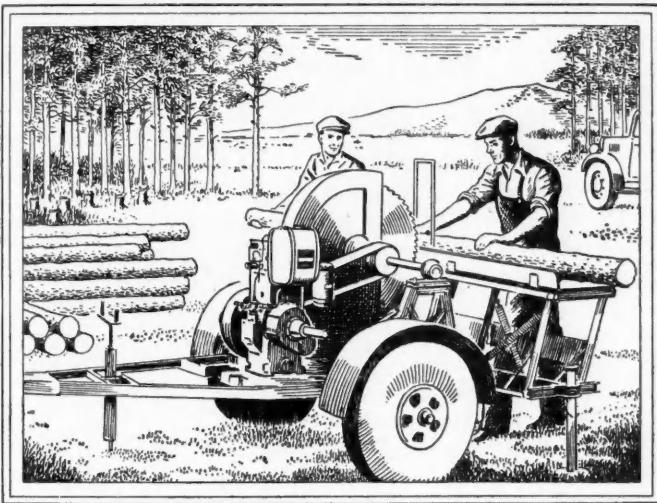
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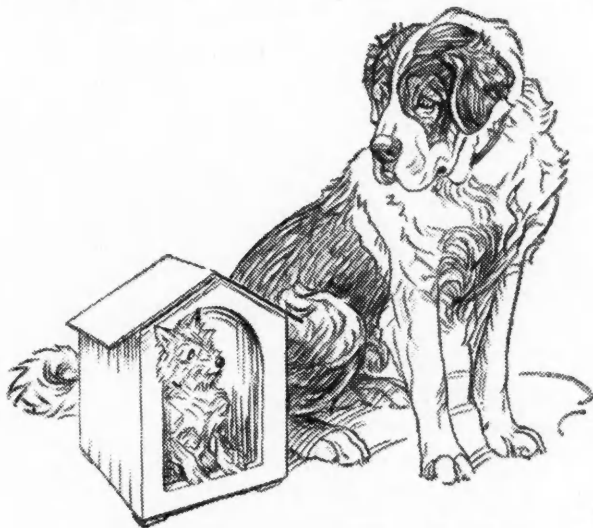
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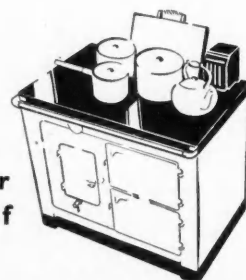
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# COUNTRY LIFE

Vol. CVI No. 2740

JULY 22, 1949



*Baron*

## MRS. EDWARD DE WINTON WILLS

Mrs. Edward de Winton Wills, whose marriage to Lieutenant-Colonel Edward de Winton Wills, elder son of Sir Ernest and Lady Wills, of Littlecote, Wiltshire, took place recently, is the younger daughter of Captain and Mrs. J. E. H. Graham-Clarke, of Frocester Manor, Gloucestershire

# COUNTRY LIFE

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## WHEAT AT ANY COST?

**A**S Sir Stafford Cripps has truly said, the greater our import difficulties, the more important is our own food production. Our food situation, with the exception of wheat, depends more on the course of supplies from our own agriculture and from the non-dollar world than upon supplies from dollar sources. What is to be the course of supplies from our own agriculture? The Minister has had some frank talks on the point this week with the leaders of the farming community.

Mr. Tom Williams is seeking to impress on them that we must grow still more wheat in this country and try to make a reality of the paper target of 2½ million acres which has been set for 1952. Already the county committees are writing round to farmers asking them for their 1950 cropping proposals and urging them to do everything possible to increase the wheat acreage. The inducement of an extra high price for wheat (as much as £28 a ton for the 1950 crop) is being offered, but responsible farmers are expressing grave doubts about this policy of getting more wheat grown at any cost. As practical men, they see things differently from those at the Ministry of Food and the Treasury who are now trying to decide how our land should be farmed. Members of the county committees and leaders of the N.F.U. know that there is a limit to the tonnage of wheat that can economically be produced here with due regard to good husbandry. They are properly anxious that wheat mining, however advantageous immediately in saving dollars, should not be allowed to prejudice the development of our agriculture on sound, balanced lines. It cannot pay in the long run to insist on a big wheat acreage at the expense of the production of milk, meat and eggs.

Our neighbours across the North Sea have used American dollars freely to obtain the necessary coarse grains and maize for the expansion of their livestock industries to the pre-war level. They are now getting well into the stride of economical production, while farmers here, allowed on official rations less than one-quarter of their pre-war feeding-stuffs, are condemned to high-cost production on a limited scale. The British farmer needs 4s. 1d. a dozen for his eggs. In those countries where farmers can get adequate supplies of good quality feeding-stuffs the prices are 2s. 3d. and 2s. 6d. a dozen, and some of their eggs are coming here to make ours look absurdly expensive. All that the Chancellor of the Exchequer has promised is that the Government hope to be able to maintain feeding-stuffs rations here at the level that has already been set.

Nothing should be done to force the pace in wheat growing here that will result in a smaller output of barley and oats, which are largely used for feeding livestock. The vital matter in

a sound policy of agricultural expansion, to which, indeed, all political parties are committed, is that livestock linked to arable cropping should provide an economical basis for the extra production that Britain needs from home sources. Panic measures to get more wheat grown here, regardless of mounting world supplies which will somehow have to be marketed somewhere, will surely lead to trouble. The wiser counsels that the farming community can give should be heeded by Ministers.

## BRITISH WOODLANDS

**T**HE Forestry Commission's Report for 1948 is a disappointing one. There was less planting than felling, which was far in excess of the annual growth. Economic difficulties at home and abroad have ruled out that period of quiet recovery which was to have ushered in a half-century of regeneration in British woodlands. Short-term policy is threatened with defeat by the disappointing response of woodland owners to the Commission's dedication scheme. The reasons for their hesitation are not far to seek, and have nothing to do with any distaste for

## SIESTA

**F**ONDLING my cat, in noontide's drowsy hour,  
I watched the humble bee  
Bumblung his busy course from flower to flower,  
Close at my hand, till he  
And tawny puss began to merge  
Into one fur-clad, stripy entity.  
And as I slipped across the verge  
Of honey-scented sleep, I saw  
An air-borne cat, with gleaming claw  
Probing the larkspur's azure heart,  
While sprawled on some indulgent knee,  
With heaving, furry flanks, the bee  
Played puss's part.

FREDA C. BOND.

Socialist planning. Apart from objections to certain provisions of the deed of covenant—which could, no doubt, be easily overcome—the main stumbling-block appears to be the lack of financial and economic inducements afforded by the present price structure, together with the feeling that the Commission itself is becoming the competitor of the private woodland owner in a semi-nationalised industry. "Why, in these days of exchange difficulties," asked Lord De La Warr last week, "does the Government think it right to pay foreigners more for their timber than the price paid to British foresters?" The Duke of Buccleuch, himself one of the largest private owners, found it "discouraging to see twice as much being paid for imported pit-props as for British props when vast quantities are available here, and increased home production could be organised without much difficulty." All Lord Huntingdon had to say in reply was that he understood a strong case on prices had been put to the Board of Trade, and that it was now being considered. It is, indeed, a strong case, and if speedy action is taken upon it the dedication scheme may begin to look up. At present there is only one completed scheme and thirteen "awaiting completion." These represent 11,000 acres in all, which is a very small part of the 2,400,000 acres in private hands classified as suitable.

## LONDON COUNTY'S JUBILEE

**T**HE felicitations so generally bestowed upon the London County Council as the governing body of the greatest municipality in the world are, indeed, well merited. Sixty years ago the band of reformers who for half a century had been trying vainly to circumvent the old City Corporation, and to establish a form of local government which would comprehend all the new districts of the expanding metropolis, found their solution in the Local Government Act of 1888, which set up the County Councils. London became a county with a population of over 4 millions, and for the first time an authority was elected for the whole area. In many ways the record of achievement since then is impressive. Like the councils of other coun-

ties, the L.C.C. has had a succession of new duties imposed upon it, not all of which it has retained. Many years ago it made its name famous as an education authority, and that reputation remains untarnished. The most vital problems which confront it to-day are those of planning an almost new metropolis, and of housing or rehousing its population. The dismal living conditions of South and East London, the congestion of the inner suburbs, the general lack of beauty and space—all these remain the legacy of a regrettable past which a proud city can no longer tolerate, and which it will be the duty of the Council to remove. A fine start was made during the war with the preparation by Professor Sir Patrick Abercrombie and the Council's own architect, Mr. J. H. Forshaw, of the County of London Plan. The Council's fame and reputation in the future will stand or fall largely by its success or failure in translating that Plan into practice. So far, the omens are none too happy.

## CURES FOR CONGESTION

**T**HE Apothecaries' stately hall was an apt meeting-place for the Architecture Club last week, when members dined to discuss plans for curing the City of Westminster's urban ills. One interesting pill contributed by Mr. W. R. Davidge was that the Thames Embankment was proposed as long ago as 1750 by John Gwynne, and only became a practical possibility when, a century later, it was decided to locate London's low-level sewer along what was then the river fore-shore. The impression left after the reviewing of two centuries of planning schemes was that nearly all good ideas get carried out—in the end. Eventually, therefore, the Ring Road, which successive plans have shown encircling inner London, will some day materialise. Quite by chance a recent enquiry elicited that the Ministry of Transport is actually working on another version of it. That seems to imply that it has become exclusively a traffic scheme, not necessarily related to broader considerations, since apparently no one, not even the L.C.C. or Sir Patrick Abercrombie, has any information about it. If true, that is a reprehensible method of procedure. For what will happen? Eventually the Transport plan will be submitted to the Ministry of Town and Country Planning. If, as is possible, they disagree with it, it will be referred to the Cabinet, who disclaim any special knowledge of planning, and will either take a quick decision—as in the case of the Bankside power station—or refer it to a special commission. Then we shall all be back where we started on the Ring Road, namely the Abercrombie-Forshaw scheme for it as part of the general planning of the County of London. The cure for this giddiness is surely the creation of one supreme planning authority for London.

## SIR ROWLAND BIFFEN

**W**HEN the late Sir Rowland Biffen, under the influence of Bateson, first applied the principles of Mendel to the breeding of new varieties of cereals, the subject of agricultural botany hardly existed, and later he fittingly became the first Professor of the science which he and Percival had created. To-day there is an enormous literature, there are armies of research workers, and the scientific crossing of wheats is generally practised in all wheat-growing countries, the aim being to combine in one plant the good qualities of two or more. When the Development Fund was established in 1909, some of Biffen's wheats and Beaven's barleys were already being widely grown by enlightened farmers in this country, and it was largely their success which converted the agricultural community to a somewhat reluctant belief in the value of research. By 1929, Little Joss and Yeoman, wheats bred by Biffen and introduced in 1912 and 1917, occupied a tenth and a fifth respectively of the whole wheat area of the principal wheat-producing countries of the world. It is many years now since the foundation of the National Institute of Agricultural Botany relieved Professor Biffen of the drudgery of testing, propagating and distributing his untold numbers of new varieties. Now, after his death, the Institute's work will continue to secure for its progenitor an enduring fame.



# A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

FROM the various communications that I receive from those who order our lives and control our actions to-day I gather that the rank, or title, of esquire is banned, and that we are now all to become plain misters. I have seen no official decree ordering this, but practically all the communications sent me by chicken controllers, pig preceptors, petrol personalities and others are now addressed plain Mr., from which I deduce that the honorary title of Esquire is now defunct. Quite a number of people that one recognises as Esquires to-day are not really entitled to be addressed as such—indeed, the title has been something of an anomaly for years—and perhaps the elimination of it will not be a matter of any great moment.

ORIGINALLY, the rank of esquire, which was not hereditary, was granted to a knight's personal attendant who carried his armour and weapons for him when not actually engaged in battle. One feels that an enlisted man, who in the heat of a Palestine summer was on the permanent fatigue of carrying a lot of assorted ironmongery on his saddle, together with an enormous battle-axe, a two-handed sword and a lance—knights, for the use of—was entitled to some sort of recognition and, since the rank of lance-corporal did not exist in those days, esquire was the best that could be done about it. Later, when armour was no longer worn, esquires became more numerous, and it was decreed that members of certain old families, judges, military officers, barristers and the eldest sons of knights might use the rank if they so desired. In late Victorian days this was generally abused, and I think it became recognised then that anyone who wore a top-hat habitually might claim esquireship, which was more or less reasonable, since some sort of compensation was due to a man who put up with this most uncomfortable and unwieldy headgear every day of his life.

Together with the elimination of the title of esquire, there is also a marked tendency in official circles to ignore Military rank, and, for all I know, Naval and Air Force rank also. I have no personal feelings about this, and if the underlings in the various offices obtain any satisfaction from addressing me as Mr. instead of Major they are welcome to it. But seeing that the War Office are doing their utmost to make the Army more popular and are trying to resuscitate the Territorial Army, it is doubtful if this sort of thing is wise.

WHILE staying in South Devon recently I was reminded that practically all the minor roads, and quite a number of those that pose as major roads, are not only extremely narrow, but are a matter of six to twelve feet below the level of the fields through which they run. This was brought home to me on several occasions during the recent heat wave, when I made ineffectual attempts to reach the highlands of breezy Dartmoor from the low-lying, semi-tropical belt in the neighbourhood of Kingsbridge. Since the heat wave coincided with June quarter day, a date set apart for change of residence, I had the ill-fortune to meet quite a number of furniture vans in the very circumscribed by-ways, which necessitated a reverse movement of half a mile or so until one reached a spot where the oncoming vehicle could pass with only minor damage to the mudguards. It was during these semi-subterranean journeyings that I understood why, according to the song, Drake always went west, since I imagine he learnt, as I did, that it was almost impossible to go north or south in his county.



E. S. B. Elcombe

## A CORNER OF CONINGSBY HOSPITAL, HEREFORD

THE local inhabitants, who rather resented any criticism of their highways, were unable to give any feasible explanation of why it is that in South Devon all the roads are as sunken as the famous one of Ohane, whereas there is nothing of the same nature in any of the adjoining counties, and it would be interesting to know if COUNTRY LIFE readers can throw any light on the mystery. I should imagine that there is nothing intentional about the feature, and that it is primarily due to the very light friable nature of the red soil peculiar to that part of the world, which in dry weather breaks up into a light sandy powder to be blown away by the wind, or washed off by heavy rains, so that when the surfacing of these winding tracks was begun in the last century, they had been worn away by traffic to a depth of six feet or more below the level of the surrounding fields.

WHAT is the true story of the derivation of the expression "O.K.," which in this country is usually the letters "O.K.," in America is spelt "Okay," and in certain units of the British Army during the recent war was commonly employed in the form "Okey Doke"? In this last form it was the reply I got when, as Home Guard officer on duty during that stand-to night in September, 1940, I rang up the orderly room of the battery of Royal Artillery billeted in our town to inform them

that the code word "Cromwell" had just come through from higher command. Since the German invasion that the word "Cromwell" signified had not started, it was apparently a very suitable answer to make to a false alarm.

I HAVE always understood that this all-too-popular expression dates back to the early gold rush days at Kimberley, when one of the miners who had become a millionaire company director overnight was given a statement of accounts to study, and after perusal wrote the words "Orl Krect" at the bottom of the page to signify that he could find no fault with the figures, which probably he did not understand. When I related this to an American friend recently she was quite indignant and said that the letters "O.K." stand for a word in the old Red Indian, or Choctaw, language, *okeh*, which conveys the meaning "so be it," or "all right." The expression "O.K.," or "Okay," she affirmed, had been in use in the United States since the days of the early settlers and, whatever we may think is the derivation of "O.K." in the United Kingdom, no American company director would be guilty of such phonetic spelling as "Orl Krect." I imagine she is correct (or should it be "krect"?), since although to my certain knowledge we have known "O.K." for the last fifty years, in my experience it was not in general use here until the American Army invaded us during the war.

# THREE SALT TOWNS

Written and Illustrated by  
GARRY HOGG



1.—AN EXAMPLE OF CHESHIRE BLACK-AND-WHITE: ALMSHOUSES IN WELSH ROW, NANTWICH, BUILT BY SIR EDMUND WRIGHT IN 1638

THOUGH the popular belief may be that the Dee is Cheshire's most important river, in fact this distinction belongs to the Weaver, which, with the Wheelock and some small tributaries, drains more than half the county. Beneath the shallow valleys of these two rivers lie buried the old salt lakes of the Triassic period; and on their banks, in an almost straight line, stand the Cheshire Wiches, or salt-making towns, Nantwich, Middlewich and Northwich, the first and the last of which are separated by some sixteen miles.

From time immemorial this district has supplied most of the country's salt. Many centuries ago a fine network of tracks radiated outwards from it in all directions—the ancient salt-ways along which men and pack-animals carried the precious commodity far and wide. Though most of these ancient tracks have long given place to metalled roads, their origin may still be traced by the incidence of place-names embodying "salt" and "salter." Names such as Salter(s)gate, -ford, -brook, -brig, -bridge, -hebble, -keld, -well, -way and -wall abound, particularly to the north-east of the Wiches. Westwards, the tracks were fewer, for the only buyers were the scattered Welsh, and they tended to come into Cheshire to fetch their own supplies. Hence the name "Welsh Row," the road leading west out of Nantwich, where the Welshmen traded.

The Romans had used salt as a source of revenue for six hundred years before their invasion of Britain, and it is therefore not surprising that they exploited the Cheshire salt. The local method was simple: the natives heated faggots and poured brine over the charred wood. When the crystals formed they were scraped off and collected for use. But the Romans established the open-pan method, which, after nearly two thousand years, is still the ordinary process to-day. Some of the lead pans they used are to be seen in the interesting Salt Museum presented to Northwich by Sir John Brunner in 1885. Part of the legionaries' wages was paid in salt—a *salarium*, from which we derive our word "salary."

After the departure of the Romans, rights in the salt-pan were granted by royal favour to nobles, monks, and others. In Domesday, for instance, appears the entry:—

Nantwich, a Wich having a well for making salt, and between the King and Earl Edwin there were 8 salt-houses, so divided that of all their issues and rents the King had two parts and the Earl the third. But besides these, the Earl had one

salt-house adjoining his manor which was his own. From this salt-house the Earl had sufficient salt for his house throughout the year. But if he sold any from thence, the King had twopence, and the Earl a third penny, for the toll. In the same Wich, from Our Lord's Ascension to Martinmas, anyone having a salt-house might carry home salt for his own house. But if he sold any of it, either there or elsewhere in the County of Chester, he paid toll to the King and the Earl. These aforesaid 8 salt-houses of the King and the Earl, in every week that salt was boiled or they were used on a Friday, rendered 16 boilings of salt, of which 15 made a horse-load. From Our Lord's Ascension to Martinmas, the salt-houses of the other men did not give these Friday boilings. If out of the prescribed circuit of the salt-houses, any person within the county withheld the toll, and was convicted thereof, he brought it back and was fined 40 shillings, if a free man; or if not free, 4 shillings.

In spite of tolls and other devices employed by successive governments for extracting revenue from the sale of salt (and a time came when a half-cwt. of salt produced in Nantwich for sixpence cost the actual consumer seventeen shillings and sixpence) the industry flourished immensely. In Shakespeare's day

Nantwich had more than two hundred salt-houses of six leads (pans) apiece; in the early 18th century the Weaver was made navigable, and in 1775 30,000 tons of salt was carried on that river alone to Liverpool for export to South Africa, North America and elsewhere. A hundred years later the export figure had risen to over a million tons annually.

To-day the three Wiches differ greatly, and the difference between Nantwich and the other two is especially marked. Nantwich, known as Hellath Wen on account of the whiteness of its salt, though it had originally been the largest producer, ceased production almost a hundred years ago when it was found impossible to compete economically against the other salt-producing towns with better transport facilities. It had been made a barony for the Norman Earl, Hugh Lupus, who built a castle there to protect it against the Welsh. The castle has long since vanished. Twice in the first half of the 12th century the Welsh invested the town, and Henry III later closed the brine-pits in order to remove the main cause of their inroads. At that time Nantwich alone produced more salt than all the other salt-pits in Cheshire.

In the early 15th and late 16th centuries the town was largely destroyed by fire, and three times between 1587 and 1604 it was decimated by plague. There are thus few houses still to be seen standing of a date earlier than Thomas Cleese's house, called the pre-Armada House, with its rhymed tribute to Queen Elizabeth, who made a grant of timber from the royal forest of Delamere for the rebuilding of the town:

*God grante our ryal Queene  
In England long to raigne,  
For she hath put her helping  
Hand to bild this towne again.*

Perhaps the most pleasing survivals of the really old black-and-white houses in Nantwich



2.—THE NORTH SIDE OF WELSH ROW, NANTWICH. The pavement is at some points lower than the road level, owing to subsidence caused by a stream that runs underneath it



are the almshouses built by Sir Edmund Wright in 1638 (Fig. 1). They stand on the north side of Welsh Row, not far west of the Weaver, which is only a stream where it passes through the town. Within living memory a smaller stream, called by some the Channel, flowed down Welsh Row to join the Weaver. It has been covered over now, however, and the pavement on the north side (Fig. 2) still subsides a little from time to time and has to be raised. It is, to-day, lower than the road-level at some points.

Where Welsh Row curves gently to the left as it rises from the town there stands a fine Georgian building called Townwell House. Opposite this house, which stands on the brink of the covered-in streamlet, the town well was situated, though there is nothing visible to-day to record the fact. It seems a pity that Nantwich, original source of all our salt supplies, should have done nothing to preserve such sites. Most famous of these was the Old Biot—the first brine-spring to be opened. In early times the brine was at surface-level, to be channelled off along wooden half-pipes. By the early 17th century the levels had dropped considerably:

When they have drawn the water in their leather buckets, they ascend, half-naked, to their troughs and fill them, from whence it is conveyed to the wich-houses about which there stand on every side many stakes and piles of wood. . . . In Nantwich they convey salt water by wooden troughs into the houses adjoining, where there stand ready little barrels, fixed in the ground, which they fill with that water; and at the notice of a bell they presently make a fire under their leads. . . . These are attended by "Wallerers" who with little wooden rakes, draw the salt out of the bottom of them and put it in baskets, out of which the liquor runs, but the salt remains and settles.

For many years Old Biot was annually garlanded with green boughs on Ascension Day and there was dancing and merry-making.



3.—A NARROW STREET IN MIDDLEWICH LEADING TOWARDS THE PARISH CHURCH OF ST. MICHAEL AND ALL ANGELS

To-day it can no longer be seen. Its site, on the east bank of the Weaver, close behind the near-derelict Town Hall, is covered with rubble and fallen brickwork, overgrown with nettle and weed, an unsavoury corner of which the town has little cause to feel proud.

The parish church of St. Mary and St. Nicholas stands withdrawn behind its tree-

grown churchyard, a building of warm stone in decorated Gothic style with one outstanding feature in its fine octagonal central tower. But it is the black-and-white architecture in Nantwich that commands attention first and foremost. In addition to the almshouses in Welsh Row there is the glorious Crown Hotel, unhappily so hemmed in by high buildings on the



4.—LOOKING OVER BOTTOM FLASH, NORTHWICH, TOWARDS THE SALT WORKS. The white expanse on the far side of the Flash is a mass of crystallised brine

opposite side of a narrow street that it is almost impossible to see it with any real light on its great timbers and fine plasterwork. There is a very old building at the far end of Hospital Street which had unfortunately been allowed to suffer so badly from neglect that the repair of its north face necessitated the erection of much tubular-steel scaffolding.

To pass from Nantwich to the other Wiches is to realise what might have been its fate if it had solved its transport problems. Middlewich, so named because it lies roughly midway between the two other Wiches, has little to commend it architecturally. There is practically no black-and-white to be seen, but the parish church of St. Michael and All Angels (Fig. 3) stands finely in a triangle in the heart of the town. It has the same warm stone in its fabric, but in addition to the scars of weather there are scars of warfare, for here in 1642 the Royalists under Sir Thomas Aston met and fought the Parliamentarians under Sir William Brereton. The streets are not wide to-day, but they were narrower three hundred years ago, and it was in these bitter terms that Sir Thomas Aston wrote of the battle of Middlewich:—

I found all the foote wedged up in the Church like billets in a wood pile, noe one man at his arms, trusting then only to the cannon to scour the chiefe two streets, which lay with as much advantage as was possible for pieces to be placed; and that the enemy came down Dog Lane as well as approaching the principall street, and advanced briskly upon the horse, who were more in the condition of sheepe in a penn and quite exposed to slaughter, and frustrated by the use and effect of our ordnance upon the enemy.

The marks of the cannon-balls are to be seen plentifully, both inside and outside the church; the Parliamentarians won the day, and Sir Thomas Aston took refuge in Kinderton. A narrow street winds downhill to intersect Hightown against the base of the fine square church tower.

It is in Northwich, however, that the full picture of the salt industry's ravages can be seen. It is now the most important of the Wiches, standing where the rivers Dane and Weaver meet. Of Northwich it was once remarked that it is "a town sinking into the source of its business and prosperity."

This is Hellath Dhu—in contrast to Hellath Wen—a town pumping millions of gallons of brine along an eleven-mile pipe-line to Weston



5.—HOUSES IN WARRINGTON STREET, NORTHWICH, ADJACENT TO BOTTOM FLASH. The shifting of the ground beneath them caused by the pumping out of the salt beds is reflected in their different levels

Point and elsewhere for processing, for it does not, as other towns have done, convert its brine on the spot. On the outskirts to north and east is a desolate region of flashes (Fig. 4)—those great expanses of water that have appeared almost overnight in the past and have grown from year to year as the salt-beds beneath them have been pumped away and the ground has caved in to take their place. Records, photographic and otherwise, tell an extraordinary tale of subsidences great and small: whole buildings would vanish in an hour or two; rows of cottages sink to below the level of the river flowing by them, be flooded, and disintegrate; High Street and Witton Street, the main thoroughfares, have been raised several times, and the shops alongside, too.

There have, however, been no important subsidences here for many years. Stringent

regulations about the replacing of brine by fresh water and the sealing of holes have probably saved the situation. Further, a skilful use of "rafts"—a framework of great timbers pegged and bolted together beneath the houses and shops—has made it possible to lift any building that showed signs of sinking, and then to fill in the cavity beneath. As a householder in Northwich remarked: "These days, you hardly need to take your dinner off the stove while they jack you up."

Off the main streets, however, in Warrington Street, for example (Fig. 5), there may still be seen rows of cottages that rise and fall and lean to left and right at the shifting of the ground beneath them. Some have been condemned and evacuated, the worst being at the outward end which leads towards Bottom Flash. Doors and windows jam, walls split, chimneys lean drunkenly awry, archways need new keystones: this is a street of cottages built before the principle of the raft came to be used, and there is nothing that can be done for them save to brace them with wooden and metal ties. Yet their occupants are loath to leave. They tell tales, with a twist of humour in them, of losing small objects down the widening cracks that appear unexpectedly between inner walls and floor-boards, of the shifts they are put to to level their dinner-tables, their pianos, and beds.

Though this is an industrial town there are, here and there, objects that please and delight the eye. There is, for example, the tumble-down cottage of black-and-white near the swing-bridge, now occupied by an antique-dealer most of whose stock seems to be displayed outside, as though he daily expects the cottage to tilt finally backwards and vanish. The Crown and Anchor and the Vine hotels have much that is attractive about them, particularly inside; and probably not one passer-by in every thousand in the narrow High Street beyond Applemarket describes the four carved wooden figures supporting the gable-ends high overhead. These show a town-crier with his bell, a watchman with his lantern, and two beggars, male and female, beautifully and imaginatively carved (Fig. 6).

The slow decline of Northwich into the source of its prosperity has been averted; but only just in time. Outside the town the enormous and ever-spreading salt and other works occupy hundreds of acres between the rivers, canals and flashes that dominate this flat and monotonous landscape; and have only just been prevented from destroying this, the most northerly of Cheshire's Three Wiches.



6.—GABLES OF SHOPS IN HIGH STREET, NORTHWICH, WITH THEIR ENDS SUPPORTED BY CARVED WOODEN FIGURES OF A WATCHMAN WITH A LANTERN, A BEGGAR-WOMAN WITH A BOWL AND A BEGGAR-MAN WITH A DISH. A FOURTH FIGURE DEPICTS A TOWN CRIER, WITH BELL



# SHOOTING PROSPECTS

By J. B. DROUGHT

THE prophet's mantle is not a comfortable garment, and I never sit down to write this annual article without feelings comparable to those arising from the attempt to pick the winner of a big race by the time-honoured process of shutting one's eyes, stabbing the list of runners with a pin, and hoping for the best. However, let me preface my remarks by extending my warm thanks to many friends, as well as estate owners and game-keepers, with whom I am not personally acquainted, for their generous response to my requests for information.

The grouse outlook is somewhat obscured by several highly contradictory reports of progress. For example, a correspondent from a well-known moor in Ayrshire writes that not only are there "no grouse" on his property, but further that "*there are none or very few on any moors in the south-west of Scotland*" (the italics are mine). This sweeping statement is flatly contradicted by a fairly near neighbour as well as by head keepers in the adjacent counties of Kirkcudbright and Dumfries, who, while holding out no very rosy prospects, report a marked improvement on last year. One cannot resist the impression that in several instances this pessimistic attitude is largely psychological and due to the difficulty some people find in ridding themselves of the conviction that to effect the recovery of grouse from the multiple setbacks attributable to war and its aftermath is a task of a lifetime rather than of a decade.

Of course, there are more solid grounds for questioning a return to the normal, because this depends more perhaps on the maintenance of heather (the staple food supply) in prime condition, than on any other single factor. Moor management, in terms of drainage, annual heather burning, and first-class keepership, is probably the most costly undertaking of any in game preservation. Even the most affluent, groaning under penal taxation, will hesitate before committing themselves to an outlay which may yield them an inadequate return or even no return at all. For it stands to reason that potential tenants, with no more than a sketchy prospect of restricted shooting, decline to pay the high rentals of pre-war days, which alone can recompense lessors for their expenditure. So, to a greater or less degree, moor maintenance is neglected, with the consequence that improvement in the numerical strength and virility of breeding stocks is lamentably slow, despite the self-imposed restrictions on shooting by moor owners for the last four years.

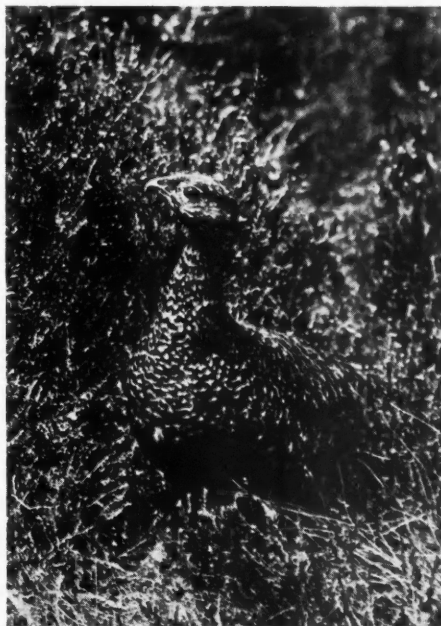
Many of my reports in fact are in the same strain: "Prospects would be much better than they are were it not for the small stock of birds at nesting time"—a fact which is borne out by an analysis of conditions in almost every county. Over more than thirty moors I find the overall percentage of hatchings a trifle under 70 per cent, and the average size of coveys fractionally less than 5 young birds. This means, taking the country by and large, a deficiency of several thousand first-season grouse as compared with pre-war days.

However, there are silver linings to the clouds. From nowhere is disease reported, and, save in a very few isolated instances, the heather beetle seems to be giving no trouble. The most favoured counties are Perthshire, Angus, and Aberdeenshire, in all of which "the best winter for years," combined with "a first-rate nesting season," have had the effect of furnishing hatchings of from 75 to 95 per cent. The Drummond Castle moors in Perthshire achieved a 100 per cent. return and, with heather looking well, forecast "a great improvement." From Invermark in Angus come expectations of "a much better season than was hoped for." On the Cawdor Castle moors in Nairnshire coveys average six young birds, though conditions are reported "patchy," and from Glen Tanar in Aberdeenshire comes news of a similar covey strength with heather in as good condition as the young grouse. Reports from farther north and west are somewhat conflicting. The term "patchy" must be applied to Ross and Cromarty and Sutherland. Conditions in Argyllshire, owing to wet, cold and

egg frosting, are not so good, nor is news from Inverness-shire much better.

To sum up, I think that, while grouse in central and eastern Scotland generally should show a marked improvement on those of any post-war year, conditions elsewhere will for the most part limit shooters once again to the few days "dogging" to which they have been so long accustomed, if an adequate, or in some cases a bare margin, of breeding stock is to be preserved. From the north of England and Welsh moors news is so scanty as to preclude any reasoned analysis, but I know nothing to suggest that conditions are more than moderate.

Low-ground game prospects are easier to define. A mild winter, and as favourable a nesting season as anyone could wish for, gave partridges and pheasants a good send-off. Moreover, early nesting, which ensured the young birds many weeks of sunshine to improve their growth, combined with a late hay harvest, minimising the risks of any substantial "cutting out" of nestlings, and the absence of those late June thunderstorms which in eight years in every ten-year cycle drown or suffocate the bulk of the main partridge hatch under flattened



Ian M. Thomson

## IN GENERAL THE OUTLOOK FOR GROUSE IS ONLY MODERATE

crops, have given rise to optimism. For the third successive year pheasants have done remarkably well, and it is difficult to suggest why partridges in several areas lag behind. Possibly it may be due to late May frosts. Pheasants for the most part had incubated, but partridges had only just gone down to lay when the frosts set in, and in many areas undoubtedly numbers of clutches were spoilt. The continued pheasant "rally" is easier to explain, for unquestionably there is now a healthy and numerous breeding stock to carry on from year to year, and the time-worn myth that "hen pheasants make bad mothers" has surely been exploded by now.

For years I have consistently maintained that were there ever any truth in this contention, it applied only to those pheasants which, as products of the rearing field themselves and therefore brought up under foster mothers, lacked the experience of purely wild-bred hens in the protection and education of their offspring. Now, after seven years' prohibition of artificial methods, there can be few, if any, hand-reared pheasants left, and consequently the existing stocks have grown up as Nature intended. Then, too, many men, who formerly embraced the theory that hand-rearing alone could achieve a requisite quota every year, have discovered that this also is a fallacy. The result

is that, the encouragement of wild birds being better understood, breeding stocks in most places are now more than adequate to offset winter wastage. After all, the primal instinct of all birds is to protect their young, and although hen partridges have always been held up to approbation as classic exponents of the domestic virtues while pheasants have been correspondingly reviled, there is only one difference between the species. The monogamous cock partridge is a model husband and father, even to brooding his offspring, while the cock pheasant, promiscuous in his love affairs, takes not the slightest interest in his progeny, thus casting on his temporary spouses the unfair stigma of lack of maternal instinct.

To revert to the immediate outlook, however, the warm dry spells of late spring and early summer (too dry, some people say, for partridges) have lasted rather longer in southern England than elsewhere, and conditions in Kent and Sussex show a marked improvement on last year. Barren pairs are noticeably fewer, and reports from such representative properties as Hever Castle and Balcombe Place, with partridge and pheasant broods averaging 12 to 15 and 8 to 12 respectively, fairly reflect the upward trend of things. Hampshire news is rather contradictory. On the Grange Estate near Alresford, famous for its partridge driving records a generation back, a 90 per cent. hatch has yielded coveys of 10 to 12 young birds, although their condition is reported poor, but in the Winchester-Romsey area, as well as around Stockbridge, good strong partridge coveys and a high yield of young pheasants are said to be "very well forward." Similar reports come from the district around Salisbury, though on the Wilton House Estate the keepers complain of the damage to many partridge nests by increasing numbers of badgers and by the modern method of making ensilage from young grass.

I have little comment from Dorset; in fact, the farther west one goes the scantier the news. In Devon cold and wet weather, as well as night frosts during the nesting season, have done some damage, and in Cornwall, as most people know by now, the County Council, in virtue of the powers they derive under the Wild Birds' Protection Act, have advised the Secretary of State to prohibit partridge shooting altogether, in the hopes of saving what remains of a stock thinned almost to vanishing-point by vermin and poaching. In the Home Counties, however, coveys seem adequate and well forward, and good news comes also from the Midlands and farther north, although in Herefordshire, Shropshire and the Welsh border counties there is a large acreage of unkept land which forms a happy hunting-ground for ever-increasing hordes of vermin and superfluous foxes, which find sanctuary mostly in the State forests.

There remains only East Anglia, where prospects seem particularly bright. I have almost identical reports from two of the most famous shoots in England—Holkham and Elveden—where 90 per cent. hatchings and average broods of 16 partridges and 13 pheasants, all strong and healthy, give grounds for optimism. The Holkham bags last year were reminiscent of those of more spacious days, yet a fine stock was left over, and the keepers' verdict on the rising generation at Elveden is that "better birds he has never seen." Another famous shoot to record good progress is Rendlesham in Suffolk, where birds "are growing well" and partridges average 8 to 12 per covey.

On the whole, then, the shooting barometer registers "set fair." There is no sign anywhere of disease in epidemic form, though here and there gaps has made an appearance, and, with six weeks yet to run before partridge shooting opens, rising hopes may yet be dashed on properties to which this tiresome complaint may spread, for unfortunately the more abundant the stock, the greater, as a rule, the loss. If this danger is avoided, however, this should, I think, be the best all-round game season since the war.



# THE OUTLOOK FOR POLO

Written and Illustrated by JOHN BOARD

WHEN a prophecy has run a fair way to being fulfilled, the prophet may be permitted to feel a modest satisfaction, and, in the case of polo, the comparatively few optimists are proving to be right and the Jeremiahs wrong. It has been touch and go ever since the war, and there have been times when the most sanguine of us has been near despair, but this season there is such a marked improvement all round that one feels that the worst is over.

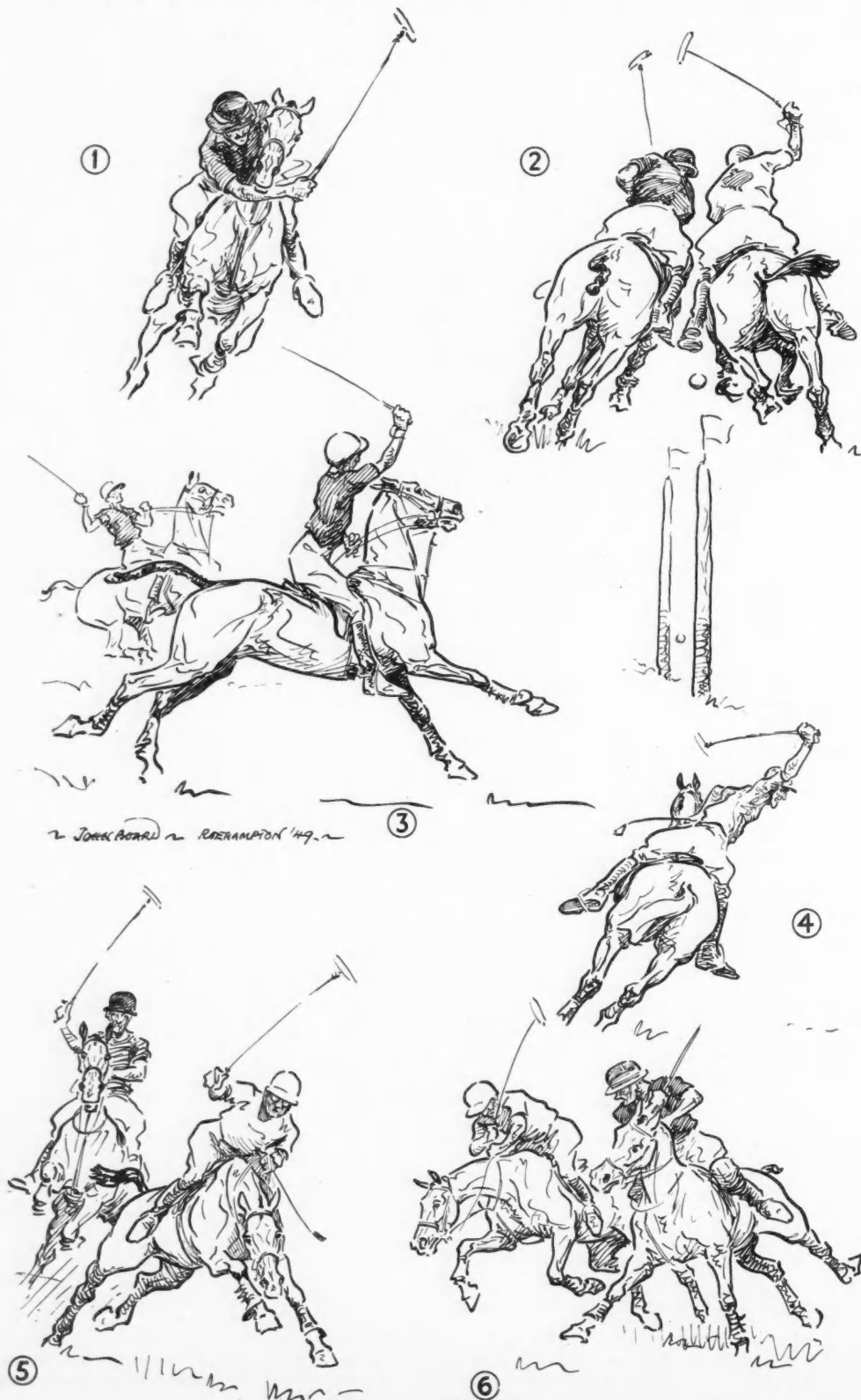
That the game will ever come back to London is more than doubtful, for Hurlingham and Ranelagh have gone beyond recall, but in

the country interest and support are steadily growing. What is better still is that Mr. W. Riley-Smith's Toulston ground, near Tadcaster, has been reopened this year, and new clubs have been started at Canford and Bishop's Stortford. Next year there is every prospect of Mr. Alastair Watson's admirable ground at Chilsford, in Suffolk, seeing polo again, and everywhere there is a steady trickle of new recruits to the game. There has been regular play at Cowdray Park, and good polo at that; Henley are now playing up to ten chukkas twice a week; Rhinefield, though short of ponies, continue to

keep the flag flying, they are going strong at Billericay, and there is still some polo at the Taunton Vale Club, though in those parts interest is rather more concentrated on the "new" game of polo crosse, a game which was played in Japan 800 years ago, and which, though an amusing gymkhana event, cannot compare with real polo or even the paddock-polo variant.

The first club to start again after the war was Ham, of which the moving spirits were Major S. C. Deed, who provided most of the ponies, and Mr. Loftus Storey, who provided the ground. That ground has now been taken for building, but a new ground, rather short and narrow, at Petersham, was found for this season. It is not really satisfactory, and it is to be hoped that the Richmond Park authorities will be prevailed upon to allow polo there again next year, for surely there is plenty of room for all. Another valuable recruit is Mr. L. A. Lucas, who has a private ground in Hertfordshire, and whose son, Mr. J. Lucas, is a promising beginner, gifted with the ball-game player's eye, but, naturally, with a great deal to learn. There was a little polo at Rugby early this season but, strangely enough, there is very little support locally, and most of the players have migrated to Henley. Those splendid grounds at Spring Hill used to be regarded as the provincial headquarters of the game and gave to it many great players in the old days. Alas, there seems little prospect of a revival at Dunster, where those glorious lawns beneath the castle used to see such splendid polo every autumn.

Naturally the chief difficulties have been reduced incomes and a serious shortage of ponies. There seems little remedy for the former, but the latter condition shows a notable improvement, and there are, this season, a substantial number of young and promising ponies coming to the fore. It is no exaggeration to say that, had it not been for the determination and enthusiasm of Lord Cowdray, polo never would have got on to its legs again. But, disregarding a crippling wound, he managed to continue playing himself and, with only one arm, is a match for most men with two. He is, and always was, magnificently mounted, his mainstays being his brown Mandalay and the little liver-chestnut Naranja. In addition, he has mounted regularly most of the members of three teams. Moreover, he has demonstrated that good polo is a real "draw" to the public. Regular matches have been played most



## INCIDENTS IN THE COUNTY CUP POLO TOURNAMENT AT ROEHAMPTON.

1.—Lieut.-Col. Humphrey Guinness scoring a brilliant goal under Token's neck. 1st Round Henley "A" v. Cowdray Park. 2.—Mutual concentration. Semi-final, Knaves v. Cotswold. 3.—A goal of a lifetime by Mr. Naylor-Leyland. Semi-final, Junior County Cup, Ham v. Toulston. 4. Mr. John Lakin, who made his name at Meadow Brook, U.S.A., in 1939, and was the chief architect of Cowdray Park's success in the County Cup. 5.—Lieut.-Colonel Dollar (right) just before his pony slipped on the rain-soaked ground in the final and gave him a fall. 6.—Hard-riding in the semi-final tie between Cotswold and the Knaves

Saturdays on one or other of those three lovely grounds in Cowdray Park, and there is as much support from the local people as there is for the local football team, or more.

Indeed, there is no doubt that, if the game could be established near London (or probably near any big city) with a sufficiency of grounds and good stands, effective publicity and adequate amenities, people would come in their thousands and so provide much-needed financial support to a game that can never be anything but expensive. The Cowdray week is always held during Goodwood, after the day's racing, and, apart from providing keen, fast games, makes a most delightful ending to the day in the loveliest setting imaginable, a happy contrast to the rush and noise of the racecourse.

Last week there were really good, fast matches in the County Cup Tournament at Roehampton, an occasion which produced much of the pre-war brilliance of a London season, glorious weather and a thoroughly enjoyable reunion of polo enthusiasts, past and present. Lord Cowdray again had the satisfaction of winning the cup; the other finalists were the Knaves, also mostly mounted on Cowdray ponies. Despite drenching rain on the last day, the ground played well, though there was a certain amount of slipping, and a very big crowd saw an excellent hard game, considering the conditions. The Knaves failed to combine so well as they had done, though General Neville played consistently well at back. Lakin, for Cowdray Park, was in his best form, going a great gallop and hitting far and sure. Lord Cowdray himself, recovered from an injury, was in good form and the two forwards did all that could be asked of them.

It was all great fun, and, though the teams were limited to 12 goals—a wise provision in the circumstances—many of the games were well up to the standard of many Open Cup ties we used to see. But in nearly every case the receivers of odds failed to make the slightest impression on their opponents. It has been stated that there are now a substantial number of new players and, naturally, they have much to learn. And in many cases they have not an experienced good player with them to train them. If it could be arranged, an eight-goal tournament, with one first-class player in each team, would be of inestimable value. In America the 10-goal tournament, held early in the season at Meadow Brook, fulfils this need and is the means of starting young players on the right lines. It also produces many remarkably good games.

The chief reason why American teams have consistently beaten ours in international matches is that the American starts the game, more often than not, at the age of 10 or thereabouts and, by the time he goes to a university, is already an experienced player, worth, very often, a handicap of six or more. In England we seldom start before 20 or so, and our mistaken



7.—LITTLE HAPPY FROM THE NEW FOREST TRYING CONCLUSIONS WITH TRIXIE. Final, Junior County Cup, Ham v. Birkdale

policy has always been to select a young man who can ride and then try to teach him to hit the ball. This surely is putting the cart before the horse, for, while ball-game players are born, not made, anybody can be taught to ride well enough to play good polo, provided he is keen to learn. I saw Princeton beat Yale at Burnt Mills in 1938, and these University boys, by no means well mounted, produced polo fully up to English inter-regimental standard. To-day, I am glad to say, an ever-increasing number of the pony clubs are introducing paddock polo as a regular activity among their members. This is a good game of itself, can be played on quite a rough ground, of about the dimensions of a football ground, and is a splendid introduction to polo. This, I feel, may be an inducement to more boys to take an interest in equestrian sport, to which many in this mechanised age appear to be indifferent—unlike their sisters.

To pass from the present to the future. It seems practically certain that this autumn an English team fairly reckoned as worth 24 goals is to go to Argentina to take part in an international tournament, which will include the Americans, several Argentinian teams, Mexico, Spain and Chile. We shall obviously be unable to mount this team on English ponies, even if we had a sufficiency of them, which we have not. Our team will, therefore, be mounted on Argentinian ponies provided by some of the leading breeders as a graceful acknowledgment of English help in the past, and Major S. C.

Deed, chairman of the County Polo Association (which is shortly to be amalgamated with Hurlingham, very properly) who knows as much as there is to be known about polo ponies in general and Argentinians in particular, and of which, moreover, he must have imported several hundreds, is to go out beforehand to make the necessary arrangements for mounting our team. I believe that the team will consist of J. Lakin; Lieut.-Colonel H. P. Guinness; H. Tyrell-Martin, who has been playing regularly in Egypt; Mr. Jack Traill, son of one of the finest players we ever had, who is now in Argentina and reported to be now a really first-class player; with Lieut.-Colonel Peter Dollar as reserve; and I hear that Lord Cowdray will probably accompany the team in his capacity of chairman of the Hurlingham Polo Association and as non-playing captain, as he did to our team in America in 1939. Next season we are to welcome in England an Argentinian team managed by Count di Capello and another led by Señor Blaquier. There may be a Spanish team as well. In the old days such players as the Duke of Peñavanda, Señor A. M. Peña and Count "Johnny" de Madre were a regular feature of our London seasons, and I understand that polo is now going strong again at Madrid and elsewhere. It is not impossible too, that M. Henri Couturié may bring over a French team to play in some of our tournaments. If this comes to pass it should give a tremendous impetus to our polo revival.

The Argentinians are to-day probably the strongest polo nation, for they recently beat an American team not much weaker than the one that beat us in 1939. They have enormous wealth in ponies to draw upon; nearly all of English thoroughbred stock, and, it seems, unlimited wealth. The Mexicans, another nation of horsemen, as they showed us at Wembley last summer, are also making themselves felt in the polo world, and did well against the Americans two years ago.

Reverting, in conclusion, to the most urgent problem of all to us, the pony situation, I feel that a much closer liaison between breeder and polo player should be kept, through the agency of the National Pony Society, which came into being in 1893 with the avowed object of maintaining and improving the quality of the English polo pony. Though "pony" to-day means anything up to 16 hands, the average height is about 15 hands. I saw at the Society's show at Cheltenham a large number of young polo-bred animals, yearlings to 4-year-olds, up to the highest standard of breeding and conformation. There were no more than two or three polo players there, and I have yet to hear of a polo sale. Some reorganisation of the show seems indicated, and more energetic measures should be taken to keep provider and "consumer" in closer touch.



8.—AN INCIDENT SHOWING WHY, THOUGH FOULS ARE SCARCELY EVER INTENTIONAL, PENALTIES ARE SEVERE. As it happened, this was about the only mistake this player made in the match



# ENGLISH SHELL CAMEOS By G. BERNARD HUGHES



PORTRAIT OF SIR J. E. MILLAIS, P.R.A., SHOWN IN SEVERAL STAGES OF PROGRESS, FROM THE ORIGINAL SHELL TO THE FINISHED CAMEO. CUT BY JAMES RONCA. In the Bethnal Green Museum

**M**ORE than 6,000 years ago the Syrians and Egyptians appreciated the naïvely charming effects that could be achieved with carved cameos. In precious and semi-precious stones, and later in glass, they developed the decorative possibilities of differently coloured layers or strata so carved that a decoration worked in a stratum of one colour stood out in low relief against a contrasting background. In early Victorian England the ancient fashion took on a new importance when the craft was developed in the particularly appropriate medium of richly coloured conch shells.

Shells first came into use as a material for cameo carving during late Tudor days, that age of exploration which opened the waters of India and the Pacific Islands to traders. It was when the wonders of the Caribbean Sea were revealed that coloured shells with the hard laminae necessary for cameo work were discovered. The first shell cameos made in the modern manner date from the late 16th or early 17th centuries. A few specimens of the later period survive in museums.

Production of shell cameos on a wide scale came with the industrial age, its development keeping pace with that greater distribution of wealth which brought into existence the money-spending middle-classes of Western Europe. The carving of shell cameos for popular adornment began in Italy about 1820, quickly spreading to Paris, where the art was flourishing many years before it reached England.

The reason why shell cameos were acquired by all who could afford them is not far to seek. The classical revival of the 18th century had awakened a keen interest in early Grecian and Roman cut gems. The paste replicas of James Tassie and the jasper wares of Wedgwood had popularised this fashion. Equally classic in subject, fresh from the hand of the cutter, yet low in price, even when encircled within a thin gold or pinchbeck mount, the shell cameo made its wearer feel in tune with the æsthetic tendency of the day. The essential beauty of these personal adornments was accepted as unassailable, for the designs were, almost without exception, derived from originals which contemporary art critics found incomparably lovely.

The shell cameo industry flourished until about 1870. Even to-day it is sufficiently important in Italy to justify the maintenance of a school for cameo cutters at Torre del Greco, near Naples. The heyday of the craft in England came during

the 1840s and 1850s, when parian porcelain was in its prime and when sculptors were viewing the world through Hellenic spectacles. The majority of shell cameos which a discriminating collector would acquire would have been made before 1860. Examples earlier than 1830 are rare and the numerous cameos made between 1860-70 are usually very poorly cut. Precise dating is out of the question, as shell cameos do not lend themselves to a process of listing and scientific classification, their subjects and general style being as fixed as those of the monastic paintings of Mount Athos. The hall-mark and the style of the mount are the only clues by which the enframed cameo may be dated.

The decline of the cameo in public esteem was brought about by this paucity of design, coupled with deterioration in craftsmanship. Cameo cutters were not artists: they merely copied, to the minutest detail, figures, posies and decorations designed some 2,000 years earlier. The mid-century demand brought high wages to skilful cutters, most of whom spent their earnings on drink. As their skill deteriorated prices fell, and by 1860, instead of being sold singly, cameos were being quoted at so much per dozen.

A second phase in English shell cameos began during the late 1880s, sponsored by H.R.H. Princess Louise, Marchioness of Lorne. As opposed to the cameos of the former period, with their abnormally large heads, the new style was for small shell cameos in rings, brooches, ear-rings, buttons, pins, cuff links, and so on. They were also used to embellish book covers, photograph albums, cabinets and boxes.

Various types of the conch or so-called helmet shells are used for cameo cutting, being composed of dense thick material arranged in two or three layers of different colours. The favourite variety was the red helmet or bull's mouth (*Cassis rufa*), from the Indian Ocean. Its pale golden yellow or bright orange-red lining makes a perfect ground for the clear relief cut from the white portion of the shell. From the West Indies comes the black helmet (*Cassis tuberosa*) which offers a jet black, brown or claret coloured background. Shells with a dark claret lining are found in the waters around Madagascar, and from the islands of Japan comes the horned helmet (*Cassis cornuta*). The Caribbean Sea yields the beautiful pink queen conch (*Strombus gigas*).

The collecting, preparing and despatching of these shells was and is still a trade providing considerable revenue. From about 1821 until 1870 all the shells used in the European cameo trade were exported from England. In 1847 the Hatton Garden dealers Francati and Santa-Maria, who held a monopoly in shell cutting, exported 100,500 pieces of shell worth £8,900 and productive of cameos valued at £40,000. A simple shell of ordinary size, when cut, produced three or four pieces suitable for cameo cutting. The red helmet is small and consequently one quarter the price of other shells, the most expensive being the rare black helmet of which there might be one to 10,000 of other varieties.

In shape a conch shell resembles a human ear. The cutter divided it into six parts, the back edge going to waste, while the dome, comb, mouth, lip and face were suitable for the cameo worker. The shell was cut by a thin wheel revolving on a treadle spindle. Above the wheel was placed a sloping dish shaped to a point, containing emery powder. Over the dish was a small keg of water, regulated by a stop cock in such a way that as the water trickled down the pan it carried particles of the emery to the wheel. The shell cutter discarded all pieces which were decayed, marked by worm, or showing a tendency to chip.

The piece in the upper portion of the dome was most valuable to



HEBE FEEDING THE EAGLE: CUT UPON A BLACK HELMET SHELL. In the Bethnal Green Museum





**CAMEO CARVED ON A QUEEN'S CONCH SHELL FOUND IN THE EAST INDIAN SEAS. In the Bethnal Green Museum**

the cameo cutter because its colour showed no variations. Pieces cut from elsewhere varied slightly in tint, the colour gradually deepening towards the mouth. The comb was cut into separate knobs, which were utilised for carving heads required to stand out in bold relief. The lip was found suitable for large cameos such as umbrella handles and paper-weights. More frequently it was cut into pieces between the raised edges running at right angles to the mouth: these were then used for carving fish or birds, or other forms requiring portions in high relief. When the dome has been cut through, the second layer of shell appears immediately beneath. The dome has three distinct layers instead of the two found elsewhere on the shell. The outermost layer is always dark brown or red, serving for hair ornaments or a helmet on the head of a warrior; the second layer is always a chalky white and used for carving the figure; the third harder layer is the brown or red ground.

The methods of carving were simple. A piece of shell approximating to the desired size and shape was selected. After being ground or filed to the required shape this was attached with a resinous tar cement to the end of a short stick—the end of a broomstick usually served. Supporting the shell with this stick in his left hand, the cutter went to work with a few very delicate cutting tools and scrapers. These included four round scrapers with varying points used for cutting the figure and developing decorations; two flat scrapers for smoothing; two spit-stickers for finishing; and a fine file. Grinding wheels were used only on later crude productions.

First the subject was outlined on the white body. Then the remainder of the white portion of the shell was carefully cut away, leaving the design blocked out on its tinted background. The cutter now worked in detail on the various features of his design, the shallow nature of the relief making it necessary for him to progress equally over all parts of the surface at once.

The shell carver's skill was evident not only in delicacy of workmanship, but in an ability to incorporate surface irregularities with the design, which had also to be so arranged that if the blush of the background showed through any thin portions of the white, the general effect would be enhanced. Imperfections in the white surface had continually to be looked for

since the belated appearance of a worn furrow or the development of flaking might spoil a half-finished work.

When carving was complete, the ground was smoothed with pumice and water, applied with hard pointed stick. The raised surface was then smoothed with pumice and oil, and the entire cameo polished with a paste of rotten stone and sulphuric acid. The cameo was then ready for mounting.

Tradition has always guided the hand of the shell cameo cutter. Copies of ancient sculpture and famous paintings, vacuous ideal heads, allegorical figures and family portrait profiles were the stock *motifs* of shell cameo designers. An ambitious artist would occasionally carve an entire shell with a classical group surrounded by decorations in the same style derived from imitations of antiquity.

The carving of shell cameo profile portraits was contemporary with the cutting (not painting) of silhouettes; but the results of the former were not comparable with those achieved by means of scissors, paper and a little bronze paint. The silhouettist was primarily concerned with obtaining a vital likeness: the cameo cutter, on the other hand, felt compelled to endow men sitters with the bearing of demigods, women with the charms of Venus or Juno. The results of these efforts were often far from admirable. Itinerant cutters of shell cameos, working from life, were travelling the country during the 1850s. This was a period when shell cameo work was viewed with an indulgent eye: it was advertised as "in most exquisite style of finish and perfect in contour and taste." Prices for such perfection were reasonable. Good shell cameos cost £1 to £5 for heads, £3 and more for the

finest large brooches; combs cost £10 and a complete set, consisting of necklace, ear-rings and brooch, 20 guineas.

The quality of a shell cameo can be assessed only by the eye, and personal judgment alone can decide whether a shell is worth acquiring. Complexity of design, however, should not influence opinion concerning quality of craftsmanship, which must be of the highest. Because imaginative quality is entirely lacking the cameo can be judged only by its technical perfection.

Some collectors place first emphasis upon the carver's ability to adjust his design to the peculiarities of the shell and make clever use of its colour. A large piece of shell seldom supplies the cutter with a perfectly plain surface. Even if the white overlay is worked down absolutely flat, the coloured ground will undoubtedly possess some curvature. Great skill is, therefore, required to carve a head so that each feature appears correctly related to the rest. A profile may be cut so that the face will seem to turn either towards the background or away from it. This will be determined by the way in which the white overlay is thinned along the face profile or at the back of the head. In either case no part should appear out of focus.

Surface treatment is important. The cameo cutter is forced by the nature of his medium to work in extremely low relief. A sense of three-dimensional solidity has to be achieved by the merest suggestion of surface modulation and line graduation. Ground colours should be carefully noted. Pallid pinks are less valuable than rich pinks, and these in turn are less valuable than the flame colour, between red and orange. Still more uncommon are dark claret and maroon, with black the rarest of all.



**A GROUP OF MID-19th-CENTURY SHELL CAMEOS.** (Top left) Head of a Bacchante. (Top right) Shell cameo, cut by Benedetto Pistrucci, who designed the George and Dragon on Victorian coinage. In the collection of Mrs. William Hopley. (Bottom left) A Biblical subject, (Bottom right) Psyche carrying the vase of Stygian water to Venus



TULIPS AND WALLFLOWERS AT UPPER WARLINGHAM, SURREY

*By courtesy of Mr. N. F. Lowndes*

MODERN LUPINS AT COBHAM HALL, KENT

*By courtesy of the Earl of Darnley*





THE BLOSSOM IS OUT AT PEAR TREE FARM

*Alexander Evans*





1.—THE EXISTING HOUSE, FROM THE SOUTH. The dovecote on the right adjoins the stable quadrangle

## GREAT TEW, OXFORDSHIRE—I

By CHRISTOPHER HUSSEY

*The home of the Cavalier Lucius Cary, Viscount Falkland, has vanished, leaving only his garden walls round which Kecks, Strattons, Boultons (of engineering fame) have successively left vivid but tantalisingly fragmentary traces*

"IT sometimes occurs to me," Mr. A. L. Rowse began an essay about George Herbert and Caroline country parsons in *COUNTRY LIFE* during the war, "to see a historical period in an image, a pictured scene." Thinking of the peaceful

decade before the Civil War, when Charles was King and Laud building the lovely garden front of his college at Oxford, it seems always summer, he told us. "I see the blue and white feathery clouds and those figures walking with grave 17th-century tread up and

down the terraces of some great house, as it might be Wilton, or Great Tew where Falkland walked in the shades with Hobbes and Sidney Godolphin. It is Sunday; the church bells are stilled yet there is music in the village away beyond the park gate; and within, there is the drone of bees busy among rosemary and musk and lavender. The figures upon the terrace group and regroup themselves while discoursing upon poetry and the times. I cannot hear what they are saying; now they pause—there is a rustle of satin upon stone—and they look over the parterres and English fields to where there is a cloud no bigger than a man's hand upon the horizon. A rain-storm threatens; the sky is lowering: the Civil War that came to break up that Caroline peace. The figures

are driven in; the terraces deserted."

In those beautiful, evocative sentences the historian succeeds in conjuring up the picture of an exquisite moment in history. And others before him have used the celebrated passage in *The History of the Rebellion*, in which Clarendon described the character of Lucius Cary, Viscount Falkland, with his circle of scholars at Great Tew, to endow the place with an historical, if mysterious, glamour.

It had come to him, when yet a boy, in 1625 from his maternal grandfather, Chief Baron Tanfield, together with Burford Priory. The Tanfields, who lie beneath a splendid monument at Burford, had but recently acquired Tew, but grasping, hard and not above suspicion of corruption, had made themselves exceedingly unpopular in the county by their evictions and enclosures at Tew and elsewhere. The subsequent fate of the great house might make it seem that some frantic smallholder had laid the Tanfields, their house and their successors, under a curse. This couple had no less alienated their only daughter, married to the first Lord Falkland, a soldier of fortune in Ireland. A young woman of extraordinary parts, who mastered half a dozen languages in childhood, she sublimated her antipathies by becoming secretly, and in 1625 openly, a convert to Catholicism. Lucius, her eldest son, was brought up by his grandparents at Burford and Tew, and his mother's behaviour leading to her disinheritorship, became possessed of the estates at the age of fifteen, on the Chief Baron's death. Six years later he in turn estranged his chronically impoverished father by marrying, instead of a rich heiress, his greatest friend's sister, Lettice Morison, a young woman of no fortune and delicate health, but of the most lovable disposition. Burford was sold, and they lived at Tew in idyllic happiness.



2.—GATEWAY TO LORD FALKLAND'S WALLED GARDENS. C. 1630



3.—A GREAT GATEWAY. Now opposite the stable quadrangle, of golden ashlar, built by Francis Keck c. 1700

Already those "sessions of the poets" and *convivia philosophicum* had become established in the hospitable house, so that Lettice Falkland's abilities as a housekeeper must have been as much in demand as her wit. "In this time, his house being within ten miles of Oxford"—more nearly twenty of our miles—Clarendon describes how the young Falkland

contracted familiarity and friendship with the most polite and accurate men, who found such an immensity of wit and such solidity of judgement in him . . . that they resorted and dwelt with him as in a college situated in purer air; so that his house was a university bound in a lesser volume whither they came not so much for repose as study.

He continued :

The lord of this house did not even know of their coming and going nor who was in his house till he came to dinner, or supper, where all still met : otherwise there was no troublesome ceremony or constraint to forbid men to come to the house or to make them weary of staying there; so that many came there to study in a better air, finding all the books they could desire, and all the persons together whose company they could wish and find in no other society.

The future Chancellor and historian, in retirement, recalled the graver wits—Dr. Morley, Dr. Sheldon, and other learned divines such as Hammond, Chillingworth, and Hales. But Sir John Suckling remembered gatherings at which the contest was not for the mitre but the laurel, with Will Davenant, Endymion Porter, Sandys and Townsend, Jack Vaughan, the future Chief Justice, at the board, their table talk directed by no less an expert than John Selden himself and Johnson,

good old Ben  
Prepar'd before with Canary wine,  
Who told them plainly he deserv'd the bays,  
For his were call'd works, where others' were  
but plays.

Of their host at Great Tew the portrait attributed to Vandyke (Fig. 9), which Clarendon hung in his gallery at Cornbury and which later was to be seen at Wardour Castle, gives perhaps a flattering likeness. For even his best friend had to admit that his appearance was against him. Below common height, his movements awkward, his grating voice "was the worst of the three"; yet "the wit and weight of all he said, his disposition and nature so gentle and obliging, so much delighted in courtesy, kindness, and

generosity, that all mankind could not but admire and love him."

When the storm at last broke, blotting out this fair world within a world, his heart broke seeing his countrymen in arms against one another and the fair countryside ravaged. At Newbury, dressed in his best, he threw himself into the thick of the battle where his mangled body was found next morning. He was buried, fearfully, at Great Tew, in an unmarked grave three days afterwards.



4.—QUEEN ANNE WROUGHT-IRONWORK

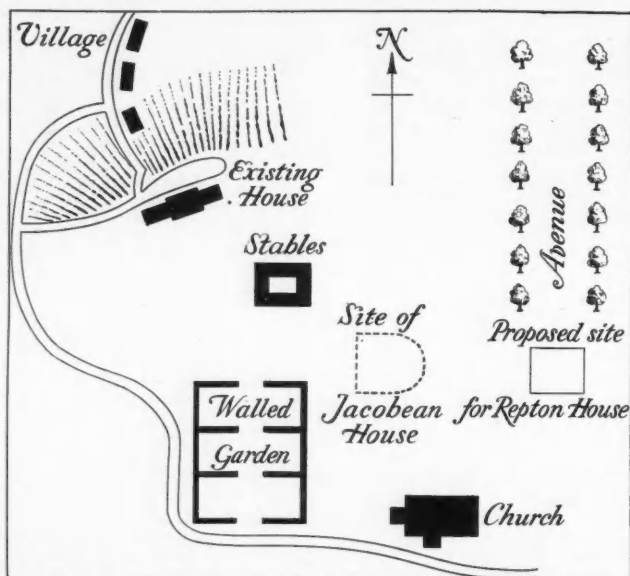




5.—J. A. REPTON'S ALTERNATIVE PROPOSALS FOR A NEW HOUSE. 1803

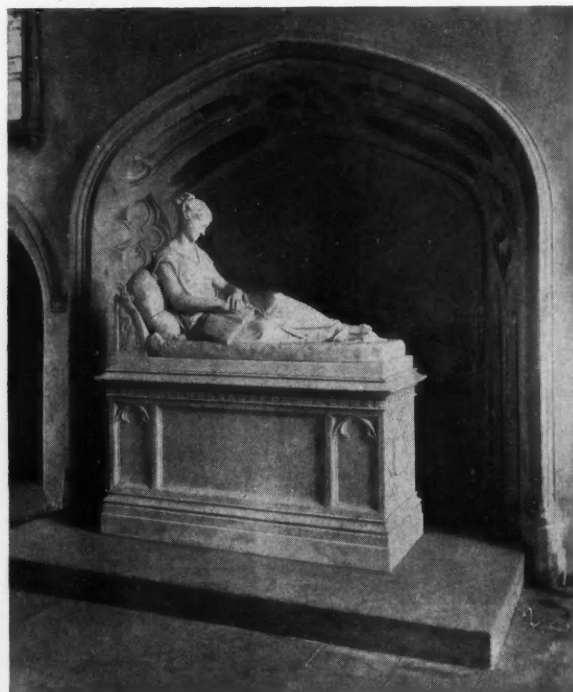
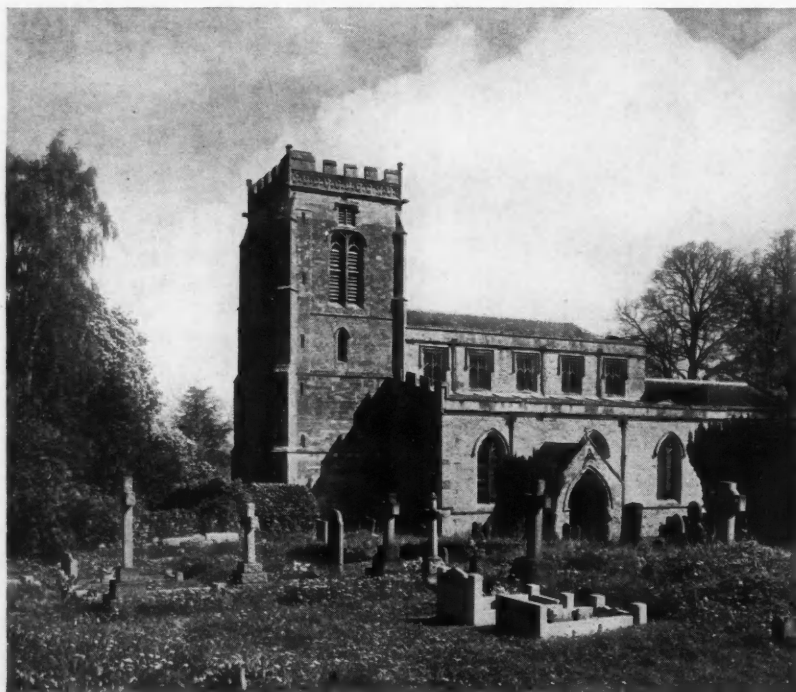
Lady Falkland died of consumption three years later. She had worn herself out with what we call war work—caring for prisoners and wounded, tending the sick and helping the needy of Great Tew. "Neither was her care of improving others confined to the present age; designs and projects she had also for posterity; of setting up schooles, and manufacture trade in the Parish; to shut out (by those means) for ever ignorance, idleness and want"; so wrote of her good parson Duncon. When, next week, we explore the beautiful old village nestling in itscombe, the extraordinary wealth of 17th-century cottages will be noticed. Did the Falklands, in reparation for the exactions of the Tanfields, initiate the earliest of model housing schemes?

Great Tew lies in that triangle of north Oxfordshire contained by Banbury, Woodstock and Chipping Norton, consisting of rolling wolds,



6.—SKETCH MAP OF SITE (based on H. Repton)

somewhat bleak, and into which still few penetrate not having business among its villages. As one approaches, however, the country becomes more wooded. That is due to the activity here, in the early 19th century, of the next most remarkable character connected with the place: John Claudius Loudon, whose impact will be described next week. Then a side road drops among the great trees into a village more typical of Devon than of the Cotswolds; and another lane diverges among high garden walls to the 15th-century church (Fig. 7) of which the Abbess of Godstow was patron before the Reformation. It was restored internally, with amber-brown glass, about 1795. Its chief ornament, besides a fine Norman door, is Chantrey's monument (Fig. 8) to Mary Anne, the wife of Matthew Robinson Boulton, son of the Georgian metal-founder Matthew Boulton of the Soho Works, Birmingham,



7.—GREAT TEW CHURCH. (Right) 8.—MONUMENT (1834) TO MARY ANNE BOULTON, BY CHANTREY

whose partnership with Watt had introduced steam power to industry. She died in 1829, and her son, Matthew Piers Watt Boulton, of Great Tew, in 1894. A few years prior to his wife's death, Matthew Robinson Boulton had bought Great Tew from Col. George Frederick Stratton. The latter, who had employed Loudon to manage the estate, had bought it before 1790 from representatives of the Keck family, established here since the death of the sixth Lord Falkland, c. 1698.

The Jacobean house, of which no representation seems to exist, was pulled down by Stratton. But there survive the great walled gardens, probably dating in part at least from Falkland's time. They consist of three consecutive walled enclosures connected by doorways beneath curved pediments, which, however, are so covered in the luxuriant overgrowth embowering the walls that their exact form is scarcely perceptible. But at the south end, near the church, is a carved stone gateway (Fig. 2), in a later fence and containing a cast-iron gate. It may thus be not in its original position; may, indeed, have belonged to the house and been set up here when it was demolished. Taken with the general form of the other garden doorways, which call to mind those of the Oxford Physic Garden, its rustication, scalloped alcoves, and roundels intended for busts, suggest that Falkland might have employed Nicolas Stone on the gardens' masonry.

According to a plan by Repton made in 1803 (Fig. 6) the Jacobean house stood to the north-east of the walled garden. A little farther north, and sited perhaps so as to form the third side of a forecourt (with the garden wall and the old house), there stands a stately stable quadrangle approached through a rich wrought-iron gate between magnificent piers (Fig. 3). It is not unlikely that the latter were also moved from a more important position.

The façade of the stables, built of



9.—LUCIUS CARY, VISCOUNT FALKLAND, d. 1643, BY VANDYKE (?). The portrait once belonged to Clarendon

golden ashlar, the gates and piers with their sumptuous urns, are in the best Queen Anne manner, evidently erected by Francis Keck. Son of a Gloucestershire lawyer, Sir Anthony Keck, one of the Commissioners of the Great Seal at the Revolution, who had been knighted by William III, he had married a Dunch, and so into old Oxfordshire society. Another Anthony, died 1736, was one of the executors of Dr. Radcliffe, the Royal physician and benefactor of Oxford University. Anthony Tracy Keck, the son or grandson of Francis, married c. 1730 Lady Susan Hamilton, youngest daughter of the Duke who

fought (and was killed in) the famous duel with Lord Mohun; and was M.P. for Woodstock when he died in 1766.

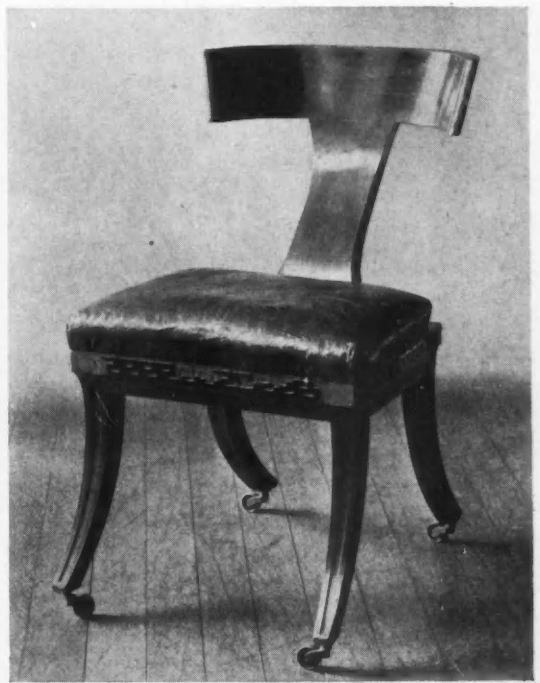
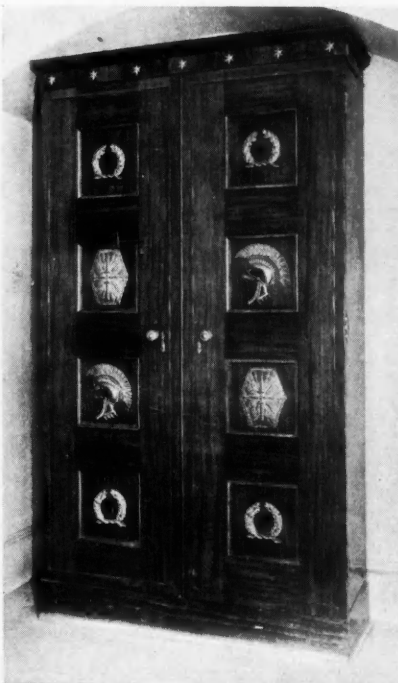
These fragmentary items are all that it has been possible to collect about a family evidently in high repute at Great Tew in the 18th century. Even less is ascertainable about Col. Stratton; clearly a man of active ideas but no respecter of history. In 1803 he employed Repton, whose Red Book survives in the house, to make designs for landscaping the park and for a new house. The Improver's son, J. A. Repton, devised alternative Classic and Gothic treatments for this (Fig. 5), the site of which was to be some way east and north of the church. It appears not to have been carried out, and five years later Repton was replaced by Loudon.

The existing house, to the north of the walled gardens, is mainly due to Matthew Piers Watt Boulton, and was enlarged at various dates in the middle of the 19th century. As its nucleus, however, it has a small house which, from its position beyond the stables and above the slope leading down to the village, may have been built as a dower house by one of the Kecks.

It contains some remarkable pieces of French *Empire* furniture which reflect Mr. Boulton's classical taste expressed also in the Chantry monument. The cupboard (Fig. 10) is studded with a collection of superb brass mounts, which look as though they might have been brought home as patterns for the Soho works. An elaborately grained door to one of the rooms has a stamped brass palmleaf as finger plate (Fig. 11).

Fragmentary and disconnected as are the vestiges of successive owners of this renowned place, they are yet vivid. But the village, which each generation since the Tanfields gives the appearance of having cared for more than for their own home, alone presents a picture of continuity.

(To be concluded)



AT GREAT TEW PARK. 10.—CUPBOARD, MOUNTED WITH ORMOLOU. FRENCH EMPIRE. (Middle) 11.—DETAIL OF GRAINED DOOR AND PALMATE FINGER-PLATE. (Right) 12.—A FRENCH EMPIRE CHAIR



# PAPER-STAINERS OF THE 17th AND 18th CENTURIES

By SIR AMBROSE HEAL

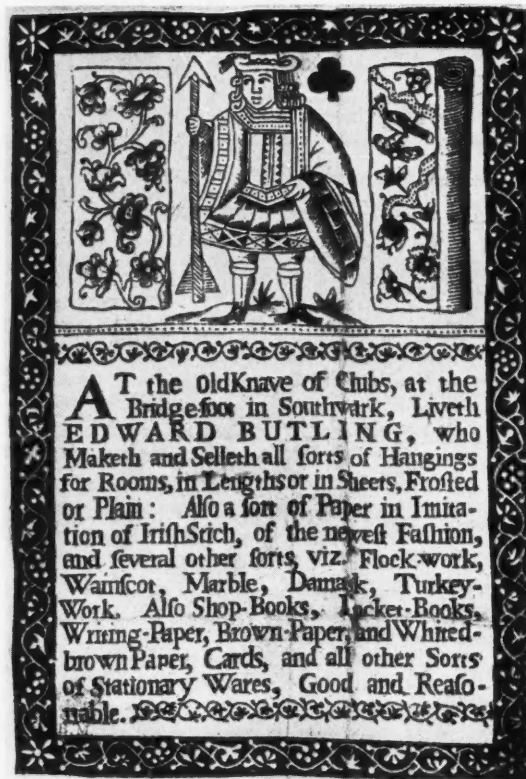
Most of the illustrations are of trade-cards in the collection of the author.

**D**URING the latter part of the 17th century importations of patterned wall-papers had been made from India and Japan—commonly referred to at that period as Chinese Papers—but it was not until the opening decades of the 18th century that the manufacture of printed wall-papers had been much developed in this country. The earlier makes were mostly confined to various forms of flocked paper simulating figured damasks, Utrecht velvets and the like. There had also been the "Domino" and "Marbled" papers, but these being printed upon small-sized sheets were mostly used for the linings of boxes and trunks, though occasionally applied to walls in the form of panels.

With the 18th century came the taste for chintz patterns, which had been fostered by the printed silks and cottons imported from the East and now were reflected in similar designs on wall-papers. The diarists and other writers of the time—Fanny Burney, Mrs. Lybbe Powys, Mrs. Delany, and Horace Walpole—all record the vogue for Chinese designs in wall-papers, some examples of which still remain *in situ* and others are to be seen in our museums.

The development of the industry is well told and profusely illustrated in the finely produced volume, *The History of English Wall-paper*, by A. V. Sugden and J. L. Edmondson,

published by Batsford in 1925. In recording the progress of the trade the writers made full use of the trade-cards and bills which were then available to them in the London museums, but during the last twenty years or so other examples have come to light which have considerably extended our knowledge of the makers and sellers of early wall-papers. One particularly interesting example of these later developments has a direct bearing on a full-page illustration in the *History* which shows a broadsheet issued by the Blue Paper Warehouse in Aldermanbury, London, established in 1691. The engraving is headed with the Royal Arms with the cypher of William and Mary, and gives a description of "the true sorts of Figured Paper Hangings in pieces of twelve yards long after the mode of real Tapestry." Complementary to this broadsheet a very fine trade-card engraved by John Sturt (1658-1730), measuring 11 ins. by 9 ins., has recently come to light in the Bodleian Library (Fig. 2). It was issued



1.—CARD OF EDWARD BUTLING, AT THE OLD KNAVE OF CLUBS, AT THE BRIDGEFOOT IN SOUTHWARK, Circa 1690. (Left) 2.—TRADE-CARD OF THE BLUE PAPER WAREHOUSE IN ALDERMANBURY, ESTABLISHED IN 1691. Engraved by John Sturt. From the Gough Collection in the Bodleian



by Abraham Price at the Blue Paper Warehouse in Aldermanbury and gives a comprehensive view of the exterior and interior of the warehouse, the proprietor, his shop assistants and the passers-by in the street. Full-length panels of wall-papers are displayed showing the designs then in vogue and above them is an interesting frieze representing the processes of manufacture, laying of the colour and printing from the wood block. The date of this card would be circa 1720. It is of interest to note among the various types of patterns then in vogue for the hangings of parlours, dining-rooms and staircases is "a Curious Sort of Imboss'd work resembling Cassaws and Bed Damasks." Cassaw, or cassoy, appears to have been an imitation of silk damask. I find the word "cassa" quoted from the Wardrobe Accounts of Henry VIII and elsewhere meaning a rich mediæval stuff, probably silk. [One suspects that the spelling of "cassa" may have arisen from a misreading from the long S.] For drawing my attention to this extremely interesting trade-card I am greatly indebted to Mr. E. Croft-Murray.

A still earlier example (c. 1690), which has all the robust decorative characteristics of the trade-cards produced at the end of the 17th century, is that of Edward Butling, paper-stainer at the Old Knave of Clubs at the Bridgefoot in Southwark (Fig. 1). It is typical of the period that he specialises in flocked papers in imitation of embroidered hangings, damasks and Turkey-work as well as those simulating wainscot and marble. I do not find any records of Butling other than that of an advertisement in the *London Gazette*, July 20, 1704, for one of his apprentices who had run away from the Knave of Clubs on London Bridge.

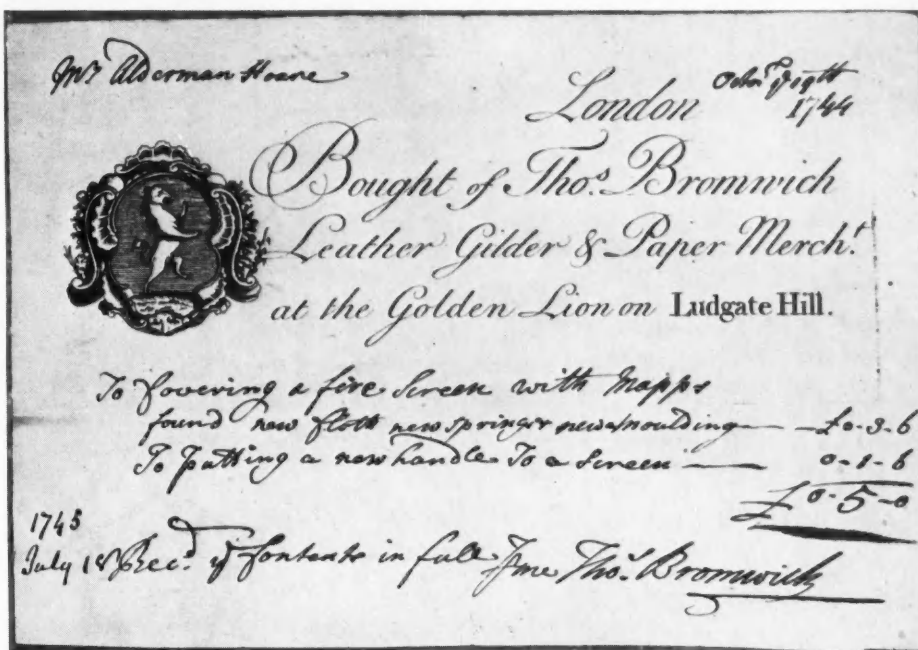
A neighbour of Butling who occupied one of the old houses, Ye Anchor & Crown near the Square, which stood in the very middle of London Bridge, was James Brooke, stationer, whose card announced that he sold a "variety of Paper Hangings for Rooms... Wholesale and Retail at Reasonable Rates." He is traceable at this address by advertisements in the *London*

**The Original Manufacture Warehouse**  
 ABRAHAM PRICE, makes and sells the true sorts of FIGUR'D  
 Paper Hangings Wholesale and Retail,  
 IN PIECES OF TWELVE YARDS LONG; IN IMITATION OF  
 Irish Sitch, Flower'd Sprigs and Branches; Others Yard-wide in  
 Imitation of Marble, and other colour'd Wainscots, fit for the  
 Hangings of Parlours, Dining-Rooms, and Staircases:  
 And a Curious Sort of Imboss'd Work resembling Cassaws,  
 and Bed Damasks; with other Things of Curious  
 FIGURES AND COLOURS; CLOTH TAPESTRY HANGINGS ETC.  
 All which are distinguish'd from any Pretenders by these Words, at the end of  
 each Piece The Blue Paper Manufacture.

*Gazette* as early as 1697. Brooke was elected Sheriff of the City of London in 1738, and when he died in 1750 he bequeathed a legacy of fifty pounds to the poor of the Stationers' Company. Various cards issued by stationers in the first half of the 18th century indicate how widely spread the sale of "the newly invented wall-papers" had already become, though their use was probably still confined to the houses of the well-to-do class.

Of the actual printers of these early wall-papers the name which is best known is that of Thomas Bromwich, as it was he who supplied wall-hangings for Strawberry Hill and is several times referred to in Horace Walpole's correspondence. Bromwich and his various partners from 1754 to 1783 are mentioned in *The History of Wallpaper*, but he was in business ten years earlier than that, as I have bills of his dated 1744 and 1749 from the Golden Lion on Ludgate Hill, and it is significant that the former billhead (Fig. 3) describes him as Leather Gilder and Paper Merchant, indicating that wall-paper at that time had not become the foremost part of his business; in all later bills the term Leather Gilder is omitted. The earliest ornamental trade-card I have of the firm was issued by Thomas Bromwich and Leonard Leigh, dated 1758 (Fig. 4), and their latest billhead is 1765. A year later is one of Bromwich and Isherwood, and in 1770 the heading reads Bromwich, Isherwood and Bradley. After this the name of Bromwich drops out of the firm, and a bill dated 1788 bears the heading: "Isherwood and Bradley, late partners with Mr. Bromwich at the Golden Lion, No. 35, Ludgate Hill," showing that the newly introduced system of street numbering had begun to oust the use of the old shop-sign board. To carry the succession a stage or two further, the London Directories of 1802 to 1814 give N. Isherwood and Co., and from 1824 to 1851 it is Isherwood and Son, decorators, but still at No. 35, Ludgate Hill, so we can trace this firm for over a century at the same address.

At about the time when Thomas Bromwich was decorating Strawberry Hill for Horace Walpole the rival firm of Crompton and Spinnage started up in the West End and attracted good custom from among the nobility



### 3.—BILLHEAD OF THOMAS BROMWICH (1744). BROMWICH SUPPLIED WALL-HANGINGS FOR STRAWBERRY HILL

and gentry. We first hear of John Spinnage when the Duke of Bedford was carrying out extensive decorations at Woburn. A bill of his "on account of China paper" is recorded in Miss Scott Thomson's book, *The Russells of Bloomsbury*, dated 1753. A billhead in the writer's collection, dated 1769, and contemporary trade-cards give the full style of the firm as "B. Crompton and J. Spinnage at their warehouse facing the End of Suffolk Street, Charing Cross," or alternatively described as "in Cockspur Street, Charing Cross." A trade-card of theirs which may be slightly earlier was issued from Charles Street, St. James's Square. Entries in the London Directories from 1770 to

1793 are in the name of B. Crompton and Son, of Cockspur Street, but before then they had extended the scope of their business to include Axminster carpets, painted floor-cloths, papier-mâché ornaments for ceilings and "all sorts of works perform'd in the Upholdery and Cabinet way." Spinnage by this time had left the partnership and joined one Howard in Gerrard Street, Soho, in 1774. Another offshoot of the firm, Crompton and Hodgson, had set up in business as paper-stainers in Castle Street, the corner of Bear Street, Leicester Square, where their trade-card engraved by Darling displays the sign of the Anchor and Rising Sun (Fig. 5).

A large and curiously composed card is



4 and 5.—TRADE-CARDS OF THOMAS BROMWICH AND LEONARD LEIGH ISSUED IN 1758 AND OF CROMPTON AND HODGSON, AT THE ANCHOR AND RISING SUN, CORNER OF BEAR STREET, NEAR LEICESTER SQUARE





*Joseph Smith*  
 at the *Rose and Crown* the Corner  
 of *Angel Street, St. Martin's Le Grand.*  
*Makes* and *Sells*  
*all sorts of Paper Hangings for*  
*Rooms Silk and Damask Furniture*  
*Match'd to Patterns.*  
*Likewise all sorts of Stationery Ware*  
*Sold Wholesale or Retaile at the*  
*Lowest Prices.*



*Pope & MacLellan's*  
 Upholstery and Paper Hanging,  
 WAREHOUSE.  
*At the Pope's Head, the corner of Harvey Court*  
*near Half Moon Street in the Strand*  
*London.*  
*Great Variety of Paper Hangings,*  
*and Painted Floor Cloths.*  
*By the Makers*



*William Squire*  
 At the *Three Tents and Lamb in the Poultry*  
*London;*  
*Sells great Variety of Paper Hangings*  
*of his own Manufacture at the most*  
*Reasonable Rates By Wholesale & Retaile.*  
*Also*  
*All sorts of Upholstry & Cabinet Goods*  
*with Turkey, Wilton, & Kidderminster Carpets*  
*Goods Apprais'd and Furnerals Furnish'd.*

6 and 7.—CARDS OF JOSEPH SMITH, AT THE ROSE AND CROWN, ST. MARTIN'S-LE-GRAND, AND OF POPE AND MACLELLAN, STRAND

(Left) 8.—A ROCOCO DESIGN CHARACTERISTIC OF THE SEVENTEEN-SIXTIES. TRADE-CARD OF WILLIAM SQUIRE AT THE THREE TENTS AND LAMB IN THE POULTRY

that of Pope and MacLellan's upholstery and paper-hanging warehouse, at the Pope's Head, the corner of Harvey Court, near Half Moon Street in the Strand of about 1760 (Fig. 7). The only clue to this firm is an advertisement of Pope's Patent Marbled Papers which appeared in *The Craftsman* in 1734.

The Rococo design of William Squire's trade-card is very characteristic of the seventeen-sixties (Fig. 8). His sign of the Three Tents and Lamb in the Poultry denotes the arms of the Upholders' Company. A copy of this card in the Banks' collection at the British Museum has been dated 1787, but I have recently had confirmation that the engraving is earlier than that from a correspondent who has been directing the restoration of the Schuyler Mansion in Albany, New York, where there are several invoices of William Squire's for flocked wall-papers supplied to General Schuyler when the building was put up in the years 1761-62. The earliest entry relating to Squire that I have found in the London Directories is in 1774. A card in a somewhat earlier manner is that of Joseph Smith at the Rose and Crown, the corner of Angel Street, St. Martin's-le-Grand (Fig. 6). A billhead of his in my collection is dated 1753. He appears in the Directories until 1777.

Supplementary to the above illustrations there are in *The History of Wallpaper* some half-dozen exceedingly interesting trade-cards of the early paper-stainers drawn from the collections in public libraries. The intention here has been to rely upon examples which have not—so far as I am aware—been published previously.

## A CAUSERIE ON BRIDGE

## THE WEAK TWO IN ACTION

LAST week I described some sample hands on which the American team used their vaunted Weak Two opening bid in the match against Crockford's Club. The visitors incurred a heavy loss on the following board, which also featured a Weak Two bid:

♠ A K J 7 4 3		♠ 6 5
♥ 4 2		♥ K J 9
♦ 10 8 7 6		♦ K Q 4
♣ K		♣ A 7 6 3 2
♠ Q 10 9 8	W N E	♠ 2
♥ A Q 6 5	W S	♥ 10 8 7 3
♦ 9 2		♦ A J 5 3
♣ J 10 9		♣ Q 8 5 4

Dealer, North. Game all.

To take Room 2 first, where the Americans sat North-South: North (Rapee) opened with Two Spades, and everyone passed. The King of Diamonds was led and taken with dummy's Ace. Rapee noticed that West had played the Nine to this trick; fearing a ruff, he played Ace, King and a small Spade. The defenders thus took six tricks to defeat the contract.

In the other room the proceedings were more lively. North opened with One Spade and East (Leventritt) made a take-out double. South passed, West (Crawford) bid Two Hearts and North Two Spades. This was passed round to West, who doubled. The King of Diamonds was again led, but this time, taking advantage of the adverse bidding, our man finessed his Knave of Spades at the second trick and was thus home with five Spade tricks and three Diamonds. Crockford's gained 670 points in this room and 100 in the other.

I am the first to admit that our side were not unlucky on this deal, for North's rebid of Two Spades is highly questionable and he might have found South with a worse dummy. But here we see another instance of how the Weak Two can keep the opponents out of trouble; in Room 2 the Crockford's East-West pair could not contest the bidding at the higher level and, as it happens, they could afford to sit back and collect a small penalty. In the other room, with only an opening bid of One to contend with, the Americans went over to the attack with a tragic result.

Now for the other side of the story. The Weak Two is bound to score an occasional success, but nine times out of ten only through sheer ineptitude or laziness on the part of the opposition. For instance, in the following deal from their match against Lederer's Club, did the Americans really earn their swing?

♠ J 4		♠ 10 9 8 7 6 3 2
♥ J 10 2		♥ A
♦ A 9		♦ 10 6
♣ K J 10 9 3 2		♣ A 7 4
♠ K	W N E	♠ A Q 5
♥ 9 6 5 4 3	W S	♥ K Q 8 7
♦ Q J 8 5		♦ K 7 4 3 2
♣ Q 6 5		♣ 8

Dealer, East. Game all.

The Americans sat East-West in Room 1, and East of course opened Two Spades. South has a hand on which few good players would care to bid over One Spade—yet he made the astounding call of Two No-Trumps! It should be explained that this was not intended as a natural bid; it was a variant of the conventional One No-Trump overcall in the Baron system, which the Lederer's team were playing. It was thus read by North as the equivalent of a take-out double, and his response was Four Clubs. South, no doubt beginning to feel a little green, tried Four Diamonds, but North closed the bidding with Five Clubs which went three down—mercifully undoubled—after the Americans had got a cross-ruff going in Hearts and Spades.

By M. HARRISON-GRAY

In the second room the Lederer's East made a cautious pass, and South opened with One Heart. North responded with Two Clubs and East now came in with Two Spades, which was doubled by South. This contract went one down, so America gained 500 points on the deal.

And yet the swing, mainly thanks to the Weak Two, might well have gone to Lederer's. Had South passed over Two Spades in Room 1, West would do likewise and North is strong enough to protect his partner's pass with a call of Three Clubs. Now South can bid Three No-Trumps, a contract that in practice would probably be made for a score of 600. Lederer's paid the penalty of over-eagerness; determined not to be intimidated by the Weak Two, their South player went to the other extreme and walked into a trap sprung by himself.

Finally, here is the tale of the catastrophe that befell the Lyndhurst Club players in the last match of the American tour:

♠ A J 8 4 2		♠ 6
♥ J 8		♥ A Q 9 4 3
♦ 7 6 4 2		♦ K 10 9 3
♣ J 3		♣ A 6 2
♠ Q 10 9 5	W N E	♠ K 7 3
♥ 10 7 6 5	W S	♥ K 2
♦ 8		♦ A Q J 5
♣ 10 9 8 5		♣ K Q 7 4

Dealer, West. East-West game.

In Room 1 the Lyndhurst North-South pair reached a contract of Four Spades, doubled by West after his partner had opened the bidding with one Heart. North made 10 tricks

and scored 590. This looked like a good board for their side, until they learnt the grisly news from the other room.

Here North (Rapee) opened, after a pass by West, with Two Spades! This looks an outrageous call, but it shows the lengths to which the modern duplicate player will go in an attempt to hinder the opponents when they are vulnerable and he is not. In view of the score and the fact that his partner had passed, East might have been well-advised to hold his peace; but he elected to double for a take-out and South (Stayman) naturally redoubled. And now West found himself in a dilemma; for the partnership had failed to discuss beforehand what they would do if this particular situation cropped up. Most players would pass and leave it to East to rescue himself, but West was afraid that a pass might be construed as showing willingness to defend against Two Spades redoubled. He then proceeded to select the wrong suit and bid Three Clubs. This was doubled by an incredulous South, everyone passed, and the penalty was 1,400!

Even allowing for East's dubious double and the subsequent misunderstanding, this holocaust might well have been avoided. It is an accepted axiom that if a player doubles a major suit opening bid, he shows marked interest in the other major; West, if he decided that he had to bid over the redouble, should thus have tried Three Hearts or switched to this suit after Three Clubs had been doubled, in the expectation of finding East with at least four Hearts. And there is something to be said for East rescuing into Three Hearts himself. If doubled, this contract would provide some interesting play, and East might have escaped with one down. In this case, once again the swing would have gone against the Two-bidder's side.

## TIES PAST AND PRESENT

A Golf Commentary by BERNARD DARWIN

I WROTE last week of the Open Championship, and particularly of Locke and Bradshaw, but my mind still runs on the subject and in particular on that of ties. I have four times previously watched a play-off for an Open Championship, three in this country and one in America; Vardon and Massy at Sandwich in 1911, Jock Hutchison and Roger Wethered at St. Andrews in 1921, Densmore Shute and Craig Wood, also at St. Andrews, in 1933 and, greatest of all, Francis Ouimet, Vardon and Ray at the Country Club at Brookline in 1913.

Doubtless I should have had to watch many more were it not for that cruel law of Nature which decrees the enormous advantage of the man who "gets his blow in first." Once he gets his figures up on the board and those behind know what they have got to do, they nearly always fail to catch him by just one fatal stroke. Bradshaw was the fortunate man this time and when rumour, for once truthful rumour, announced that he had a total of 283 a metaphorical guillotine seemed instantly to lop off a number of heads. Locke could do it and we never ceased to believe that he would, though it was clear that he would have precious little to spare, but think of King and Ward, who had the misfortune to start last and last but one! They had each to do a 69 and such a score was without doubt within the powers of each of them, but to have to do a 69 or perish—that is very fierce, and one felt a horrid conviction that they could not quite do it.

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The playing off of a tie for an Open Championship begins by being terribly dramatic; the atmosphere is as tense and exciting as heart could desire. It combines all the blood-curdling qualities of match and medal play. There is the thrill of single combat and there is always latent the possibility that some great disaster may cost one party or another not a

mere hole, as in a match, but a whole hatful of strokes. Witness the 14th hole this last time when Locke got an inhuman three at a hole 520 yards long, and poor Bradshaw had a six, so that on the instant a great gulf opened up between them.

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Yet despite these chances of terrific fluctuations the play-off generally ends, in my experience, by being rather dull with one party taking a good long lead and never in point of prosaic fact looking in the least likely to lose it. Thus, of the five that I have watched, Vardon was winning against Massy from an early period, and though the cheerful Frenchman was only five shots behind when he picked up on the 35th green, there had been no real doubt for a long while. Jock Hutchison beat Roger Wethered by nine strokes and we had all abandoned hope long before the finish. Shute and Wood were rather dull because, fine golfers though both were, we were too much cast down to care who won. For the previous twelve years an American had won our Championship, and now, as a final blow, here were two Americans playing off for it and that at the game's headquarters. The one little moment of spurious excitement came at the very first hole when Craig Wood took off his shoes and stockings to play his ball out the burn. After that we relapsed into equable depression, and in any case Shute won comfortably—by five shots.

Very different was that famous tie at the Country Club. In the first place it was over only 18 holes, so that the excitement was more concentrated. Secondly, till Vardon bunkered his tee-shot at the 17th, there was always a chance that he might catch the young American hero. Assuredly there was no dullness there. There have been far more ties in the history of the American Championship than in our own;



Bobby Jones took part in three, two of which, oddly enough, he lost; but nothing will ever come up to 1913, and it has just occurred to me that there was a noteworthy similarity between that championship and this one that is just over; not, I mean, in the actual play-off but in the events leading up to it. The last three holes both at the Country Club and at Sandwich are similar, in that the 16th at each is a one-shot hole and the 17th and 18th are each good fours. Locke had to hole them in those figures to tie, but as all the world now knows he took three putts at the 16th, appeared to have hurled away his chance and retrieved it by holing a putt for three at the 17th.

Francis Ouimet's case was far more desperate, for he had to do one four and two threes to tie. He got his three at the short 16th, not very easily, as I remember, but he got it, and now he was exactly in Locke's predicament; he must get one of the last two holes in three. Like Locke, he had it at the 17th, holing a curly, down-hill putt. Like Locke he was some little way short in two at the 18th, ran up beautifully to within some four feet and holed it.

I hope the parallel is close enough to be interesting. At any rate, after nearly 36

years I thrill at the recollection and cannot refrain from setting it down.

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Since I can now go back a good long way in point of memories, people asked me at Sandwich whether I could ever remember a championship that seemed to be so inevitably doomed to end in a tie. As regards the scores at the end of the second day I certainly do not think I can, for the whole day had been a nightmare of one man just catching up or passing another. In the end almost anyone of the 31 qualified seemed to have some chance of winning, though one wise and distinguished professional said to me, perhaps a little cynically, "Oh, they'll sort themselves out to-morrow."

As regards the last round of all, however, I think that 1911 at Sandwich, Vardon and Massy's year, was more hideously exciting even than 1949; in particular because Massy came in late and we were on real tenterhooks till he had finished. Here it was a case of the early starter rather dissipating his chance and so letting others in. Vardon was leading and seemed nearly sure to win, but he fell away with an 80, and now there was a whole herd of ravening pursuers on his heels. Herd, Braid, Taylor, Ray, Duncan, Ayton, Massy and, above all,

Harold Hilton, all had a real chance. I remember trying to be in about six places at once and, ever and anon, sitting down under the lee of a sandhill and trying to write a hasty sentence with the playful wind blowing my papers away. I was in a good many places almost at once, for I found Harold Hilton at the 9th with a wonderful outgoing score and watched him apparently marching to victory till he was caught in a horrid little invisible corner of a bunker at the 12th. I was on the 18th tee and saw Herd drive off with a four to win and then, after what seemed an eternity, the news came back that he had taken six.

Finally, almost last in the field, there came Massy with a four to tie. There was a good fresh wind blowing across the course and his ball, after the tee-shot, lay rather uncomfortably on the top of a little rise. Thence he played the finest imaginable brassie shot to within, as I suppose, some dozen yards of the pin and very nearly coaxed his long putt into the hole. I can see both shots as clearly now as I saw them then. The moment to tying was tremendous, but the play-off next day was something of an anticlimax and so, if the cold truth be told, it generally is. From a gladiatorial point of view perhaps, the Americans do better by playing off over only 18 holes.

## THE SECRETIVE HAWFINCH

By RICHARD PERRY

**D**O you know, O Hawfinch, you who are blessed as *Coccothraustes coccothraustes coccothraustes*—do you know that eleven years have passed since last I met your kind? And then I had but a fleeting glimpse of you and your mate, when you had warned me of your presence by that well-remembered vibrant *ziz, zip-zip*, in those wooded Rockcliffe mosses at the head of Solway. That is as far north as I have seen you, though they tell me that during this century you have extended your domain as far as Aberdeen. No doubt we shall soon hear of you from the wooded policies along the sunny Moray Firth. Why not? In Norway you nest within two hundred miles of the Arctic Circle. I wonder, do your Norwegian kinsmen ever visit this country? I think they must, for occasionally hawfinches have occurred at lighthouses on such remote islands as the Outer Hebrides and Shetland, though only twice have they been known to visit the Holy Island of Lindisfarne off the coast of Northumberland, where I now recall my memories of you.

But most of your kinsmen, like you yourself, are no doubt content to live out their lives at no great distance from their birthplaces. True, you are a secretive bird. True, my way on coastal marshes and on sea-girt islands, on moors and in mountainous glens, has mainly lain apart from yours in sheltered woodlands. But in eighteen years' wandering over the face of Britain I have observed you, and that infrequently, in four places only, outside that very pleasant stronghold of yours—hearty, homely Hertfordshire. Cumberland, Gloucestershire, Norfolk and the lovely Dukeries of Nottingham—in these places you have been a stranger to me. But in Hertfordshire I have known you well, especially in winter, in as many as nine different localities; and nowhere better than in that almost impenetrable jungle of ancient thorn-trees (whitened by the guano of one hundred thousand roosting starlings), which almost fills a hundred-acre common within the precincts of a garden-city.

It is early in November—so clear is my memory of you—that I begin to notice one or two of you about the common; for, though so shy, you, like bullfinch and goldfinch, prefer to nest in those lovely old orchards and wooded gardens that are as much the heritage of Hertfordshire as her splendid timbered hedgerows; her beech and oak woods, her old-world parks and spacious commons. But at this season your visits are fleeting, and were it not for that sharp and high-pitched *zip* I might not catch sight of you circling high above the jungle and even if I did, I might almost mistake you for a plump starling, for you have those same triangular-shaped wings and that short, square tail; but that mas-



A HAWFINCH AND ITS YOUNG AT THEIR NEST ON AN OUTSIDE BRANCH OF A TALL FOREST OAK

sive head, together with wings set far back on your body, make you appear curiously top-heavy.

It is not until the New Year that as many as a score of your fellows have flocked to the common, which will serve as a headquarters for the remainder of the winter—though not, alas, every winter—and by February the flock is twenty-five or thirty strong. As your length of residence and your numbers increase, so you become less shy, though always wary and difficult to approach and most easily observed at the little rain-water pool to which you repair to drink and also bathe. Only then do I realise that your plumage is as gorgeous as that of any other British bird—that huge pink-white beak, which by March will have darkened to steel-blue; that square and massive red-brown head; your rich rufous-brown mantle and black wing-patch; your pink underparts. But when you spread those steel-blue and white wings and that wide expanse of vivid flame-coloured tail with white points, in sudden dashing flight to a near-by branch, you seem to be some brilliant butterfly.

In the companionship of the winter flock

you renew old associations, or perhaps form new ties, and as February opens out you are to be seen more commonly in twos or threes. It is now, therefore, that you utter a new call-note, a whistling *seep*, which by March may be prolonged almost into a song—that primitive two-noted song of one high-pitched and tinny note succeeded by a low crooning which you sing in April and which might make one confuse you with the bullfinch. For it is in the middle of April that you and your mate feel the urge to break away from your companions and seek out your nesting-place in orchard or spinny or even blackthorn brake; though numbers of you may nest in a single wood, revealing your presence by sharp explosive whistles and by your craving for water, as you fly to and from the wood to a small pond in the meadow. In July you bring your unsuspected family into my garden to raid my peas or crack kernels beneath my cherry tree, for you prefer to feed on the ground. After that I see you but rarely, and then alone, for you are moulting, until you and your kind flock together once more on the common at the approach of winter.

## CORRESPONDENCE

## SUGGESTIONS FOR WAR MEMORIALS

SIR,—I find myself in agreement with the remarks made in your issue of July 1 on the importance of playing fields, and it is good to know that under the Education Act (1944) financial aid may be granted towards their purchase, layout and equipment. But war memorials in rural districts, if partially paid for by the State, would lack that personal, intimate character which is the very purpose of their erection by a grateful population. Contributions in pence or in pounds from individuals constitute the link between the survivors and the gallant dead. Each one gives according to

if they were taken by surprise, these fortified towers were decidedly useful to fall back on.

Pele towers were usually from forty to fifty feet high, with the walls often surmounted by a battlement. The basements were stored with food, much of it stock which had been killed and salted for winter consumption.—R. DENTON, 2, St. Osburg's Road, Coventry, Warwickshire.

## WHAT GLADSTONE DID IN 1877

SIR,—I enclose a photograph of "The Grand Old Man" resting from the exertions of his favourite pastime, tree-felling. The original of this photograph was taken by the late Mr. W. Currey at Hawarden in 1877, the year in which Gladstone entered upon an active political campaign against the Disraeli (or rather Beaconsfield) administration's support of Turkey against the Russians.—E. J. LAVELL, 24, Kirkstall Road, Streatham Hill, S.W.2.

## VENETIAN PAINTERS IN ENGLAND

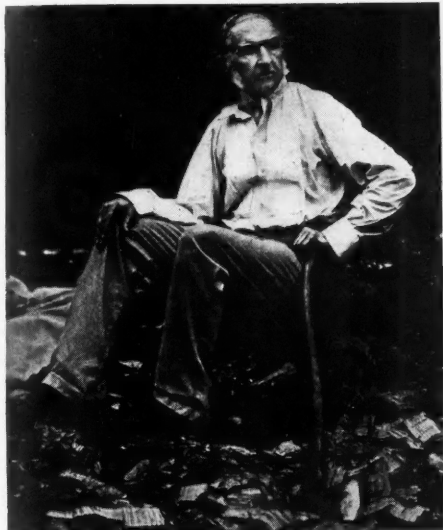
SIR,—The reproduction of the Painted Chinese Pavilion at Wotton House, Aylesbury, in COUNTRY LIFE for July 8, prompts me to send you the following description of a somewhat similar building which stood at one time in the gardens of Stowe. It is taken from *The English Connoisseur*, (2nd edit., Dublin, 1767) vol. ii, p. 80, quoting an earlier description of the gardens.

"The Chinese House, situated after the Chinese manner, upon a Large Piece of water: We enter it by a Bridge, decorated with Chinese Vases: It is a square building with four lattices, and covered with sail cloth. The windows and roof, together with its cool situation on the lake, afford us a just specimen of the manner of living in a hot country. Within is the figure of a Chinese Lady asleep. The outside of the House is painted in the Chinese taste, by Mr. Sleter: The inside of India Japan work."



RUINED PELE TOWER IN A FARM-YARD AT DODDINGTON, NORTHUMBRLAND

See letter: Pele Towers in the Border Country



MR. GLADSTONE TREE-FELLING AT HAWARDEN IN 1877

See letter: What Gladstone did in 1877

his or her means, and it is by such small but significant self-denial that the community spirit is maintained.

A playing-field would probably be too costly for most villages, and that was why I suggested wayside seats, and I would add that where there is space a few trees could be planted near by to give a pleasant shade in hot weather. But there are many other things to choose from, such as wrought-iron gates for the church, drinking fountains and troughs, bus shelters, flowering shrubs for the churchyard, and so on.—DOROTHY ALLHUSEN (Mrs.), Shalbourne House, Marlborough, Wiltshire.

## PELE TOWERS IN THE BORDER COUNTRY

SIR,—I was interested to note the reference to "Haddon Hall beginning as a pele tower" in the article *Castle Into Country House* in your issue of July 1.

The Border country of the Cheviots had many of these peles or fortified farmhouses in use right up to the days of the union of England and Scotland in 1603. The enclosed photograph shows the remains of a pele standing in a farm-yard in the Northumberland hamlet of Doddington, some three miles from Wooler. The corner stones have been carefully dressed and squared, but the walls, strong and massive, display a crudity in the choice of building material. The slitted windows were designed for defence rather than air and light.

The pele towers were built for protection against the moss-troopers or Border raiders who organised looting expeditions against their enemy's stock, usually on moonlit autumn nights. The Northumbrian farmers were fighters as formidable and ruthless as their Scottish opponents, but

The painter Francesco Sleter is a rather elusive figure. His name as such does not appear in any dictionary of artists, though, at times, under the spelling "Slater," it has been confused with that of the early 19th-century portrait draughtsman, Joseph Slater. Besides a considerable number of decorative works at Stowe (most of which, including the Chinese House, have long ago disappeared), he painted the staircase at Moor Park, Hertfordshire, and the ceiling of the gallery at Mereworth Castle, Kent. At Mereworth he signs himself "Fis. Sleter. Invt. & Pinxit," and at Moor Park "F. SLETER (deformed by repainting into 'Sleker') Venetus Inent. & Pinxit. Anno ó (si.) MDCCXXXII," thus giving both his Christian name and his place of origin.

The name Sleter suggests that he hailed from Northern Veneto: in style his paintings have some affinity with those of Sebastiano Ricci. He may thus be classed as one of that considerable band of Venetian painters, which included Jacopo Amigoni, Antonio Bellucci, and Ricci himself, who visited this country and helped to beautify our great houses during the first half of the 18th century.—EDWARD CROFT MURRAY, Department of Prints and Drawings, The British Museum, W.C.1.

## ABNORMAL FOXGLOVE

SIR,—We often have foxgloves in our garden with the terminal flower represented by a single bell-shaped flower, but the one depicted in the enclosed photograph underwent a most extraordinary development.

I sent the upper portion of the stem complete to the Royal Horticultural Society's Gardens at Wisley, Surrey, and Mr. N. K. Gould, of the botanical staff there, wrote to me about it as follows:—

"The ordinary condition of peloria, in which the terminal flower becomes bell-shaped and regular, is comparatively common, but we had not previously seen an example like yours in which peloria was combined with doubling of the flower and some degree of proliferation. It was particularly interesting in that the axis of the flower, having produced calyx and corolla, had elongated slightly and produced a secondary calyx, corolla and a great number of petaloid organs."

The total height from ground level to upper tip of the whorl was 4 ft. 3 ins. The whorl was 4½ ins. in diameter.—THOMAS W. A. DAMAN (Dr.), Kirkby Lodge, Woodhall Spa, Lincolnshire.

## HUNTSMAN TO GEORGE IV

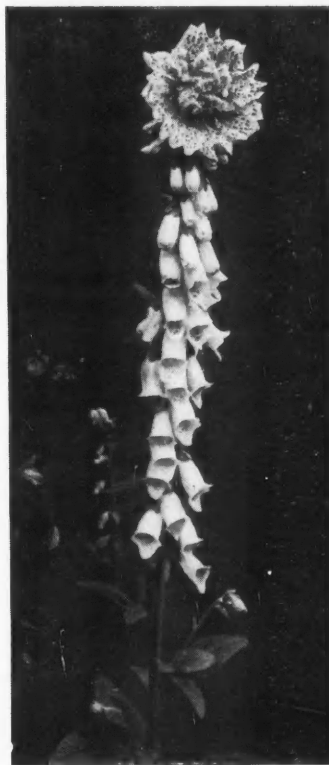
SIR,—In *Collectors' Questions* of June 24, Mr. Kenneth Glover asks for information about George Sharpe. Perhaps the following details may be of interest.

In the 1780s George Sharpe whipped-in to Lord Stawell's pack, which hunted the country roughly between Farnham and Weston, in North Hampshire. Lord Stawell lived at Marelands, Bentley, and had kennels at the Lodge of Alice Holt Forest near by. He also had kennels at a public house about one mile south of Basingstoke, and usually stayed with the Duke of Bolton at Hackwood when hunting that side of his country. Will Harrison was his

huntsman; Richmond and Sharpe were his whippers-in.

When the Prince Regent started his staghounds at Kempshott in 1791, George Sharpe was persuaded, much against his will, to go to him as huntsman. In 1793, the Prince changed his pack to foxhounds, and it is probable that the picture was painted in 1793, 1794 or 1795, as Sharpe does not wear the characteristic belt of the huntsman of staghounds. The record of every day's hunting with the Prince's hounds is preserved in the diary kept by Mr. William Poyntz, of Midgham, Berkshire, who acted as manager to the Prince's hounds after giving up his own. This is now in the Royal Library at Windsor. Charles Davis, the Queen's huntsman for so many years, married George Sharpe's daughter. On retirement he received a pension from the King and had also saved a good deal of money. He died aged 74 on January 28, 1830, and was buried at Dummer, very near Kempshott. His tombstone still exists.

As huntsman of the Royal Stag-hounds it would hardly have been possible for Sharpe to have been painted in a plain coat. The Royal livery, too, was most effective in a picture, besides the embroidered belt. The dress would be quite correct for the foxhounds with, presumably, the



UNUSUAL GROWTH ON A FOXGLOVE

See letter: Abnormal Foxglove

Prince's private button.—J. F. R. HOPE (Brig.-Gen.), Preston Grange, Basingstoke, Hampshire.

SIR,—The painting illustrated in *Collectors' Questions* of June 24, is certainly not of George Sharpe, huntsman to George IV. At the time when George Sharpe hunted hounds for George III he was, according to Lord Ribblesdale, an old man.

When dating a painting of a horse, it is a fair guide first to look at the animal's tail, the length of which varied progressively, achieving its shortest absurdity circa 1820. The length shown in the photograph was fashionable in the late 'forties, which saw the rise of the greenery-gallery school that marked the decline of sporting painting.

It is noted that the rider's kit



bears no resemblance to the Royal uniform.—R. HAWORTH-BOOTH (Wing-Com.), Dany Warren, Crickhowell, Breconshire.

[Our correspondents raise interesting points about Mr. Kenneth Glover's picture. There seemed no reason to doubt the identity of the rider or the ascription to Byron Webb, and our suggested date (1820) referred to the only period when Sharpe could have been called Huntsman to George IV. Brig-Gen. Hope gives further details of Sharpe's history, bringing out the important fact that he was 74 when he died in 1830, and therefore 64 when he became huntsman to George IV. The man in the picture appears considerably younger, leaving us two alternatives, that the rider has been wrongly identified, or that the picture shows George Sharpe at an earlier date than 1820. In the latter case it is unlikely to be by Byron Webb.

Wing-Com. Haworth-Booth gives as an objection to a date about 1820 the length of the horse's tail. It is true that the absurd vogue for docking to

## AN UNUSUAL CASTLE PLAN

SIR,—Some little time ago you published a photograph of Odiham Castle. As this is a very unusual building, the plan which I append may be of general interest. The existing shell is three storeys high, of flint with some freestone quoins and window arches remaining, but has lost one western corner, where, perhaps, the stair rose in the wall thickness. A well-preserved flue must have led from a fine stone fireplace on the *piano nobile*.

The most unusual features are the angle buttresses, which, though narrow, rise the full height and must have projected some feet. Were they there to support a *chemin de ronde*? A fine growth of fir seedlings crowns the pile, and if left may well hasten its disintegration.—H. C. D. COOPER, *The Blocks, Deddington, Oxford.*

[The square Norman keeps were vulnerable at the angles to mining, and various experiments were made during the second half of the 12th century to overcome this handicap. At Pembroke, Conisborough, Skenfrith and elsewhere there are round keeps; at Chilham and Orford Henry II's engineer experimented with towers of polygonal form. The castle at Odiham was built by King John, who was frequently there between 1204 and 1215. The buttresses, while giving support to the angles of the keep, may have also served the purpose suggested by our correspondent, but there are several puzzling features about this keep, from which most of the external facing has been removed, leaving only the rubble core.—Ed.]

## A REMINDER OF BULL BAITING

SIR,—A most interesting reminder of the old sport of bull baiting is to be seen at the Black Bull Inn, Sleaford, Lincolnshire. This sign, of which I enclose a photograph, is a large stone slab, which is built into the wall of the Inn and is dated 1689, with a later date of 1791, probably referring to the rebuilding of the original inn. On the slab, in half relief, is a quaint representation of the ancient sport of bull baiting, showing a tethered bull and three dogs apparently baiting it under the supervision of the figure in the left-hand corner.

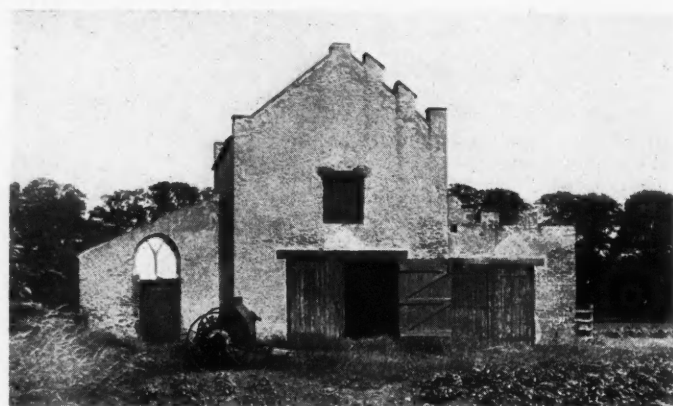
Bull baiting as a sport was prohibited by Parliament in 1835.—E. J. LAVELL, 24, Kirkstall Road, Streatham Hill, S.W.2.

## THE FRIENDLY OWL

SIR,—The enclosed photograph depicts a young tawny owl which, when little more than a fledgling, was picked up on the towing path by the side of the upper Thames. It was lying on its back and evidently in a poor way. Mr. Staples, who found it, took it home and, under the care of his wife, it soon recovered. It was fed principally on mice.

Although one had to wear stout gloves when handling the owl, the photograph indicates the degree of its trust in and attachment to its protector. Small birds resented its presence during daylight hours, and combined to mob it if ever it strayed from the company of its hosts. When it wanted to attract attention to itself, it would snap its beak.

About three days before Whit-Sunday it began its first attempts to shriek. By Whit-Monday morning it was putting up quite a good performance, and it disappeared during the afternoon, since when it has not been seen. No attempt to confine it was made at any time.—R. R. MONEY (Major), *The Corner, Lechlade, Gloucestershire.*



BUILDING NEAR DARLINGTON THAT WAS ONCE A LEPER HOSPITAL

See letter: From Leper Hospital into Barn

## FROM LEPER HOSPITAL INTO BARN

SIR,—The building of which I send you a photograph is now used as a barn on a farm near Darlington, County Durham, but was once the local leper hospital.

An old account says, "A girl belonging to Haughton was grievously tormented, and though admitted to the hospital of Dernington, which was almost three miles distance and was called by name Badele, grew worse daily. Her sufferings and disfigurement were terrible, but her mother took her to the tomb of the saint, and there, after enduring a sudden severe pain and breaking out into a heavy sweat mixed with blood, she was healed of her disease; so perfectly that even her deformities and mutilations disappeared and were made good, and there was only slight redness, where formerly there had been scars, to show she had ever been afflicted."—J. R., *Darlington, Durham.*

the numerous sets of lynchets on the chalk downs and elsewhere were the work of the Saxon ox-plough assisted by natural denudation, receives another wound. The evidence, which is neither meagre nor inconclusive, is that the lynchet system was the cultivation technique of the Bronze Age and parallel with that of the Cyclades, Mount Lebanon and elsewhere in the Near East, not to mention the wonderful terraces of the Peruvian Andes, on which Dr. Salaman has proved that potatoes were grown by the pre-Inca peoples.

One arrives at this period fixing mainly by a process of elimination. As their sites demonstrate, the Saxon farmers were lowlanders, and their wooden ploughs would have been broken to pieces on Dartmoor granite and Dorset limestone. There is a magnificent series of terraces at Lytchet Matravers with only a thin coating of turf over the bare rock. The small rectangular fields of the Celtic Iron Age are a familiar spectacle of down-

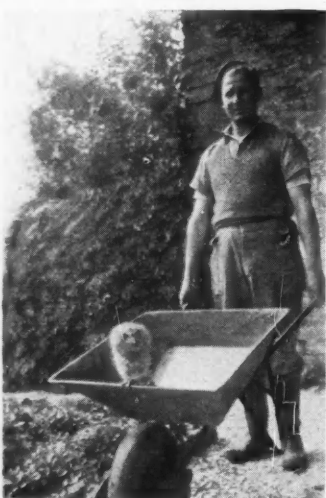


BULL BAITING DEPICTED ON AN INN SIGN AT SLEAFORD, LINCOLNSHIRE

See letter: A Reminder of Bull Baiting

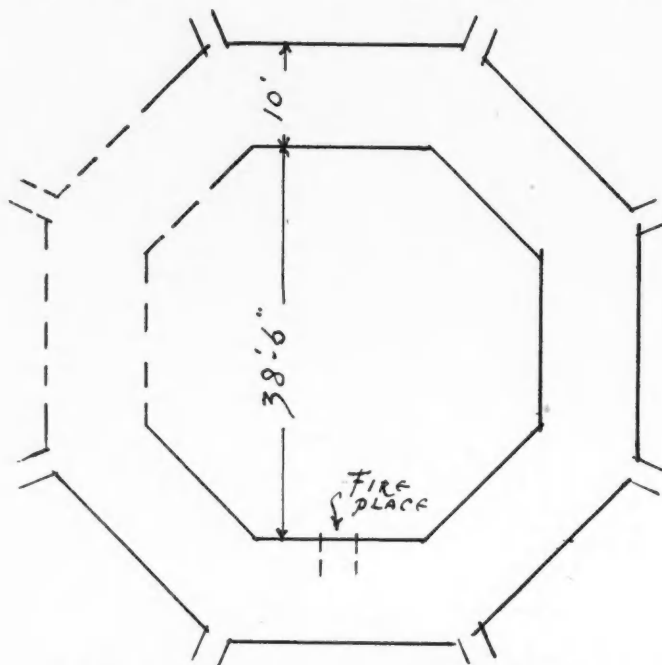
a brush length lasted only a short time and may, therefore, be a criterion of date, but an impartial survey of hunting pictures round about 1820 shows that varying lengths of tail were worn: it was largely a matter of taste. We have in mind, as an example, a picture by Edmund Havel of the Bramshill Hunt (it was Col. Cope's in those days) in which, along with a mount having the merest tuft is shown another with tail of much the length Mr. Glover's picture shows.

There would seem nothing against Brig-Gen. Hope's suggestion that the picture may have been painted when Sharpe was huntsman to the Regent's Foxhounds (1793-95). Sharpe would then have been only 39 years of age and, as our correspondent points out, the costume would be right for the foxhounds.—Ed.]



YOUNG TAWNY OWL GOING GARDENING

See letter: The Friendly Owl



SKETCH PLAN OF THE KEEP OF ODIHAM CASTLE, HAMPSHIRE

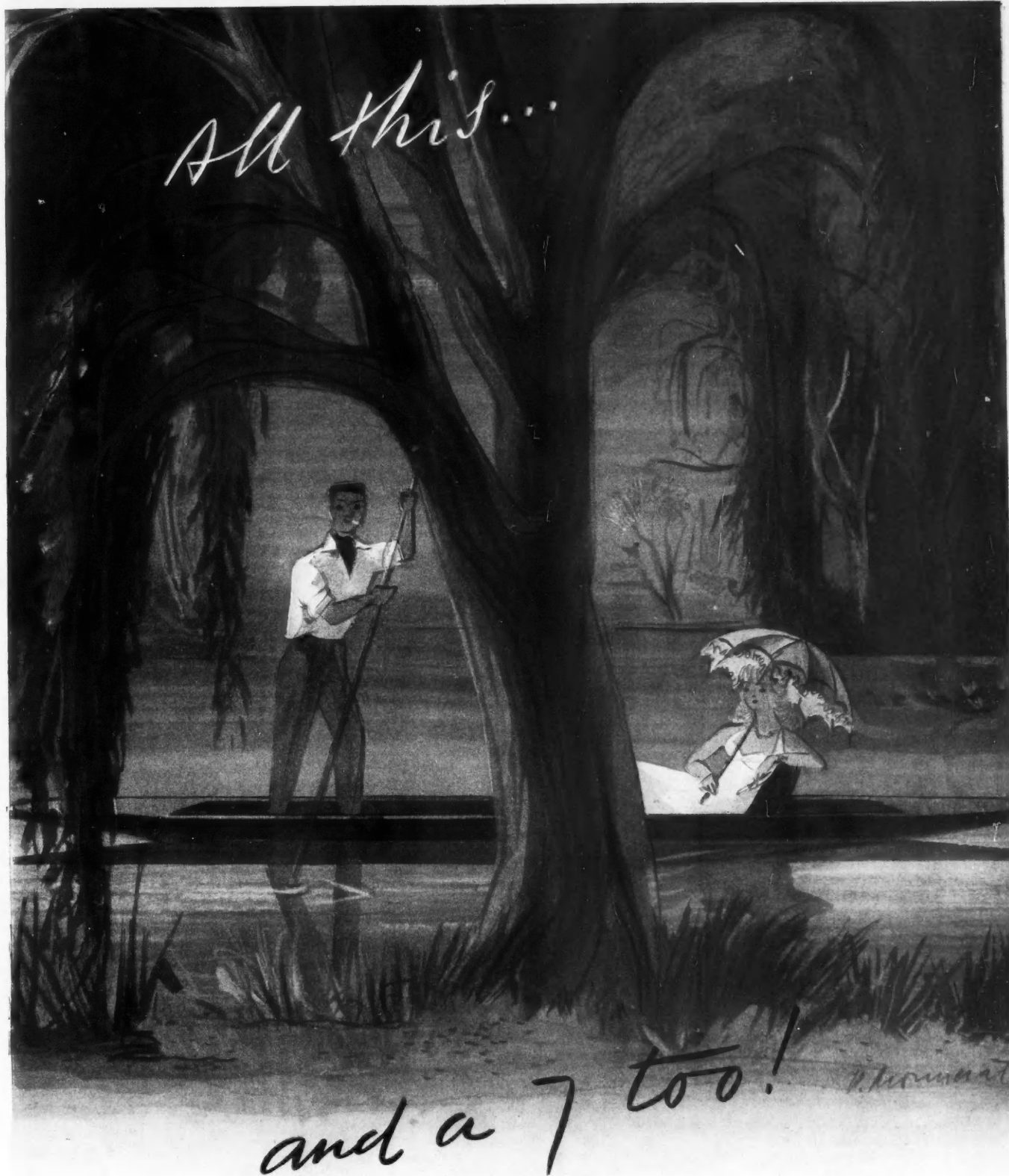
See letter: An Unusual Castle Plan

## TERRACE FARMING

SIR,—Mr. Darby's letter (in the issue of July 8) on the close neighbourhood between the stone enclosure near Chagford, Devon, and the terraces on the slope of the hill opposite is an interesting event in prehistoric archaeology. The orthodox theory, derived from Seeborn's *Village Community*, that

land. Not even orthodoxy has claimed terracing for the Roman colonists. Our terraces may, of course, have been Neolithic, but their sites correspond more suggestively with Bronze Age settlements, and it is unlikely that these, our first farmers, were accomplished enough husbandmen to hew or chisel (not plough)

(Continued on page 266)



*The clink of the punt-pole on the river bed . . . the little splash of a diving moor-ben. The square solidity of the lock gates . . . the grey feathers of a weeping willow. The loud impatience of a crowded pleasure steamer . . . the backwater where time and the world stand still. And for perfection, one thing more —*



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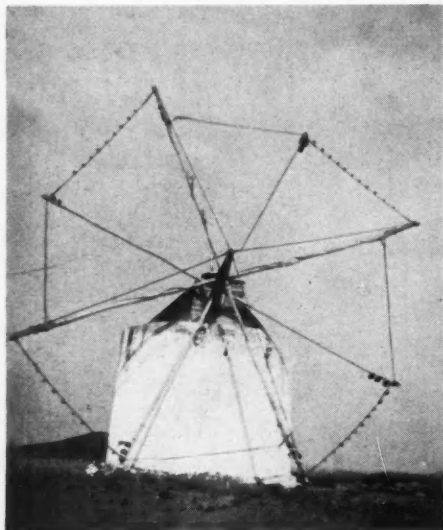
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cultivation banks and platforms of such majestic craftsmanship as the discovering eye of to-day can witness, even though the Peruvian terrace-builders had no metal tools at all.

It is an arresting fact that terracing is one of the defences of the U.S.A. Soil Conservation Bureau against erosion and if, as is virtually bound to happen, we shall in the future have to depend on ourselves for the main source of our food-supply, natively constructed terraces are awaiting us, to grow not only corn, potatoes, soft fruit and vegetables, but even in some situations vines. No



**WINDMILL IN PORTUGAL FITTED WITH CLAY BOTTLES FOR JUDGING WIND-PRESSURE BY SOUND. (Right) A MILL WITH ITS SAILS PARTLY UNFURLED.**

See letter: Windmills in Portugal

tribute could be more telling to the massive and highly intelligent husbandry of our remote ancestors.—H. J. MASSINGHAM, Reddings, Long Crendon, Buckinghamshire.

### SPREAD OF WOODWORM

SIR,—The attention of all property owners should be focused on the very serious increase in the spread of woodworm (the common furniture beetle *Anobium punctatum*). Softwoods, such as deal flooring, joists and rafters, are attacked when they have been in position about twenty years. On the other hand, oak sapwood is not attacked until it has been dry about sixty years. The vast amount of timber now coming into these age categories has obviously caused the widespread increase of the pest not only in structural timber but in hardwood furniture.

Birch plywood is particularly susceptible, especially when used as a lining material for seaside bungalows. In these circumstances infestations often occur within five years of erection. The adult furniture beetle flies fairly readily; and in order to protect adjacent houses the use of plywood as a lining material should be officially restricted unless it has been treated with an approved material rendering it woodworm-proof.

Property and furniture owners would be well advised to keep a sharp lookout for the tell-tale flight holes (involving an occasional climb into the roof space), and when they are observed immediate action should be taken. The only permanently effective method is to use fluid insecticides which have been specially formulated to eradicate the pest.

The fluids should be used liberally and all surfaces coated with a stiff brush, and the fluid should be injected through a few of the flight

holes with a "woodworm injector."—N. E. HICKIN, Bletchingley, Surrey.

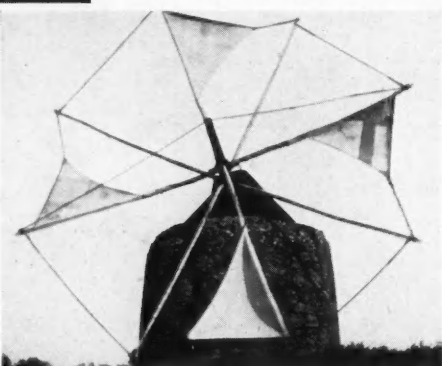
### WINDMILLS IN PORTUGAL

SIR,—The motive power of Portuguese windmills is provided by sails of a different type from those employed in England. The principle by which they are operated is almost nautical, and requires a permanent crew to set and reef the sails according to the prevailing wind.

As a sailor comes to judge wind strength by the whistling in a ship's rigging, so these land sailors judge when to reef their sails by the tone of the wind. For this purpose they attach to the framework of the mill-wheel a string of narrow-necked clay bottles, as illustrated in my first photograph, which give off a hollow note as they catch the wind. When the tone of these bottles reaches a high pitch, indicating increased wind strength, the windmill is stopped and the sails are reefed.

This is done by furling the foot of the sail a few times round the spokes of the mill wheel, which can thus be made to turn at a consistent speed in any strength of wind. My other picture is of a mill with its sails partly unfurled.

When windmills are grouped together it is usually only the windward one that is equipped with sound bottles. The wheel can be



rotated in any direction to face the wind.—J. R. W., Malveira, Portugal.

### ST. JOHN'S HEAD

SIR,—I send you a photograph of a 15th-century piece of sculptured alabaster, in its original case, formerly owned by Sir Lewis Morris and now in Carmarthen Museum. It shows a head on a charger, with figures of St. Peter and an archbishop on either side; below is Our Lord in the tomb. It is thought to be of foreign workmanship.—M. W., Hereford.

[This alabaster is undoubtedly of English workmanship. It is a St. John's Head, to use the term by which this type of alabaster carving is described in mediaeval wills and inventories. Alabaster carvings were turned out in great quantities by the Midland workshops and exported all over Europe. The head of St. John the Baptist on a charger was one of the most popular pieces. This example belongs to a well-defined type in which the body of Christ issuing from the Tomb appears below the St. John's Head and is flanked by saints. The fact that the left-hand figure holds a sword and book identifies it as St. Paul (not St. Peter, who is more often represented). The archbishop is, no doubt, intended for St. Thomas of Canterbury. The pierced canopy has been broken. At the Leicester Museum there is another example of a St. John's Head mounted, like this one, in its original painted case.—Ed.]

### PAINTINGS BY BARKER OF BATH

SIR,—I am collecting material for an account of the lives and works of my grandfather, Thomas Barker (Barker of Bath), 1767-1847, and other artist members of the same family, namely, Benjamin Barker, 1776-1838; Joseph Barker, 1781-1809; Thomas Jones Barker, 1813-82; Benjamin Barker, 1817-89; and John Joseph Barker, 1824-1904; and I should be grateful for any details about paintings or sketches by them and for copies of letters by, or papers relating to, them.—JOHN E. BARKER, Windyridge, Booth Road, Waterfoot, Rossendale, Lancs.

### MRS. MOP?

SIR,—The article *The Charm of the Flycatcher*, in COUNTRY LIFE of July 8, has induced me to send you this photograph of a spotted flycatcher sitting on a nest, which contained four eggs, built on the tops of two mops in the porch of a cottage at Bomen Heath, Shropshire.—W. PRITCHARD, Belton Allwre, Cross Houses, near Shrewsbury, Shropshire.

### VIEWS OF OCKHAM

SIR,—Hawksmoor's designs for Ockham, in Surrey—a work long since forgotten—have come to light, and Mr. Rupert Gunnis, to whom they now belong, has kindly allowed me to investigate them. They were made about 1724-29 for Lord Chancellor King, and were partly carried out. However, Ockham was much altered in the 19th century, and the main building is now demolished. Thus it is difficult to determine exactly how much of Hawksmoor's final scheme was adopted without later pictorial evidence. The earliest picture of Georgian Ockham so far discovered is one of 1827.

I should be very grateful indeed for knowledge of any views of Ockham—early or recent—but especially of any Georgian views; and would take great care of any such that might be entrusted to me for a short time.—LAURENCE WHISTLER, Halsdon Mill, Dolton, N. Devon.



**SPOTTED FLYCATCHER ON HER NEST ON THE TOPS OF TWO MOPS**

See letter: Mrs. Mop?

### LETTERS IN BRIEF

**Late-blooming Magnolia.**—I have a magnolia in my garden here. Though exposed to frequent south-westerly blowing up the Elbe, it has been in flower since the middle of March. The last blossom fell on July 7.—JOHN STEVENSON (Lt.-Col., ret'd.), 17, Krumdalsweg, Hamburg-Blankenese, Germany.

**Draught Oxen.**—Apropos of the letters in your issue of June 10 on the use of draught oxen in the 'eighties, I have a photograph of oxen drawing a roller on the Sussex Downs at Easter, 1924. The exact spot, as near as I can remember, was on the hill slope to the east of Cuckmere River between Exceat Bridge and Foxhole.—W. J. HIDE, Collingwood, Linden Gardens, Leatherhead, Surrey.

**London Rocket.**—In reply to Mr. Codrington's query about rare plants (July 1), I recently saw a specimen of London rocket (*Sisymbrium irio*), collected on bombed sites near London Wall. The plant is undoubtedly the London rocket, whose very long, narrow seed-pods, springing almost directly from the stem, are not found in any other member of the *Cruciferae*.—A. J. HUXLEY, 33, Clifton Hill, N.W.8.



**ENGLISH ALABASTER CARVING REPRESENTING THE HEAD OF ST. JOHN THE BAPTIST WITH FIGURES OF CHRIST AND TWO SAINTS (15th CENTURY) IN CARMARTHEN MUSEUM**

See letter: St. John's Head

## MOTORING NOTES

## HOLIDAYS ON THE CONTINENT

By J. EASON GIBSON

THE arguments for taking a motoring holiday on the Continent during what are, by tradition only, regarded as the holiday months are many, but in my opinion these months are the ones to be avoided, for several reasons. During both July and August the heat tends to be oppressive in most districts, and, unless one goes only to the expensive international centres, most holiday resorts are liable to be crowded with local families. While half the point of a Continental holiday is to escape, even temporarily, from what one is accustomed to, there seems little point in being forced to bear conditions reminiscent of those of our own most popular seaside resorts.

For those anxious to enjoy the undoubted pleasures of complete relaxation from the restrictions and prohibitions of England to-day, the months I would recommend are May, September, or even October. Although the Channel steamers are booked up just now, it is still possible to obtain space in the two latter months, and it is still possible to obtain entry to Switzerland on the quota. Many people always think in terms of the famous and popular places when planning a holiday abroad, perhaps worried about the discomforts they might be compelled to endure if they got too far off the beaten track, but by so doing they are missing half the interest and fun that can be enjoyed in discovering new places.

Before a Continental holiday can be thought of seriously, certain formalities have to be complied with, but all of these can be dealt with for one. The requirements are a current passport, international car papers—franked for all countries one intends visiting—and last, but by no means least, your supply of currency, partly in travellers' cheques and partly in cash. While the issuing of the necessary car papers can be dealt with by either the Royal Automobile Club or the Automobile Association, all the formalities—passports, currency, etc.—can be dealt with by one of the large tourist agencies.

The routes across the Channel are many, but the shortest and in many ways the most convenient, is that from Dover to Calais. Newhaven to Dieppe, though a much longer crossing, is of importance if one's goal is the *châteaux* of the Loire, which can be reached from Dieppe through Rouen, Alençon, Le Mans, and Tours. Dieppe, too, could be chosen were Normandy or Brittany the final destination, but for most people the idea is to get further away. Should the goal be the Massif Central and the Auvergne, the Vosges, the Haute Savoie, Provence, the Riviera, or even Italy through Switzerland most people will select the Calais route. If sufficient time is allowed in advance it is possible to cross by the Dover to Dunkerque night ferry, but this should be used only if it has been possible to obtain one of the few cabins available.

The system of petrol distribution now operating in France may appear complicated, but is simple once it is understood. Petrol is now unrationed to Frenchmen, but costs them the equivalent of 5s. per gallon, whereas tourists obtain their supplies for approximately 3s. 9d. per gallon in exchange for coupons. These coupons are first obtained by exchanging travellers' cheques at a branch of the *Banque de France*. Even if coupons are not required on every occasion on which travellers' cheques are changed, it is wise to obtain the receipt available when changing cheques, which will enable one to obtain the coupons later. This precaution will prevent arguments with dogmatic civil servants.

Many motorists new to Continental driving worry themselves to death in their efforts to convert kilometres to miles and then work out how long they require for their journey. My advice is, do not even try. One kilo-

metre a minute, sixty kilometres an hour, equal about 37 m.p.h., which is easy motoring for anyone on French roads; but save your mathematical powers for working out the costs of the holiday, and drive and think in kilometres.

One thing to remember when motoring in France or Italy is to carry a supply of one's usual grade of oil, as supplies of good oil are difficult to obtain regularly. In Switzerland, good supplies are available of all the leading brands, and in the Confederation, too, the petrol is of a much higher standard than in France or at home. In view of the limited amount of money one is allowed to take abroad it is clear that the better the fuel consumption of one's car, and the greater the number of passengers, the greater will be the money available for personal comforts, or the longer can be one's stay. The cost has been assessed by experts as somewhere between £3 and £5 per head per day; this will vary according to the type of hotel one visits. Naturally, if *hotels grande luxe* are chosen, the cost will rise alarmingly, but if discretion is used just as good food—in some cases much better—can be enjoyed, and if the local wine is selected, after consultation with *le patron*, money will be saved and fine new wines experienced.

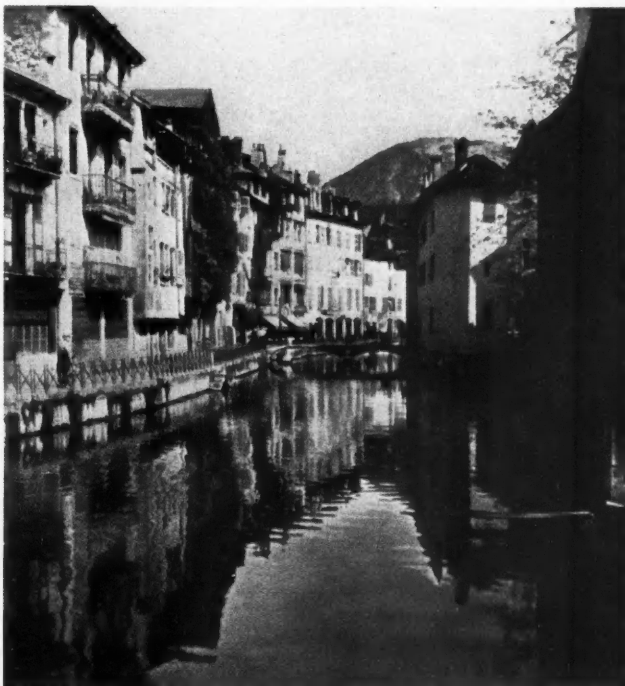
Lurking in hidden coves with silver beaches sloping into the blue water are countless tiny villages within half an hour's motoring of the rather blatant charms of Nice or Monte Carlo—places where one can eat on terraces overhanging the water, in the shade of flowering shrubs, waited on by the proprietress herself, while her husband produces fresh delights from the kitchen. Or, within an hour's drive of the largest hotels of Chamonix are many lovely mountain villages, with hotels where both the welcome and the cooking are of a standard almost forgotten at home. No matter which road is followed to the south, whether it be N6 or N7, one can be sure of some of the finest hotels on what have become known as the best-fed roads in all France. Everywhere on these roads are memories of Napoleon—the innumerable *Relais de l'Empereur*—long before the famous *Route Napoléon* is reached on the last stretch to the sea. If the Riviera seems too far, Annecy, or one of the little villages near it on the lakeside among the Savoy mountains, will fill the bill for

those who want a quiet holiday with sun, lazing, and swimming, where one's room will look over the peaceful lake and the sound of the bells will float down from the little mountain chapels—all so tranquil and sane, after the peculiarities of modern city life. Then, from Chamonix down through Val d'Isère and Barcelonnette towards the Mediterranean are delightful mountain villages, each with its cosy little chalet-hotel, most of which provide a level of cooking high enough to include them in the pages of the famous *Club des Sans-Club*. Worries about the plumbing, which may exist in France, need not cross one's mind in Switzerland, where for cleanliness the smallest wayside inn will put some of the hotels of London to shame. Prices in Switzerland are by our standards expensive, but this can be reduced once more if the larger towns and their cosmopolitan hotels are avoided. For example, the large hotels in both Berne and Interlaken are liable to be dear enough to require one's stay to be on the short side, but between these towns, on the run along the Lake of Thun beneath the shadow of the Jungfrau, there are at least one hundred excellent country hotels each of which typifies the cleanliness and efficiency of the hard-working Swiss and has that typically Swiss odour, a mixture of clean untreated wood and furniture cream.

In Switzerland one can take one's choice of place: a tiny hill village with only the flowers, the hills, and the wine-like air; a lakeside hotel with swimming, boating, and the more civilised delights of the table and the bar; or, for motoring's sake, down towards Italy among the hills surrounding the Rhone glacier, exploring the breath-taking high passes—the Furka, Grimsel, Susten, Stelvio, and St. Gotthard. If it should be cold one night, one can always explore the mysteries of that amazing dish, *fondue*, a boiling concoction of white wine, cheese, and butter which should, by tradition, be eaten communally by dipping bread into the bubbling cauldron on the table. The first to drop his bread pays for the wine. An hour spent eating *fondue* is guaranteed to break down the most phlegmatic; it is difficult to remain dignified with the whole table suffering from burnt fingertips.

Italy is a more complicated subject for the English tourist. First, to obtain a satisfactory standard of hygiene it is practically essential to stay at an *hotel grande luxe*, and if one has selected the Italian lakes as a centre the holiday is apt to be, in view of the limited amount of currency available, short and sweet—at least until the bill is presented. For those with friends in Italy who can advise and assist it should be possible to have a not-too-expensive stay, and one will come home amazed at the difference between present-day England and poor Italy. What is not so obvious is that while a small proportion of the people are remarkably wealthy, the vast majority barely manage to exist—not perhaps the best mental background for a happy holiday.

Apart from their obvious advantages in reducing cost, it is pleasant to have picnic lunches while one is motoring abroad, but I would suggest that it is both better and cheaper to obtain the ingredients from the local shops than from one's hotel. Most French grocers will supply very good salads—packed in transparent wrapping—and this, with some bread, fruit, and a bottle or two of the local wine makes a splendid roadside meal. In the available space it has not been possible to give detailed itineraries or recommendations of hotels, but any reader anxious to have detailed information about these need only write to me, enclosing a stamped envelope.



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# A COUNTRY HOUSE CONVERSION

FLATS FOR OLD COUPLES IN BERWICK HOUSE, WILTSHIRE, PLANNED BY G. BLAIR IMRIE

By CHRISTOPHER HUSSEY

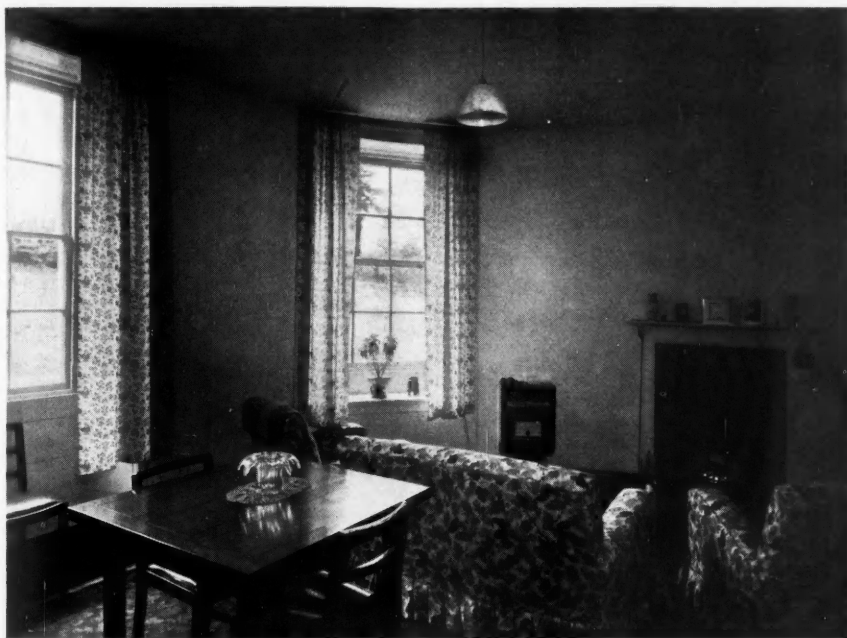
THE little village of Fonthill Bishop lies near the site of William Beckford's celebrated folly and now forms part of the Fonthill estate belonging to Major John Morrison, M.P. Berwick House adjoins the interesting old church. The manor belonged for centuries to the Bishops of Winchester, and the house makes a brief appearance in history during the Revolution of 1688.

Mr. Churchill, in his *Life of Marlborough*, quotes an account from Clarendon's *Diary* of a meeting on December 3 "with my Lord Churchill in the dining room" (at Berwick, near Hindon), at which he charged the future Duke of Marlborough with his intention of betraying James II to the Prince of Orange at Warminster. "He denied it with many protestations," but the King's suspicions were strong enough to persuade him to flight, so determining the course of English history.

In the 18th century the house seems to have been occupied by a succession of "squarsons," with their home farm adjoining the churchyard, and a range of ample stables attached to the house. About 1800 this was refronted, with the addition of a bow-window running the full height of the west side. Even later



1.—SOUTH FRONT OF BERWICK HOUSE



2.—LIVING-ROOM IN ONE OF THE FLATS



3.—THE MEN'S COMMON ROOM

enlarged offices, with servants' bedrooms above and a separate staircase, were added at the back, possibly replacing a much older part of the original house, and making the plan three rooms deep. It was a pleasantly typical small country house.

But it is with its recent rather than its ancient history that we are concerned. In the 1914-18 war it was used as billets for Belgian refugees, and was again requisitioned by the War Department in 1940. After de-requisitioning, the problem of finding homes for ex-Service men on the Fonthill estate exercised Major Morrison, whose father had acquired Berwick House in 1930. The position was that many large cottages on the property were occupied by old and ageing couples for whom there was no alternative accommodation, although their cottages were better suited to young couples with growing families. The limitation, and later restriction, on the building of new cottages by land-owners therefore led Major and Mrs. Morrison to the idea of converting Berwick House into dwellings for the old people at the same time as reconditioning the cottages for younger families.

In its issue of March 11 COUNTRY LIFE illustrated how His Majesty the King has met the same problem on the Sandringham estate by converting parts of York Cottage into flats for some of the more elderly estate workers. It was then mentioned how Their Majesties' example pointed a way to reducing the "rural housing problem" by making use of redundant country houses and of unused stables, barns, garages, and other unwanted yet sound derelicts. In the issue of September 3, 1948, an example of the latter type of conversion was given in the case of a Georgian stable range of which the upper part had been turned into a flat for the district nurse.

In its previous condition, Berwick House, for all its trim appearance, was a model of inconvenience. Although there were 12 bedrooms, there was only one bathroom and two w.c.s, inserted in the 'eighties, and no fewer than four staircases, all of wood. It had, however, a sound shell, and provided "roofed and enclosed space" which could begin another long and useful life if put to another use.

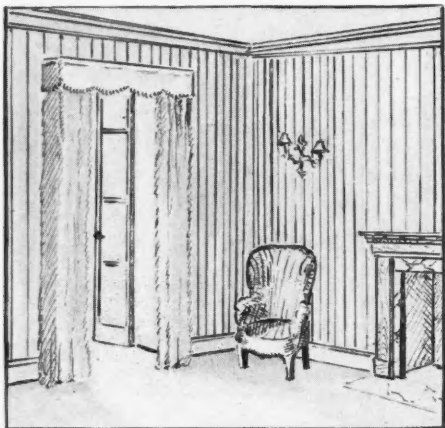
Of the eight flats into which it has now been converted, five have two bedrooms and three have one. Comparison of the plans before and after conversion shows how bathrooms, fitted kitchens, and fuel stores have been formed by sub-dividing the large old rooms. Inevitably this has involved sacrificing the pleasant portions of some of these; but even so the cube of the rooms is superior even to the standard suggested in that admirable work, *The Housing Manual*. In the stable range a separate storeroom with wash-boiler has been formed for each flat, with a garage at the end for the district nurse.

The house being in the centre of the district nurse's area, one of the flats was destined for her. This (No. 1) occupies the whole back frontage of the ground floor, and has a separate entrance to her consulting room. It was felt too, that to have the district nurse, who is everybody's friend, "on the premises" would be a comfort to the elderly people for whom the flats were intended. In

(Continued on page 271)



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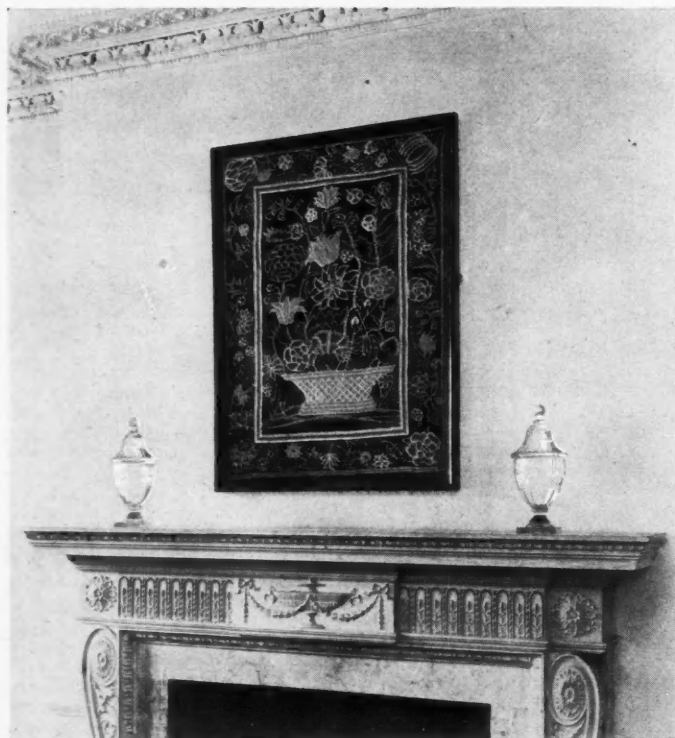
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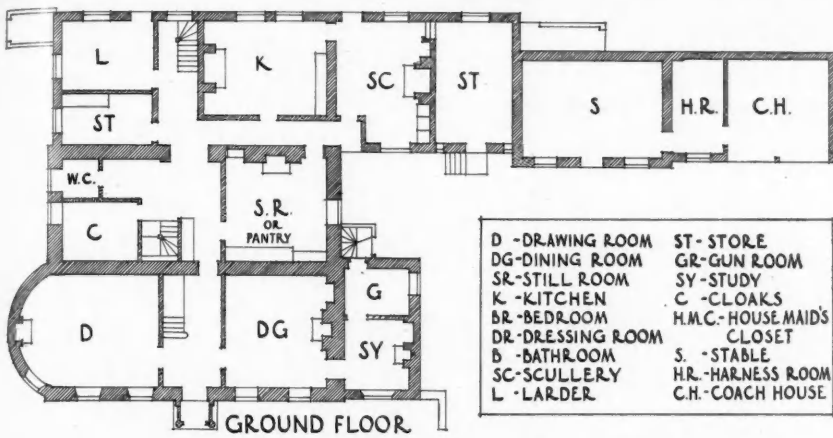
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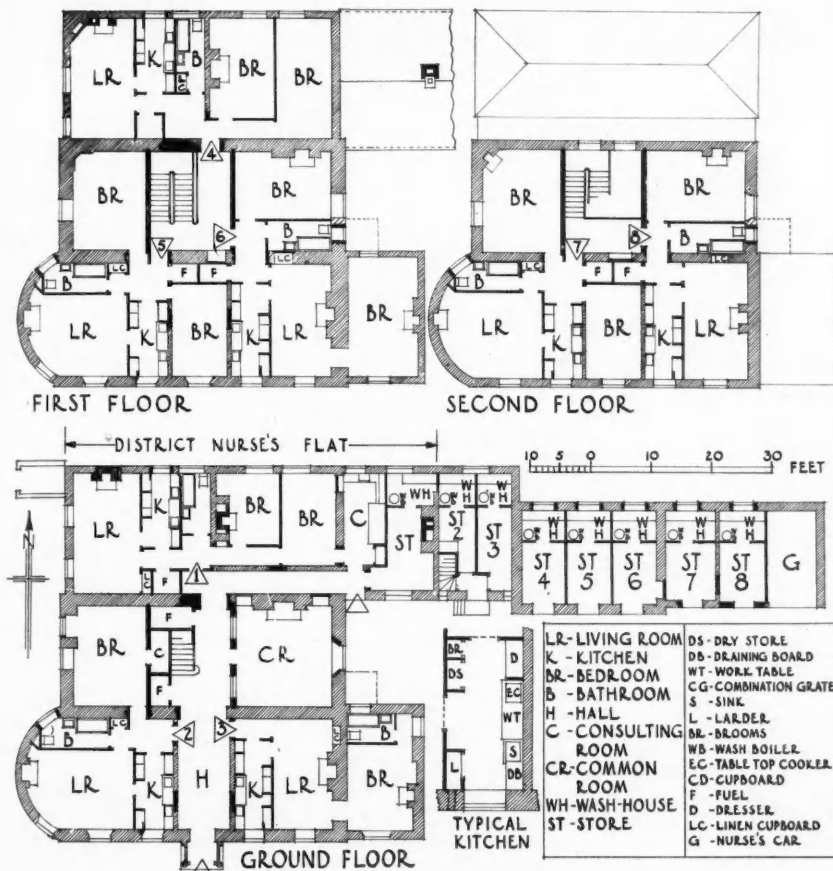
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4.—GROUND-FLOOR PLAN BEFORE CONVERSION



5.—PLANS AFTER CONVERSION TO EIGHT FLATS

the event it has not been possible to use all for old people, owing to the difficulty of obtaining permits for improving existing cottages; consequently the two-bedroom flats have had to be used, for the time being, for younger couples. This at least implements one "good housing" rule: do not segregate age groups.

A few general features call for comment. Space has been saved and made by replacing the four old staircases by one good easy fireproof stair with brick enclosing walls. The strategic place for this was the centre of the house, especially as the new stair-well could thus be lit by opening it up to existing windows on the top floor.

The position of the new stairs dictated the general plan-form, while detailed planning was governed by (1) the position of existing windows, doors, and chimney-stacks; and (2) the desirability of giving every living-room a sunny aspect. In the solution of this puzzle, none faces north. To keep down costs, plumbing has been grouped, bathrooms and kitchens coming over one another; and kitchens are made to a standard pattern (see Fig. 6 and plan).

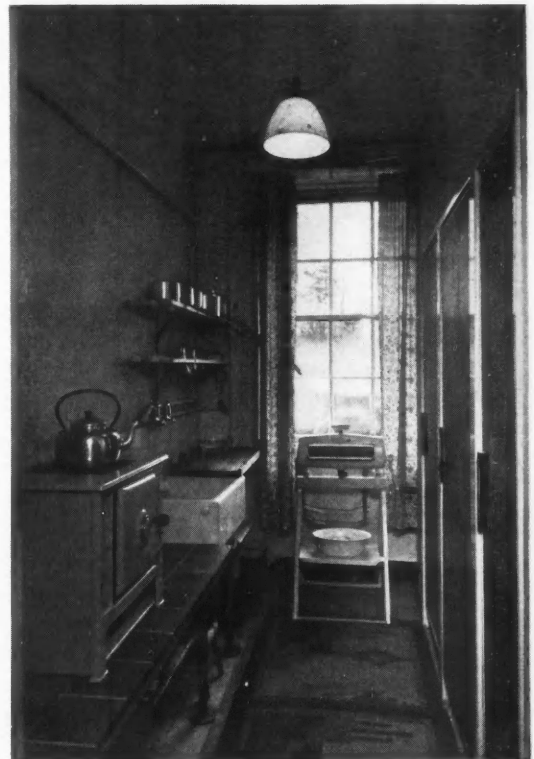
Each living-room has a combination grate for winter cooking and room warming, and "table top" electric cookers are provided in the kitchens for summer cooking. An oil-fired boiler in a cellar provides hot water and heated drying cupboards to all flats. A common room (Fig. 3) has been provided for the men.

Major and Mrs. Morrison can be said to have been extremely fortunate in having, as their architect, Mr. G. Blair Imrie, living in the neighbourhood. Mr. Imrie, who between the wars had a well-known domestic practice round London in partnership with the late Mr. Angell, retired to Wiltshire in 1939, partly for reasons of health and partly because he foresaw little future for his previous class of work.

The move proved, however, after 1945 to have opened up a new and exciting field of practice. In the country there is an insatiable demand for conversions awaiting the architect

prepared to accept the adventure of private practice. And in conversions it is real planning, although it may be only of kitchens, plumbing, and gutters, in contrast to the paper planning of ideal towns, that is involved all the time. The architect in a country practice, like the country general practitioner, has endless scope for the satisfactions accruing from variety, ingenuity, and friendship with all types of folk, and the practice of his art in contact with the realities of existence.

The cost of converting Berwick House worked out at about £550 per flat. The recent concession, in the new Housing Bill, of a grant of 80 per cent. (instead of 50 per cent.) of the cost of maintaining and repairing houses of architectural and historical interest should lead to increased attention being directed to this valuable class of work—valuable to both the visual and social aspects of the countryside.



6.—A TYPICAL KITCHEN



7.—THE NEW FIREPROOF STAIRCASE



## FATHER ALLAN'S ISLAND

Written and Illustrated by  
ALASDAIR ALPIN MacGREGOR

"OUT-BY, across a water not so wide but that in May-time you shall hear the cuckoo from one shore to the other, a mountain lies sunk to the shoulders. That water is the kyles, and that yonder, Father Allan's Island."

So wrote Amy Murray of the isle seen across the sound from Kilbride, a crofting township at the southern end of South Uist. The isle, of course, was Eriskay, and the sound of the same name, the kyles. Miss Murray, an American lady of Highland descent, when collecting folk-music, had gone thither with her *clarsach*—her little harp of twenty-eight strings. The oldest of the islanders still remembered her when I visited Eriskay in 1947, the year in which she died. Early in the present century she spent many months in their midst, taking down their folk-songs, and speaking affectionately with them of their beloved priest, Father Allan MacDonald. The day she arrived, and disclosed the content of a box ferried across the Sound with her, they christened her *Cailleach na Clarsaich*, the Old Woman of the Harp, or the Harp Wife.

"Amy took down a song or two from myself," an old islander informed me; "and so did Marjory." In familiar terms such as these the natives speak of two women who came to Eriskay about the same time on the same quest, and who were immeasurably indebted to Father Allan MacDonald for what they found there. Need I say who Marjory was; Marjory who, in collaboration with Kenneth MacLeod, made this Hebridean isle world-famous almost over-night with *The Eriskay Love Lilt*?

If ever you should find your way to Eriskay, visit Marion MacRury, at the old post-office, if only to see the remarkable array of coloured crockery displayed on the dresser filling one side of her kitchen. In that very apartment Marjory Kennedy-Fraser, in the autumn of 1905, made a beginning with that universally esteemed collection, *The Songs of the Hebrides*. The house was then occupied by Dougal MacMillan, Marion's uncle; and here, for the first time in the history of the Outer Isles, the natives heard their own voices reproduced by the ediphone which Marjory had brought with her, and with which she recorded so many of their ancient songs. They were greatly scared at the outset, for they imagined the instrument had something to do with "The One-We-Need-Not-Mention"—something to do with the very Devil himself! And, indeed, it took Dougal MacMillan a long time to convince them that Marjory herself wasn't in league with the same Evil One. To begin with, they avoided her, believing her to be supernatural, if not in fact a representative of the Kingdom of Darkness. "But I soon allayed their suspicions," she herself once told me. "I just discarded the clothes I had brought with me from Edinburgh, dressed myself up in their island attire, and went in and out among them freely." The resourceful Father Allan, of whom



THE SOUND OF ERISKAY FROM SOUTH UIST, WITH ERISKAY BEYOND

she was now to see so much, had procured for her a native skirt, plaid, and other simple accessories.

Eriskay measures three miles from north to south, and is roughly a mile and a half at its maximum width. Lying between Barra and South Uist, it is separated from the former by the Sound of Barra, and from the latter by the narrower and shallower Sound of Eriskay. The northernmost part of Barra is roughly five miles to the west of it, whereas the nearest point of South Uist is distant less than a mile. Communication with Barra is spasmodic. With South Uist, however, it is fairly regular, weather permitting. Thrice weekly the Eriskay mails are landed at Lochboisdale, in South Uist, and transported the following day by road to the boat-slip at Ludaig, on the Sound of Eriskay, whence they are ferried across to Haun, the island's northern landing-place, just over a mile away.

On specified days it is possible to reach or leave the island by the boat conveying the mails. Passage across the Sound of Eriskay may be had at other times, however, by means of one of the motor-boats owned by the natives, and worked profitably by them in pursuit of fish and lobsters. In recent years lobster-fishing has proved highly remunerative in these parts; and a lobster-fisherman, for a consideration, may find it not too inconvenient to ferry one over from the jetty by the inn at Pollachar, or even from Eoligaray, at the north end of Barra.

Eriskay has no road, and therefore no vehicle of any sort. The island is intersected by innumerable foot-paths and bridle-tracks, however. Its crofter inhabitants transport themselves and their goods along its network of beaten ways either by means of panniered ponies, or on foot, carrying their loads on their

backs. In an island possessing neither cart nor car, neither bicycle nor wheelbarrow, most internal transport is borne by the womenfolk, as in the other isles of the Hebrides, where they are still the recognised beasts of burden. On Eriskay the women are often more heavily laden than are the ponies.

When a firm of contractors landed a motor-lorry on the island a few years ago, while engaged in building the canteen now attached to the island's school, many of the natives fled indoors and remained there, showing face again only towards evening, when assured by the schoolmaster that this monster was asleep!

One may travel on foot all over the island, selecting this bridle-path or that, or stepping confidently over those sheets of outcropping rock upon which no man as yet has left the mark of his passing, though feet have been treading them ever since mankind and beasts came to dwell among the Isles. But there are byways on Eriskay which some would not travel after dark in Father Allan's time, and will not travel even yet—byways on which ordinary mortals are believed to have been molested by the Little Folk.

And was it not Father Allan himself who was heard apologising to a visitor for the state of the island's principal thoroughfare? "Once upon a time," he said, "we had quite a good road; but our hens scratched it all up." He was referring to the bridle-track built nearly half a century ago primarily for the benefit of the children attending the island's school, which explains how, to this day, it is spoken of as the Scholar's Way.

To begin with, Father Allan's flock included the inhabitants of Eriskay, as well as most of the people of South Uist—an enormous area to work even in these days of motor-cars. What it must have meant for a conscientious priest half a century ago cannot be imagined by anyone unfamiliar with the climate and topography of the Western Isles. Father Allan walked everywhere. So accustomed was he to long journeys on foot by the time he became priest solely of Eriskay in 1895 that he could out-walk anybody in his extensive and arduous pastorate, as its older inhabitants still proudly declare.

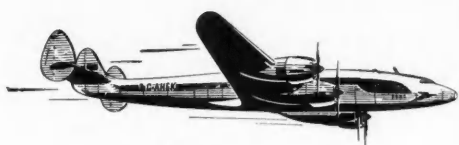
How vividly Amy Murray recalls the hardships against which, single-handed, this beloved priest had to contend, especially when influenza or "the fever" (typhoid) visited households living as many as twenty miles apart.

By the time he came to Eriskay to take spiritual charge there, and to build, with the islanders' co-operation, its present church, he was already worn out by his fervent labours, though only twenty-two years of age. He died of influenza in 1905, at the age of forty-six, in the twenty-fourth year of his priesthood. In the church crowning the hilltop above the anchorage at Haun, he left his own memorial. At his own request, he was buried in Eriskay, in the island's graveyard, situated above its

(Continued on page 275)



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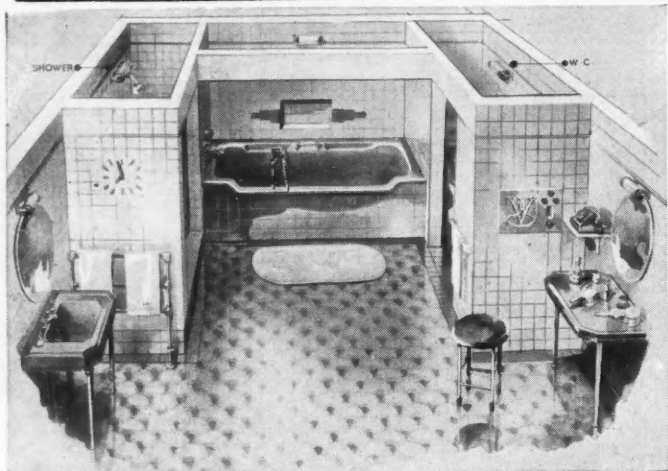
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western shore, not far from the sheen-white bay known as the Prince's Strand, and for a reason to be given in a moment. Up till then, most of the Eriskay folk preferred to be buried with their kindred in South Uist, whence so many of them had originally come. Not until the saintly Father Allan was interred in Eriskay did it become usual among them to be buried there. The dates on the island's tombstones would appear to confirm this.

To this humble spot the isles folk conveyed Father Allan himself in 1905. His grave they filled in, not with spade or shovel, as is customary, but with their naked hands, that it might be said they all had had a share in burying their beloved priest.

Eriskay takes one back irresistibly just over two centuries to the time when, "by the Prince's order," the French frigate, *La Doutelle*, after much vicissitude, pursued her course alone to Scotland, and the coast-line of the Outer Hebrides was eventually sighted. So the Forty-five began in earnest when, from the long-boat, Prince Charlie and his companions stepped ashore on the strand now known to the Gaels as the Coilleag a' Phrionnsa, and marked thus on most of our maps—the Prince's Strand. The only habitation in sight was a mean, low hut belonging to some fisherman. For this they made. It contained not a morsel of food. However, according to Aeneas MacDonald, one

shells I like to send to my friends as mementoes (to be used as ash-trays, or as spoons in their sugar-bowls and tea-caddies), I met a native called William Johnstone, occupant of an old, thatched house at Coilleag, the tiny township situated immediately above the Strand. He was busy with his sickle among the *muran*—the bent-grass—covering the sand-dunes by its fringe. He was about to have his house re-thatched with the *muran*, as he told me, adding regretfully that it did not grow so well on Eriskay as on Fuday, the large, uninhabited isle lying some five miles to the west, and upon which the Eriskay people graze several head of cattle. "There's fine *muran* on Fuday, over," he remarked, laying aside his sickle to point more accurately in that isle's direction. He was astonished to learn that I knew Fuday, and all about the immense flock of bernacle-geese which comes down from the Arctic to winter there. My familiarity with the locality made conversation easy. It gave William the confidence enabling me, not too hurriedly, to ask him whether he knew the exact spot where Charlie came ashore. Oh, yes, he knew the spot all right. Not only so, but he insisted on conducting me to it. As we reached highwater mark, I paused for a moment to ask him the name of the plant twining among the sun-dried seawrack underfoot. "That's the Prince's Flower," he answered without hesitation. "It

songs. "We'll be seeing you at the party in the school this evening," he remarked, as I made signs of departing.

"But I haven't been invited," I said.

"Well, consider yourself invited now," Father John continued. "But don't arrive before nine. There will be no one there much before that."

I was anxious to be present if only to see Donald among his own people. When in Barra a week or two previously, I had visited him in his new setting at Eoligarry, after a profitable day with notebook and camera on the Great Cockle Shore, so close to his school. I was happy to relax under the influence of his tea-pot, and to listen to his making music at the piano, which he does so readily and abundantly.

When I reached the Eriskay school a little after nine that evening, its largest apartment seemed already occupied to capacity. Islanders of all ages and sizes were seated at or upon the hard desks and forms. As there remained at least a hundred of them outside (mainly those who, in country places, never enter any public building, be it for worship or for entertainment, until the very moment at which the proceedings begin, when they rush the door) more and more forms had to be carried in from the adjoining departments of the school. Then followed the customary shifting and squeezing their accommodation necessitated. Eventually four-fifths



THE PRINCE'S STRAND, ISLE OF ERISKAY, WITH BARRA IN THE BACKGROUND. It was here, in 1745, that Bonnie Prince Charlie first set foot on the kingdom of his ancestors

of those stalwarts known to history as the Seven Men of Moidart, "they caught some flounders which they roasted upon the bare coals." Duncan Cameron, awkwardly enough, as he himself confesses, undertook the cooking. As the hut possessed no chimney, the smoke from the fire found an exit by way of a hole in the roof, just as it still does in the few remaining houses of this period to be found in the remoter parts of the Hebrides. The smoke all but suffocated the Prince, unaccustomed as he was to such primitive confinement. Every now and then he went to the door for a draught of fresh air. "What the plague is the matter with that fellow?" asked Angus MacDonald, the owner of the hut, little suspecting the stranger's identity. "What the plague is the matter with that fellow that he can neither sit nor stand still, and keep neither within nor without doors?"

The inhabitants of Father Allan's Island cling to those traditions concerning Bonnie Prince Charlie, handed down since the day of his landing there. They will point out to one the very spot where he stepped ashore, and the site upon which stood Angus MacDonald's rude hut. And they will tell one that the pink convolvulus growing on the fringe of the Prince's Strand originated from seeds gathered by the Prince when waiting ship by the French coast, and scattered hereabouts by him on landing from *La Doutelle*. In the Isles they call it the Prince's Flower.

One September a few years ago, when searching the Prince's Strand for those lovely

grows only in Eriskay. The Prince planted it there when he came from France. That's what they'll be saying, whatever."

Who would not feel a little sentimental about the Prince's Strand? Even the most ardent anti-Jacobite, one imagines, might succumb to its spell. In shore-wandering here among its white sands and lovely shells of cockle and razor-fish, among its colonies of sandpipers and plovers, something grips one. One's feet are reluctant to bear one away. The eye finds itself comfortably observant. The ear is alert to the smallest of sounds.

A visit to Eriskay in the autumn of 1947 synchronised with the *ceilidh*—the immense family party—staged in the island's school for the purpose of making a presentation to Donald Campbell, who had just taken up his new duties at Eoligarry, in his native Isle of Barra. Donald was the "scholar," or schoolmaster, in Eriskay for eleven years. All such functions in the Isles are held on a Friday evening, there being no school the following day, and therefore even less hurry than usual the following morning.

"Did they bring the 'scholar' over yet?" one heard the islanders enquiring of one another all that Friday afternoon as they passed to and fro about their crofts. It had been arranged that an Eriskay boat should cross the sound to pick Donald up at Eoligarry whenever he had concluded his own scholastic duties for the week.

That morning I had been up at the church on the hilltop, seeing Father John MacCormaig, and listening to his recordings of traditional

of Eriskay's adult inhabitants and a hundred per cent. of its eighty school children were well and truly packed inside.

It was after 10 p.m. before Father John and he who was to receive the presentation emerged from an ante-room, followed by a few local lights, to form the platform party, as it were, by occupying the bench placed against the wall, close to the large peat fire. Donald received a rousing welcome from the Eriskay children as he entered. Father John, in his capacity as chairman, opened the proceedings with a Gaelic prayer, thereafter explaining to his attentive flock the object of the *ceilidh*. Apart from a few songs rendered in English by one or two performers anxious to demonstrate their bi-lingual proficiency, the proceedings were carried through in Gaelic. They concluded with a dance lasting well into the small hours.

No one was to be seen abroad earlier than noon the following day, when the island lay bathed in sunshine, and a quiet tide laved its shores. Its cows browsed unattended. Its hens pecked at will about the croft-lands. Its very dogs, lying on sunny doorsteps, seemed overcome with sleep. As I set out from my lodgings to climb Ben Srien, Eriskay's highest point (609 feet), and to explore that spacious inlet on the east side which the islanders call the Great Harbour, and where so many of their small boats are moored when not at sea, I felt as though I had the entire island to myself. Only towards evening, as I wended my way home, did it show signs of coming to life again.



## NEW BOOKS

## LONDON SURVEY RESUMED

THERE has been a gap of nine years since the twentieth volume of the London County Council's *Survey of London* made its appearance, so that the issue of a new volume, marking resumption of publication, is a notable event and one to be warmly welcomed. In two previously published parts the *Survey* has already dealt with sections of the ancient parish of St. Pancras, which stretched in a long, narrow strip northward from Bloomsbury on to Hampstead Heath and actually included in its boundaries the village of Highgate. The new volume is the third devoted to this parish (*Survey of London, Vol. XXI Tottenham Court Road and Neighbourhood*, published by the London County Council, 50s.) and in it the editors, Mr. J. R. H. Roberts and Mr. Walter H. Godfrey, turn their spotlight on the south-western portion. In addition, the district covered embraces Tottenham Court Road and its neighbouring streets, several of the squares north of the London University area, Euston Square and Station, and the part of the Crown estate east of Regent's Park that includes Albany Street and the Park villages. Until thirty years ago it contained an unusually high proportion of excellent street architecture of the late 18th and early 19th century, but much was sacrificed to commercial developments between the wars and the air raids wrought additional havoc. To look through the admirable photographs and drawings in this volume, recording both what is left and what has gone, is an experience in which pleasure is mixed with poignant memories.

## Through the Fields

Much of the area dealt with lay within the manor of Tottenham. The manor house, Tottenham Court, stood at the north-east corner of the junction of Euston Road with the road to which the house has given its name. Its position is settled by a plan of 1591, which shows it on the east side of "the way from London to Hampstead" and so disproves the popular notion that the site of the building was the Adam and Eve public house on the other side of the Hampstead Road. The house survived in part into the 19th century, and illustrations of it are given. Another building going back to the days when Tottenham Court Road ran through the fields was an early Georgian farm-house. This was actually still standing at the beginning of the first World War.

Most of the squares surveyed date from the first three decades of the 19th century, but Fitzroy Square, a speculation of the Adam Brothers, was begun in 1792, though only the east and south sides were designed by them and the other two were not built until long afterwards. In the erection of the houses in Tavistock and Gordon Squares and the adjoining streets James Burton and Thomas Cubitt were the building contractors. These and the once attractive Regency terraces of Euston Square are all duly recorded. So, too, is Woburn Lodge, which survived until 1930; it was designed by William Inwood, the architect of St. Pancras Church, on the south side of which it stood, having to the south of it again a charming little row of Regency shops. Mr. Summerston contributes a section on Euston Station and its buildings; another is devoted to the architecture of University College; and it is a sign of the times that two Gothic Revival churches—the Catholic Apostolic Church in Gordon Square (by Brandon) and St. Mary Magdalene, Munster Square (by R. C. Carpenter)—works of the early 1850's—are both given adequate treatment. The volume

closes with an account of Nash's buildings in Albany Street and the Park Villages, several of which are illustrated in both photographs and measured drawings.

Architecture is only one aspect of the *Survey*. Equally valuable are the records of past occupants of the houses described. Fitzroy Square, of course, has had its notabilities, but even more interest attaches to the celebrated names of Charlotte Street. Many artists have lived here, including Richard Wilson, Biagio Rebecca and Daniel Maclise, and No. 76 was occupied in turn by Joseph Farington and John Constable. Constable died in the house, a fact duly commemorated by one of the L.C.C.'s plaques, which is fixed on the front.

In conclusion one suggestion may be offered for future consideration and that is that the photographs should be dated (at least approximately) and that if a building has been destroyed, the date of destruction should be noted in the captions. It is not always possible to obtain the information even from the text, and as, at the present rate of progress, the *Survey* is not likely to be completed in under a century, this consideration will become of increasing importance as the years go by. A. S. O.

## A QUARTET FOR THE ANGLER

THE summer is a time when salmon and trout fishermen are more concerned with the practice of catching fish than with the pleasures of reading about their sport, but lest the ardour of their endeavours should keep them from the book-shops I would hasten to inform them that four excellent books have appeared . . . one of them a work *par excellence* of a kind that is seldom produced for their benefit.

I refer to *A Trout and Salmon Fisherman for Seventy-Five Years* by Edward R. Hewitt (Scribners, 21s.). This is a book by that grand old American expert now in his eighty-third year; it is based mainly on his two earlier publications, *Telling on the Trout* and *Secrets of the Salmon*, and it contains in its entirety exactly what a good fishing book should . . . much knowledge, much instruction and plenty of anecdote; it stirs the appetite of a reader by the accounts of Mr. Hewitt's successes, and the reasons for these successes with trout and salmon clearly and unselfishly set forth should enable all to try to follow in the (usually wading) steps of this master of the art of fly-fishing and of the ways and peculiarities of fish. How right he is to stress that too short or too thick a cast is often the cause of failure with the dry fly! He will use as much as 18 ft. of gut for salmon or 14 ft. for trout. When dry-fly fishing for salmon he will be successful with an imitation of a natural fly or nymph when others might continue to fish with a wet fly or the more usual Hewitt type of dry fly.

## The Ways of Fish

But Mr. Hewitt is no purist: he will suit his method of fishing to the conditions, for he seems to have sampled most methods of capture from tickling trout to catching them with a cut from the belly of one of their fellows (a deadly system), but where salmon are concerned his activities are confined to fly-fishing. By careful observation he has been able to note the future intentions of a salmon breaking water or jumping of its own accord: fish which jump right out of the water to fall back with a slap are in discomfort owing to the growing milt or ova with them and are uncatchable fish for the moment. He can suit his mode of fishing to the way a fish shows itself.

He sets out the theory that the sudden lowering of the pH value in a river (i.e., the introduction of acids into the stream in the form of peaty water) will cause salmon to go off the take, as happened during his visit to Careysville. I can endorse this theory from my own experience on the Slaney. He has, too, a theory supported by laboratory tests by an eminent biologist at Bristol that whereas salmon do not or cannot, because of the contraction of the food duct into their stomachs, consume solids when in fresh water, they do crush insects and the like and swallow the juice. A sample of that yellow liquid often found in a salmon's stomach was tested and found to be, as Mr. Hewitt, surmised the juice from insects.

## Salmon Unmoved

Mr. Hewitt has not confined his fishing to America and Canada; he has visited Scotland, where he found the salmon unmoved by his offerings of the dry fly, and Hampshire, where, strangely enough, he admits the trout were difficult opponents . . . but I must desist; for there are subjects innumerable of interest in this book. Mr. Hewitt is well known in Britain for his silver-nitrate-stained casts and his line-floating grease (perhaps polish is the word) but, by the publication of this outstanding book, he has left a lasting testimonial to himself.

Each of the other three volumes under review has its own intrinsic value to the fisherman. First, Sir Robert Bruce Lockhart's book of 75 pages, *My Rod, My Comfort* (Droghda Press, 500 copies at £2 2s., 50 de luxe copies signed by author and artist, J. Gastra, at £5 5s.), beautifully produced on hand-made paper and illustrated by some rather bizarre wood engravings, will delight the eye of any angler who had begun to imagine that the days of limited editions were numbered. The letterpress comprises the author's reminiscences as a boy and later during a long sojourn in the central Balkans and in Russia. He visits the English chalk streams but it is to the Spey watershed, where his youth was spent, and to the waters, in particular, of the river A'an that the homing instinct takes him. It is not all about fishing, but is pleasant to read.

## Flies

All who tie their own flies or take interest in the entomology of our rivers will be grateful to A. Courtney Williams for *A Dictionary of Trout Flies and Flies for Sea Trout and Grayling* (A. and C. Black, 25s.). Many will remember or possess copies of *Trout Flies: A Discussion and a Dictionary* by the same author, but his new book is more comprehensive. I note that he gives to Mr. John Eastwood the credit of having designed the Silver Knicker, but this fly, which I have known since a boy as the Silver Invicta, was, I believe, invented by the late Dr. Herbert Jonas, who used to fish with my father at Loch Ailort. Its body is of silver tinsel with a jay hackle, a hen pheasant wing, and a tail of golden pheasant topping. Admittedly, the name was different, but the two flies are identical, though the Silver Invicta was often dressed with a fiery-brown hackle behind the jay. That good sportsman and friend of fishermen, John Eastwood, would be the first to give credit where credit is due. The author does not pretend that his list of flies is complete, but I can see no excuse for the omission of the dressing for the Brown Barrett spent gnat; this is certainly the most killing may-fly. The fact that Roy's Fancy does not get a mention in no way takes away from the feeling of piscatorial satisfaction that I experienced after reading the sensible obser-

vations of Major Courtney Williams about fly-fishing. How wise he is to state that dry-fly fishermen have become too "ephemera-minded." As a book of reference his dictionary should prove as useful to the fly enthusiast as Dr. Smith's is to the Latin student.

Last but by no means least of the three British books is *Fishing Fantasy*—*A Salmon Fisherman's Notebook* (Eyre and Spottiswoode, 10s. 6d.). In it Mr. J. Hughes-Parry shows himself to be a sensible fisher, who, as is right, determines to catch salmon by whatever way is most effective according to prevailing conditions. Who has caught a salmon in low water on a grass-hopper? Who has used a kitten's tail (two inches of it) as a spinner with success? The reference to Anthony Crosfield must be an error for Anthony Crossley, though what an entity would be a combination of this expert and Ernest Crosfield! I recommend *Fishing Fantasy* to the salmon fisherman, but especially to the man who fishes where salmon are difficult to catch in low water.

ROY BEDDINGTON.

## A GUIDE TO BIRDS OF PREY

AFTER a lapse of ten years the British Field Sports Society have issued, for 3s., a second edition of *Predatory Birds of Great Britain*, a booklet prepared for them by Mr. Eric Parker. The stated object of this work is to enable gamekeepers in particular to distinguish the various birds of prey in this country and to tell the harmful from the relatively harmless. The descriptions of the several species, together with the lists of their local names and the life-like sketches of some of them by Mr. G. E. Lodge, should, if closely studied, result in fewer instances of birds being shot because they were mistaken for others. Likewise the schedules showing the protection given to these birds in each county, though they underline the chaotic state of bird protection in the British Isles, should help to forestall the all-too-frequent excuse that the man with the gun had no idea the bird he shot was protected.

That, however, is about as far as the booklet goes. Though it issues an appeal to landowners to see that the law is known and enforced, it offers little guidance as to what birds should never be shot, either on account of their rarity or because they are quite harmless to game. It merely sets out the distribution and food of the various species and leaves it to the individual to decide for himself. Perhaps the Society feels that the matter can safely be left to the discretion of gamekeepers, whom it tends to whitewash while denigrating egg-collectors beyond their deserts, but that is not my experience.

On two points in particular the booklet offers its readers considerably less than their due. To judge by its notes on the rook, which call for a general census of rookeries, the rook enquiry of 1944-47 might never have been held. And while stating that the Society has conclusive evidence that the little owl is destructive to game and poultry, and during the breeding season feeds largely on birds, it fails to add that, according to the Hibbert-Ware enquiry of 1936-37, of which it makes no mention, the proportion of game chicks taken by little owls is, as a whole, very small, and that of birds in general less than 5 per cent. of their total food. J. K. A.

The latest of the attractively illustrated National Forest Park Guides published by the Stationery Office, *Glen More*, edited by John Walton (2s.), follows the lines of its predecessors. There are articles on history and tradition in Glen More, which lies in the north-east of Inverness-shire, on its geology, botany and wild life, and on climbing and walking there, and a useful list of Gaelic place-names and English translations.

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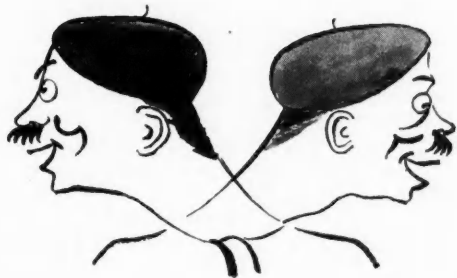
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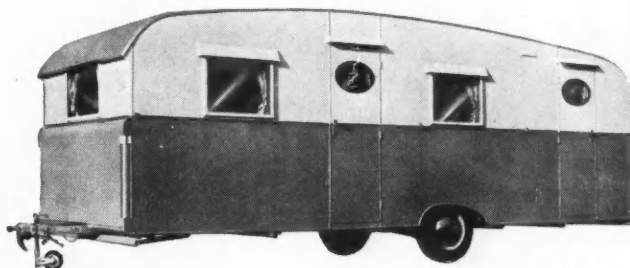
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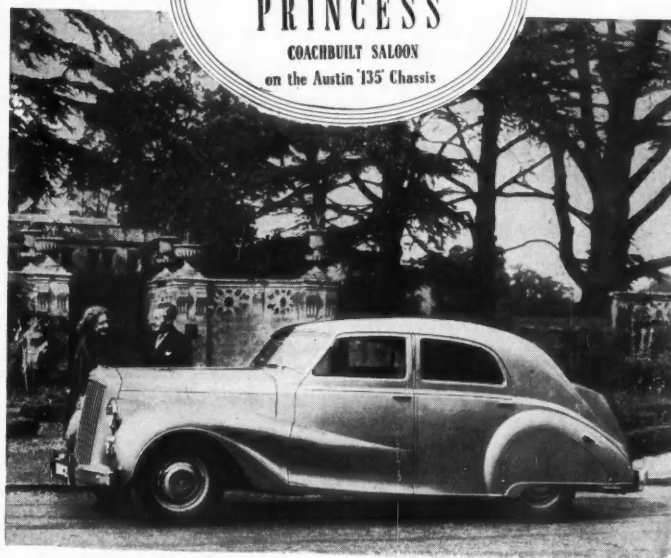


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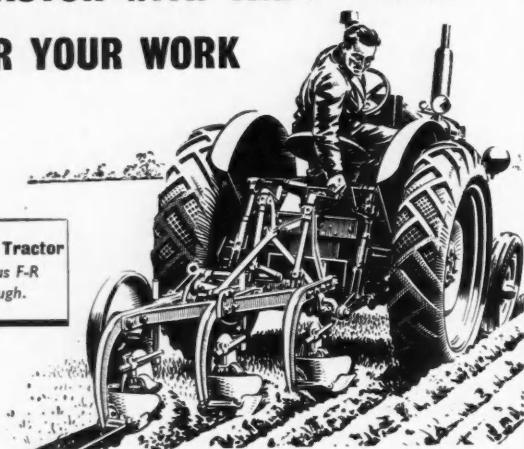
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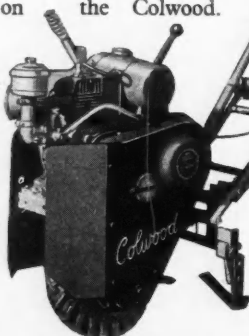
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## FARMING NOTES

### JULY HARVEST

WINTER barley and winter oats were cut in the southern counties before the middle of July, and from Sussex news came of one field of oats that was ready for the binder on June 30. Such premature ripening brought on by the hot sun and drought means some loss of weight and, judging by the one sample of barley dealt with by a combine harvester that I have seen, an uneven sample with too many shrivelled grains to satisfy the brewer. But for the farmer with a big acreage to harvest it is a great matter to be able to get such an early start. He will endure parched pastures and wilting potatoes and sugar-beet for a week or two longer if he can make headway with corn harvest. The early crops this time have needed no drying. The moisture content can have been no more than 13-15 per cent., which is comparable to the Canadian and Australian wheat that will store indefinitely without heating. Indeed, we have had a summer that is typical of the wheat-growing countries.

#### Bare Fallows

WHAT a wonderful season we have had for cleaning land! My neighbour decided, fortunately for him, that this year he would bare fallow two fields that have been over-cropped for the past few years. He ploughed in the spring, again in June, when a satisfactory growth of weeds, mainly couch grass and thistles, had appeared, and he ploughed again last week. The ground looks now as clean as a whistle. All the couch has been so desiccated that it crumbles at a touch. I never trust couch. Strands that look dead have an uncanny way of reviving, but my neighbour will not have any trouble after the baking these fields have had. They are intended for autumn wheat and they could have had no better preparation. Incidentally, we are all being asked to grow more wheat for the 1950 harvest and the guaranteed price has been put up again. I have forecast for my farm an extra 30 acres over this year, but I shall have to amend my plans unless we get rain that gives me some young grass and clover ley in the field of oats undersown late in the spring. The small seeds never germinated. So presumably they may come to something even now. I could not, anyway, get the plough into the existing ley intended for wheat as the clay ground has been as hard as iron.

#### Soviet Darwinism

DR. C. D. DARLINGTON, the director of the John Innes Horticultural Institution, now on the move to Bayfordbury, in Hertfordshire, has something interesting to say about present-day Russian science in the institute's annual report. The development of genetics in Soviet Russia has taken a strange turn. A new school of "Soviet Darwinism" has replaced the old genetics of Vavilov and his fellow-workers. Their theory claims that man can change living nature at will. Its foundations rest on certain statements of a novel kind with regard to the effects of grafting on the production of improved plants, especially of fertile hybrids. These statements, which were first made by a Russian plant breeder named Michurin, who died in 1935, have been enlarged upon by his successors. The John Innes Institution has a long experience of grafting both as a routine operation and also as conducted for experimental purposes with genetically and cytologically known stocks. This work, the practical value of which is known to practical men, is incompatible with every principle and with nearly every detail in the new Soviet science. Yet the new Soviet scientists refer to no part of it any more than they refer to any other foreign work

disagreeing with their own. They laugh it off as beneath contempt, deserving no precise reference; and merely a part of the impedimenta of "Mendelism-Morganism"—impedimenta which alone hinder the application of their new methods for the good of the people. Dr. Darlington adds: "Since all the offprints of the papers describing our work were (as I saw, when visiting Russia) carefully catalogued and regularly used by Vavilov's staff in the libraries of the Bureau of Plant Industry and the Academy of Sciences, this disregard can mean only a refusal by the new Soviet scientists to admit the existence of any evidence arising outside their own control or damaging to their own contentions."

#### August Milk

WITH so many dry cows and so little fresh keep in the pastures, August is bound to be a month of milk scarcity. Indeed, the farm sales may touch bottom for the year. At home, we have no cows due to calve until mid-September and the few spring calvers have fallen off greatly in yield. I do not mind half the herd being dry during harvest time. If afternoon milking can be got through in half an hour less that suits everyone on the farm. But housewives must expect rations down to the winter level, and it will not be surprising if the next cry is for more milk in late summer. I noticed last week one herd getting silage fed on a brown pasture. This farmer evidently means to keep up his output now, even at the expense of fodder that would not ordinarily be used until the winter.

#### Poultry in the Gambia

TO produce eggs and dressed poultry for Britain and give the people of the Gambia in West Africa something profitable to do, the Colonial Development Corporation propose to clear 10,000 acres of forest land over an area centred 15 miles south of Bathurst. Already timber has been felled over more than 6,000 acres. Good progress has been made in stumping and discing, and 4,000 acres are to be planted with crops by the end of this month. The Corporation states that an output of 20 million eggs and 1 million lb. of dressed poultry is anticipated; eggs flown to the Gambia last February have been successfully hatched and the breeding flock is now flourishing. More than 50 Europeans and 39 Bahamians are employed on the project, in which the British taxpayer is investing £600,000.

#### Poultry Ranching

ONE ingenious farmer who believes in doing things in a big way has evolved a system that should reduce labour costs in poultry-keeping to the minimum. He runs his birds on free range, using slatted floor houses each holding 100 birds. They are fed once a week, big hoppers being filled with whole grain to which 8 per cent. of fish meal is added with a little cod-liver oil to spread the fish meal. I am told that egg production is satisfactory and costs are low.

#### Village Water Supplies

WOMEN'S Institutes are a powerful force in the land, and their campaign to get better water supplies and sewerage in the rural areas deserves all success. Five years ago they made a survey covering 3,500 villages. This showed that about 2,500 of them had a piped water supply, but often stand pipes were shared by several houses. There has been little change since 1944. The Women's Institutes have now asked the Minister of Health to receive a deputation, and they are requesting Members of Parliament to secure immediate action.

CINCINNATUS.

## THE ESTATE MARKET

## THE CONTROL OF LAND

IT is the custom, each year, for the President of the Auctioneers' and Estate Agents' Institute to address members of the Institute on a subject of general interest to the two professions. This year, Mr. C. E. Street, in his inaugural address, described the changes in the control of land that have come about during the past 50 years and outlined some of the changes that could be expected in the future.

Mr. Street, in common with the majority of those whose business is the administration of real estate, believes that the great changes in land control that have occurred since the beginning of the century can be attributed to two factors, above all others. The first is the incidence of death duties to which, he said, could be directly ascribed the break-up of the great landed estates. That this state of affairs should have come to pass could be understood when it was remembered that, whereas before 1914 estate duty on an estate valued at £2,000,000 was 8 per cent., it was now 80 per cent.

The other important factor was Town Planning legislation which had had more far-reaching implications on the status of land than anything since the introduction of the feudal system. Indeed it could be said that during the first half of the century the control and face of the land had passed from an atmosphere of serenity to a state of such intricacy and confusion as had never before faced the professions whose vocation it was to advise upon, deal with and manage it.

## TEMPO OF CHANGE INCREASING

IT was clear not only that change was taking place, but also that its tempo was increasing. The taxation of land had been spasmodically propounded in various forms for many years, mainly as a party political policy, but had never reached the point where it had acquired a revolutionary flavour. Statutes which had been passed by Parliament had sought to extract revenue for the Exchequer, and the latest of these, the Town and Country Planning Act, 1947, was the most formidable, although many doubted whether in its present form any substantial benefit would accrue to the revenue of the country from it. It was possible that, once again, a demand for definite taxation of all land would become evident, but it should not be forgotten that nationalisation was to-day in fashion, and he thought the possibility of its application to the land could not be ignored.

"It is significant indeed," said Mr. Street, "that the imposition of the development charge has been referred to by independent opinion as in effect nationalisation of development values with compensation paid at a mere fraction of the market rate. The fact is, of course, that the Ministry of Town and Country Planning has been given autocratic rights over any property anywhere and at any time and for any reason, and it may well be asked if complete nationalisation of land could go further than this."

## A DISTURBING FEATURE

A DISTURBING feature of the control of land was the growing practice of promoting legislation that allowed no appeal to the judiciary. To grant to Ministers of the Crown, which in effect meant to the Civil Service, the right to adjudicate upon matters in which they themselves were interested parties, without any appeal to the Courts was, in Mr. Street's opinion, the most dangerous innovation in Statute Law during the last 50 years. It had been for many years

inherent in the character and constitution of this country that in all matters of dispute, recourse could be had to the Courts which were not responsible to other than the King, and to deprive the citizen of such rights was the most flagrant violation of our democratic rights and went far to destroy the freedom which had been the pride of this land for centuries.

## THE FUTURE

SPEAKING of the future, Mr. Street said that it would be a bold man who would dare prophesy. The significant changes in land tenure were the result of social conditions which were first and foremost economic in their nature, for example the levelling up of the distribution of money and the subsequent collapse of the landed estate. If this resulted in public ownership, he believed that the effect would be bad, because inevitably there would be an impersonal relationship between landlord and tenant which would encourage the individual to shelve his responsibilities. On the other hand, the ownership of land by the citizen was good for the State because nothing gave the individual a greater sense of security.

## £158,000 DORSET SALE

THE Sale of 3,677 acres of the Earl of Shaftesbury's St. Giles Estate, between Cranborne and Wimborne in Dorset, which took place last week, realised £158,311.

## DAUNTSEY PARK SOLD FOR £40,000

DAUNTSEY PARK, Major H. T. Brassey's home, near Chippenham, Wiltshire, has been sold for approximately £40,000. The estate of 300 acres includes some of the best pasture in the south of England. Messrs. Hampton and Sons, who, with Messrs. Langley Taylor and Partners, negotiated the sale for Major Brassey, had previously submitted Dauntsey Park to auction, when it was withdrawn through failure to reach the reserve.

## LINK WITH QUEEN BESS

SMITHBROOK MANOR, Cranleigh, Surrey, which fetched £13,000 when it was auctioned at Guildford by Messrs. Messenger, Morgan and May, was once owned by the Knights of St. John of Jerusalem. Later, it was granted by Queen Elizabeth to Edward Wymarten, Gentleman, who in turn conveyed it to George Austen, of Shalford, from whom the late owners were descended. The property comprises a 16th-century manor house and 76 acres.

Major G. D. Edwards has sold Finchampstead House, Finchampstead, an estate of 125 acres on the Berkshire and Hampshire borders, through Messrs. Knight, Frank and Rutley and Messrs. Watts and Son.

The first-named agents, with Messrs. H. B. Baverstock and Sons, have sold 330 acres of the Lythe Hill estate, Haslemere, Hampshire, for £7,825.

## FIRST TIME ON THE MARKET

WOOLLAS HALL, near Pershore, Worcestershire, which is to be sold with approximately 1,300 acres by Messrs. Jackson-Stops's Cirencester office, is remarkable in that although it was built as long ago as 1611, this is the first time it has come on the market. The house is Jacobean, and Cobbett, who lunched there with Mr. Hanford, a member of an old Catholic family and ancestor of the present owner, Mrs. Aymer Whitworth, described it in his *Rural Rides*.

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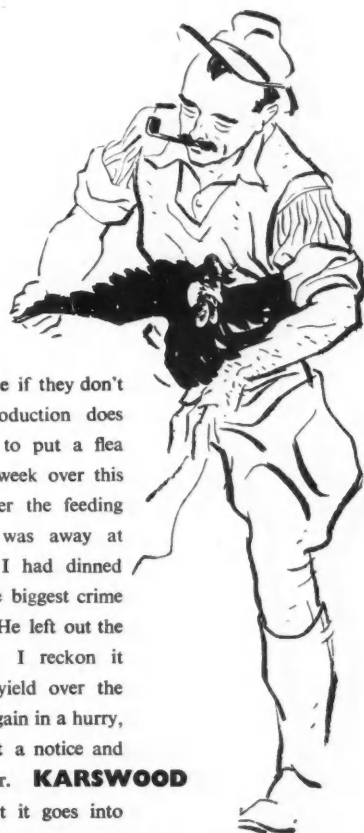
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## NEW BOOKS

# AMERICA AND WORLD FREEDOM

Reviews by HOWARD SPRING

WHAT Mr. Robert Payne is emphasising in *Fabulous America* (Gollancz, 12s. 6d.) is that all the major political and social problems of to-day are world-problems.

It is not a novel point of view, except in so far as the author thinks that America alone can solve these problems. "The fate of the world depends on America, and Americans must take warning that they, and they alone, possess the power to conquer the world with the idea of freedom and so allow all men to secure the rights which are theirs by the fact that they are men."

On his first page Mr. Payne

as mechanically powerful as America, is at any rate as deeply machine-conscious, but hardly democratic.

Another thing is that Mr. Payne is himself not at all happy about these machines which he wishes to disseminate on their healing mission. "One of the few conclusions concerning these machines that can be made justly is that they are increasingly overshadowing the human beings who serve them, so that there seems little hope that men will emerge securely from the machine's dominance. A new entity has come into being . . . 'man in the shadow of the machine.' . . . The relentless and impersonal drive of the machines dictates the

**FABULOUS AMERICA.** By Robert Payne  
(Gollancz, 12s. 6d.)

**CASTLES FROM THE AIR.** By W. Douglas Simpson  
(COUNTRY LIFE, 30s.)

**THE MAGIC OF SKYE.** By W. A. Poucher  
(Chapman and Hall, 30s.)

**THE DRAWINGS OF W. CURTIS GREEN, R.A.**  
(Batsford, 42s.)

writes: "It is already an axiom that the decisions of the American Government affect the lives and the livelihood of the remotest people. Half the wealth of the world, more than half of the productivity, nearly two-thirds of the production of the world's machines are concentrated in American hands; the rest of the world lies in the shadow of American industry. . . . There is a sense in which the whole world has now become subject to America, and there is also a sense in which the extreme efficiency of American machines offers free men their only hope for the future."

### MACHINES FOR THE WEAK

What Mr. Payne wants, briefly, is for America to go ahead as quickly as possible with the job of providing machines to "backward" countries, so that men everywhere may "tame" nature (his word) and so have plenty of food, clothing, shelter and the amenities of a civilised life. There is a danger, he thinks, that America may be tempted to oppose Communism by trying to "contain" it. This is not enough. "It is not enough to contain tyranny; the boundaries of freedom must be pushed out continually, not with the military arm, which is unavailing, but with the social arm, which is always viable. . . . Under government of the people, by the people, for the people, each man is enabled to possess the whole world."

It is, of course, a right and proper thought that the strong should help the weak, but the strong always have some preconception of what they want to help the weak to be. Mr. Payne wants to help all nations to adopt the democratic principles of Lincoln, and few of us would fail to share his wish. But I for one cannot share what appears, sometimes, to be his expectation: that the two things hang together: machines make democrats. Russia, for example, if not yet

ends as well as the means. Outraged morality can protest, but the chains are beginning to bite deeper and deeper into the flesh of the victim, whose only recourse against the suffering—to destroy the machines—is no longer possible."

I myself do not believe this. It seems to me to amount to a shirking of moral responsibility. To say that the thing made is greater than the spirit that made it is the supreme abdication of human dignity. If machines have reached this point of being the scapegoats on to which we can load our sins, the priests that receive our confessions and absolve us of responsibility, if they are dictating the ends of human endeavour and we are "victims" and "in chains," then why, in Heaven's name, does Mr. Payne think it would be a good idea to cause these things to proliferate among people who now know them not? Would it not be wiser for America to reverse the roles and go to school in Ruritania?

### THE FUTURE OF HUMANITY

This discord—fear of machines and belief that man cannot get along without them in increasing numbers—is nowhere resolved in Mr. Payne's book. He thinks it possible that, as things unfold, humanity may become panic-stricken. "Against panic, as against the machines, only human dignity has value." But where is human dignity once we have admitted that the iron things of our hands "dictate the ends"? Almost in despair before his own dilemma, Mr. Payne writes: "In the most complete sense, the only mediators between ourselves and our fate are our educators. It is not the poet, but the schoolmaster and the professor who are now the unacknowledged legislators of this world, and it is on them all the weight of responsibility . . ." etc. I don't find this very satisfactory

either. At one moment the author wants to put the responsibility of "dictating ends" (which is a moral responsibility) on to dead matter; then he shifts it on to a class of the community. The fact is, it is the responsibility of everyone who is a man, and why should we count the poets out of it, to begin with? Have we reached the point where we abandon those whose inspiration is immaterial and fall back only on pedagogues, part of whose business always has been to make known and commend the teaching of creative minds?

Mr. Payne sets out ten points for the guidance of America. One reads: "The stiffening of the sociological arm, so that guns, food and machines are not the only contributions of America to the countries affected by the war." As an aspiration, that is noble enough; but it seems to me to be immediately vitiated in practice if one of these invisible exports is a belief that machines have got the upper hand of men. Mr. Payne's book is the expression of a deeply heart-felt wish that his country shall rise to the height of a great opportunity, but it is riddled through and through with distrust of the moral capability of men.

#### HISTORIC CASTLES AS WE SEE THEM

Mr. W. Douglas Simpson's *Castles from the Air* (COUNTRY LIFE, 30s.) is a book of aerial photographs of the castles of England. They range from the earth mounds thrown up by the Normans as their earliest defences to a modern castle designed by Sir Edwin Lutyens, and in size have everything from the opulent spread of still-inhabited Windsor to the small circular relic of Restormel on a Cornish hill. In appearance, they move between the fantastic loveliness of St. Michael's Mount and the domestic tidiness of Thornbury.

Mr. Simpson gives under each picture a line or two about the building's past, and prefaces the whole with an essay on the place of castles in English history. Into these few pages he gets an astonishing amount of information, beginning with the Normans throwing up their mounds, then placing a wooden structure upon that, then a stone one in place of the wood as time and circumstances permitted. So the "keep" came into being, and into the "bailey" were introduced the domestic quarters and the offices. When a wall was thrown round the whole, the castle, in its essential aspects, had arrived: a place where the governor of a domain could live in days of peace and which he would find defensible in times of war.

#### LESSONS OF THE CRUSADES

All sorts of refinements grew upon this elementary conception, and Mr. Simpson traces them briefly, noting how experience during the Crusades added much to notions about how to make defences strong. The walls within walls, the structure of the towers overlooking the curtains: such things came out of the Byzantine lessons.

In the matter of time, the historic importance of castles was brief, a few hundred years; then they merged into the manor house with a few defensible features. One wonders how many of them would have survived to this day, in what condition and economic circumstance we should have found them, had it not been for the Civil War. Under picture after picture one reads some such words as

"shattered in the Civil War." We mustn't complain. They were built for smashing, and certainly they were smashed. "Slighted" was the Parliament Army word. Now, I suppose, we should say "liquidated." Politicians always shy from honest words like "destroyed." Anyway, here we may find the shells from which the life has been wrinkled, and perhaps we may even take consolation from the words with which the author ends his essay:

*Time has mouldered into beauty many a tower  
Which, when it frowned with all its  
battlements,  
Was only terrible.*

#### SKYE THROUGH THE CAMERA

The photographically illustrated book has reached a point of great excellence in our day, and among those responsible for this sort of publication Mr. W. A. Poucher has a high place. His new book is *The Magic of Skye* (Chapman and Hall, 30s.). It has something for everybody. Those who have never visited the island will discover from these pictures something of its enchantment. Those who have a journey in mind will find information about walking and climbing which is always precise and useful. Photographers will find at the back data about every one of the pictures which cannot fail to be helpful, coming from a master of the craft. The letterpress gives us the sense of a holiday thoroughly enjoyed; but primarily the pictures are the thing. Never before, I imagine, has Skye been so beautifully "captured."

#### AN ARCHITECT'S DRAWINGS

Mr. W. Curtis Green, one of our architect R.A.s, has been drawing for half a century, and it was a good idea to collect the best of the drawings and publish them: *The Drawings of W. Curtis Green, R.A.* (Batsford, 42s.). Another architect R.A., Mr. A. E. Richardson, contributes a foreword. "My friend's aim," he writes, "has been to study masterpieces of architecture, to comprehend their qualities and thus strengthen his power of creative spontaneity. . . . The value of draughtsmanship is that it imparts confidence to the architect, for assimilating power, strangely enough, engenders creative ability."

The drawings here reproduced show how this has worked out in the case of Mr. Curtis Green. Some are in line, some in wash, some in water-colour. All are more than the careful "copies" that one—alas! with reason—thinks of so often in connection with architectural drawing. The wash drawings, in particular, have a charm that puts them in the true tradition of English art in this medium. One thinks especially of Cotman.

#### AN UNORTHODOX GAMEKEEPER

THERE have before now been gamekeepers who have written of their experiences, but a gamekeeper who wanted to be an artist and later took to writing poetry is a rarity indeed. In *Lakeland Gamekeeper* (Batchworth, 12s. 6d.) Mr. David Imrie sticks to prose and tells, in straightforward and telling language, the story of his life keeping among the Lakeland fells. Much of what he has to say concerns his charges (pheasants and grouse) and the other creatures (foxes, weasels, sparrow-hawks, jays and similar vermin) with which his daily round brings him into contact, but he tells too of his encounters with poachers, gypsies and other ne'er-do-wells and enlarges on the rewards—and the penalties—of the simple life he chose.

ONLY THE BEST IS GOOD ENOUGH—

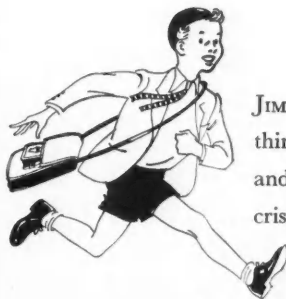


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# SMALL PEOPLE



Checked Robia voile in blue and white with rick-rack braid outlining yoke, sleeves and pockets. Tootal



Striped blue and white cotton sunsuit with frilled shoulder straps and bunched skirt. Peter de Gara



White Robia voile, dotted with rose pink or Cambridge blue, with Valenciennes lace edging the pockets and bodice. Tootal



A Polly pinafore in pink checked gingham; a sunbonnet to match wired to keep in shape. Gaychild



(Right) A round yoke edged with a frill like a Victorian child's. The material is blue Celshung by British Celanese



Children's smocks in puckered nylon marquisette, a fabric that does not require to be ironed. Peter de Gara

THE fine cottons, plentiful again after the war shortage, have had a stimulating effect on nursery styles this summer. Designers seem to have forsaken floral patterns in favour of narrow stripes, duster checks and plaids, and among the muslins dots are popular. The colours are as incisive and clear as designs are precise, a combination that creates a fresh appearance to the dresses, suits and shirts.

Prettiest of many pretty designs are the sunsuits in narrow striped cottons made with bunched skirts and strap and bib tops, with a full Victorian pinafore frill over the arms. Frilled sunbonnets match the dresses. For tomboys who scorn such feminine concoctions the suits are made with bloomers instead of skirts and plain tops, and are worn with round-crowned cotton hats like a boy's. The heat-wave brought them all out, mostly in butcher blues and raspberry pink with white, and an occasional sunflower yellow or leaf green. Small boys favoured dungarees in a deep colour made from a tough fabric, strong cotton twill, linen or corduroy, worn with a T shirt in cellular cotton, or a smart lisle sweater horizontally striped in navy or crimson and white. Some boys wear very short shorts, smartest when they are navy or crimson. Raffish-looking Mexican style straw hats were affected by little boys, also white cotton hats like a cricketer's. A white linen skirt attached to straps designed for a girl of three or four and made in a wrap-around style,

(Continued on page 284)

*A mappin**dressing case*

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cut with gores and not gathers, and finished with six rows of grass-green machine stitching on the hem, is a charming version of the sunsuit, shown by Duvelleroy. A white suit for a boy is made in strong cotton, and similar stitching edges the plain, short-sleeved shirt.

Swimsuits have become so brief as to be almost negligible. Sandals retain a good strong sole, constructed to the form so that they are comfortable and help the child to walk easily and correctly with the least possible amount of strapping on top. Maceses have made a particular study of how to assist the formation of young feet—so important in the early years when they grow fast and the bones are soft. The shoes are built on a last designed to give complete freedom together with a good strong flexible sole. The range includes the practical plain laced brown shoe, and is colourful and pleasing to young eyes.



Birthday sandals cut to the form of a child's growing foot. Parker

THE newest fabric on the market, puckered nylon chiffon, has already staked a big claim in the children's wardrobes. Uncrushable smocks that do not require ironing possess a certain and irresistible appeal to a hard-pressed mother. The fabric is tough, though it looks fragile and most attractive. All kinds of smocks are available—round-necked designs for the babies and dresses with the bodice smocked solid to the waist for the older girls, or just in three narrow bands across the chest, or in bands of honeycombing with a *motif*, such as a butterfly or a true lover's knot, worked in. A filmy christening robe billows from its tiny yoke over a slip of heavy satin. A nylon chiffon woven with a thread of cotton appears in the latest ranges.

For the early autumn, the tailored day dresses for little girls are as carefully finished and have as much attention paid to detail as a grown-up's, even with minute pockets set on the slant in the Dior manner, and three-quarter sleeves that push up to the elbow. Kilts are a fashion that has caught on in many of the schools where the children can wear what they like on certain days. Coats designed for the winter are as neatly tailored as they can be. Checks and plaids are fashionable among

the tweeds, and velvet collars pick up the predominating colour. Gores and back pleats below the waist bring them into line with the grown-ups. Some of the little girls' coats have hoods like their mothers', and some are identical in fabric as well as cut.

Gaberdine coats that hang from the shoulders, with a raglan sleeve like a grown-up's, and linings of plaid or tartan, look smart and the fabric is strong and does not catch easily. Suits, either tweed or worsted, keep to the traditional lines with short jackets and skirts kilted or gored. Colours are subdued so that accessories can be vivid.

Children are mostly so orthodox in their views on clothes that styles tend to be very conservative, with the exception of party clothes, which effervesce into an intricate pattern of

frills, tucks, lace edgings or elaborate smocking. The dark-coloured velvet frocks, their modest scooped-out necklines finished by a real lace or net collar, look charming on young girls. Sleeves are short and puffed, tops gauged to the waist. Girls in the 'teens have their frocks smocked round the waists. Minutely checked taffetas have been as popular for children as for grown-ups, and can be made up into "best" dresses with frilled apron fronts and narrow collars and cuffs of net.

Organdies and embroidered Swiss muslins with blue sashes and narrow scalloped bands or flat tucks arranged in deep horizontal bars that can be let down at intervals are made as full and crisp in the skirts as possible. Fichu necklines have caught on for the older girls, though most of the little girls still keep a yoke and a tucker of lace or narrow frilled collar. Some white organdies with the frills edged with a line of scarlet and scarlet sprigs or smocking for a decoration are ravishing. Liberty velvet trousers and smocked silk shirts for the boys match up to the colours chosen by the sisters.

Sweaters in crêpe rayon yarn or silk in pale colours make a useful item in a teenage girl's wardrobe. Plain round necks high up to the throat are worn with four or five rows of tiny different coloured beads.

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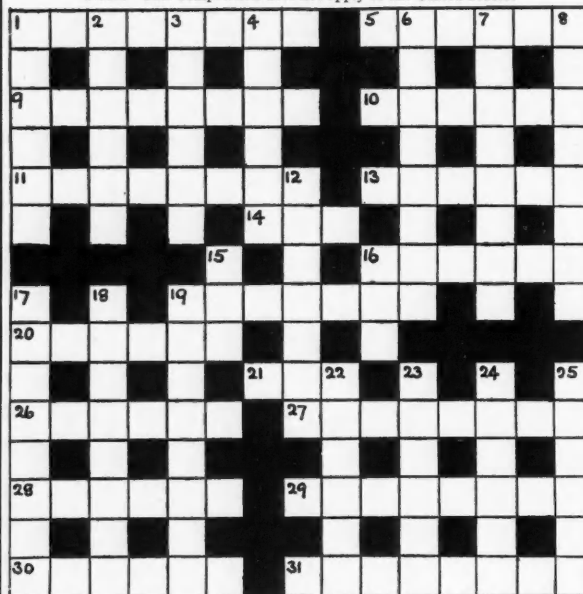
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## CROSSWORD No. 1015

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1015, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Tuesday, July 26, 1949.

NOTE.—This Competition does not apply to the United States.



Name.....

(Mr., Mrs., etc.)

Address.....

**SOLUTION TO No. 1014.** The winner of this Crossword, the clues of which appeared in the issue of July 15, will be announced next week.

ACROSS.—1, Overthrown; 6, Dill; 9, Tennis-ball; 10, Span; 12, Peptic; 13, Viola; 16, Alleges; 18, Bowline; 19, Dewdrop; 21, Solvent; 22, Alton; 23, Chasms; 27 and 29, Open arms; 28, Civil court; 30, Pillow-slip.  
DOWN.—1, Oats; 2, Edna; 3, Trice; 4, Rebates; 5, Wolf-cub; 7, Improvised; 8, Lineaments; 11, Avowal; 14, Mandragora; 15, Slow stream; 17, Gerund; 20, Puccini; 21, Spaniel; 24, Macaw; 25 and 26, Full stop.

### ACROSS

1. Ban the Communist! Banned! (8)
5. Pierced with most of 13 (6)
9. A hundred crimes go into this study (8)
10. The homeless in hallowed light (6)
11. Refugee ship (5, 3)
13. Made by the batsman with what an eye! (6)
14. "Lo, the city is barren, I have seen but an —" —*Dickens* (3)
16. They are recommended to exclude doctors (6)
19. It should be a hearty growth (7)
20. This is wound round a graduate in a single turn (6)
21. It begins at 19 down (3)
26. Insect that makes itself heard (6)
27. Rough form of exercise that is mostly a hike (8)
28. Permeated (6)
29. Displayed in the midst of fears. Are they white ones, then? (8)
30. Character developed by little Edward in leaden surroundings (6)
31. Do each of its inhabitants keep 20 cwt. in store? (8)

### DOWN

- 1 and 2. Suitable end to undergo (6, 6)
3. To introduce a young lady to the engineer is not commendable (6)
4. It invites repetition (6)
6. Lean poet (anag.) (8)
7. They may be English and Bristol (8)
8. Speeds in 'anag.' (8)
12. With a revolutionary leader at their head they may be ready to blow the lid off (7)
- 15 and 16. The opposite might be a dud to women, here is the danger (6)
17. "But screw your courage to the — place, 'And we'll not fail' —*Shakespeare* (8)
18. Rice goes into the pot with club mixture (8)
19. No more ground, then? (5, 3)
22. Welcome when brought to an able conclusion (6)
23. European 21 (6)
- 24 and 25. Take dislike to part of the curriculum, as a striking illustration (6, 6)

The winner of Crossword No. 1013 is

Mrs. D. Duff,

Hayne Old Manor,

Moreton Hampstead,  
Devon.

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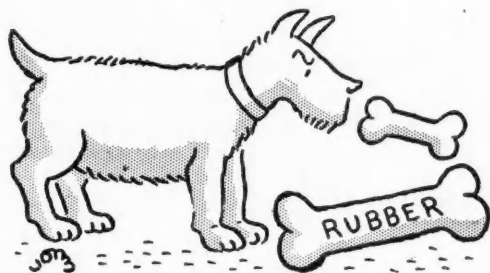


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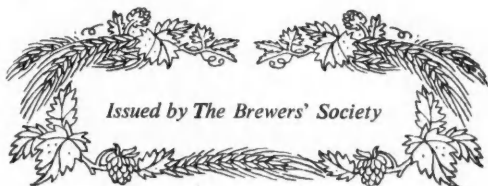


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